

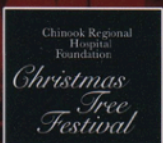


CHINOOK WOODTURNING GUILD NEWSLETTER

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS · VOL 2024, NO. 1 · Jan. 2024



Thank you for your tremendous generosity!



Because of you, the Christmas Tree Festival Gala and auction raised \$160,000 for the Chinook Regional Hospital, directly enhancing and impacting health care in Southern Alberta.

Received from the Chinook Regional Hospital Foundation

ANNOUNCEMENTS & EVENTS

Jan 18 - Regular Monthly Meeting. 7:00 pm - 9:00 pm

(NB) @ Windsor Plywood

3103 - 6th Avenue N., Lethbridge.

Windsor Staff and representatives will be presenting ideas and solutions that may be of interest to guild members.

Please bring along your recent projects for the **Instant Gallery**.

Feb 3 - Sawdust Session at Casa. 10

am - noon @ Casa. 230 8th St South, Lethbridge. Happy New Year!

Steve will send out an email to remind and inform us of plans for the morning. Tool Sharpening is encouraged as you require. The grinder will be set up and ready to go. If you have any question as to how to accomplish any task, bring your materials and ask for help. Someone will surely know how to help you.



Remember, the best part is sharing some quality time with friends of like interests. Bring something you have made.

Feb 15, 2024 Regular Monthly Mtg. 7:00

pm - 9:00 pm @ Casa. 230 8th St South, Lethbridge. Agenda to follow.

Feb 22 & 23 Teacher's Convention. A 2-day session instructing technology teachers in the area on the use of the lathe will hopefully be held at G S Lakie school. We anticipate the need for 10 - 12 woodturners to help in the instruction. Please notify Terry if you are willing to assist. Finalization of this event is pending. Notice of finalization will follow.

PRESIDENT'S MESSAGE



Welcome 2024. Hopefully everyone enjoyed family and friends over the Christmas season. Perhaps you even had a minute to turn. For myself, I took some time to clear out some wood I could not part with in 2023, clean up some sawdust, and sharpen the tools.

Some moments presented themselves to plan some projects for 2024. Recently I watched Allan Straton's video on turning stars. His method never occurred to me but it certainly might have application's in future projects. The interesting part of watching someone else turn is how they accomplished their project.

Remie Benoit
President

IN MEMORIAM

Our long-time member, Harold Plumpton, passed away on Jan. 1st. He was 94 years old.

Harold was a member of the guild from way back, being the 20th person to join after the guild was founded. In later years he was very involved with decorating the Christmas tree we do for the Regional Hospital Foundation's tree auction. He donated tools and wood to us when he quit turning a few of years ago.

You can find Harold's obituary here:

<https://lethbridgeherald.com/obituaries/2024/01/06/saturday-january-6-2024/>



*Remington
Carriage
Museum in
Cardston. 2018*



*Harold was a great tree
decorator. 2017.*

GUILD BUY & SELL

This is for personal equipment of individual members of the guild.

If you have items to include, please send an email to Roy Harker: nlharker@gmail.com

No business advertising!

Please notify [Roy Harker](#) if your item sells so that I may delete it from the list.

OPPORTUNITIES

Reciprocal Shop Visits. Lets broaden our horizons and promote camaraderie among our members. If you are willing to visit other turner's workshops and see the tools and tricks of their workspace, contact Norm Robinson to arrange a shop visit (text or phone 403-404-4428).

DECEMBER MONTHLY MEETING



And the winner is ...

Our annual December, pre-Christmas meeting was well attended and enjoyed by those who participated.

As is traditional, those who desired were able to take turns turning tops after which a spin-off was conducted. The spin-off was conducted in three heats with the three winners spinning for bragging rites and a trophy. This year, Terry Sutton emerged as the winner. The trophy is a gold-leaf top created by Norm Robinson and as long as Terry doesn't lose it (it is a heavy responsibility), it will be passed along to future winners.



*Terry S receives his trophy from Terry B.
Look at that smile!*



Turn, turn, turn ... Peter Dibble

While various turners were using their best skills to prepare for the Spin-Off, Terry was selling tickets for our last wood raffle of the year. Many thanks to all those who donated wood from their own supplies to make this a success.

After the Spin-Off, we gathered around the wood and Kenn professionally called the lucky numbers. As always there seems to be some who just get called over and over. Perhaps over time each of has that opportunity.

According to Terry Beaton, the raffle raised a total of \$182.00.

Remie supplied a considerable amount of cocobolo received in a round-about way from a friend who acquired it from someone who had it for several years but was unable to use it due to allergic reactions (sounds like a myth from the internet). Cocobolo is well known to cause some people respiratory problems.

However we received a real bonanza as some of us were able to purchase it at an extremely inexpensive price and raised an additional \$140.00.

So, it appears that the guild was able to raise a total of \$322.00 for the event. Maybe we at least paid for the donuts and drinks.

DECEMBER INSTANT GALLERY



Though we had an enjoyable evening in our pre-Christmas mtg., the instant gallery was sparse. The front 3 items were turned by Steve Munroe with the bowl in the rear being produced by Dan Michener.



*World's heaviest bowl and very attractive- lignum vitae.
Kenn Haase*

JANUARY SAWDUST SESSION INSTANT GALLERY



*Turnings and epoxy enhancements.
Roger Wayman*

JANUARY SAWDUST SESSION

There was a sawdust session on January 6th. The focus of the day was cutting threads in wood with a spindle tap. Steve Munroe showed how with a threaded blank you can turn a jig for a sanding plate or a vacuum chuck or jam chuck which will screw straight onto the lathe spindle.

Before making the threads drill a hole 1/8 in. smaller than the tap diameter. So, for a 1 1/4" spindle tap, drill a 1 1/8" hole. Turn the tap with a hand wrench with the spindle locked, applying a little pressure with the tail stock to keep the tap straight and moving forward.

Terry Beaton pointed out you can harden and protect the wooden threads by putting thin CA glue on them when they are finished.

Earl Stamm practiced cutting threads while the guys looked on.

Kenn Haase brought a beautiful turned bowl of lignum vitae wood for the instant gallery. Roger Wayman showed us pieces which demonstrate how epoxy can beautify a project.



Happy woodturners Roger Wayman and Norm Stelter.



Earl Stamm controlling the tailstock pressure while turning the tap with a wrench.

BITS & PIECES

If any one is interested in obtaining new carbide insert tools, I have found a Canadian supplier that makes very good tools for much less cost than the ones we all know so well. I have tried them and they work for me.

About \$70 for a tool with insert and replacement inserts are about \$12 instead of almost \$30. The tools do not include handles but One-Way (another Canadian company) makes very nice handles in two lengths that work very well. See <https://www.kiliantools.com/> ... and [ONEWAY Manufacturing](#)

Earl Stamm

Marc Solomon of **Artistic Wood And Tool Supply Inc.** sent this in reply to the Newsletter that he received last month.

We accept Club Bulk orders at a 10% discount.

www.woodchuckers.com

Artistic Wood And Tool Supply Inc.

50 Venture Dr.

unit 4

Toronto, ON. M1B 3L6

416-892-8226 - cell

416-241-8654 - store

1-800-551-0192- toll free

marc@woodchuckers.com

www.stabilizedwood.ca

If any of you are interested in these products and this offer, please let it be known so that we can develop a method to meet the need.

Contact Roy Harker @ nlharker@gmail.com

ANDRÉ'S PREFERRED WEB SITES OF THE MONTH

In the pre-Christmas hustle and bustle time, I came upon the web site of **Shannon Berry** (www.shannonberrynature.co.uk). Shannon qualifies herself as a green woodworker as she harvests her own wood and turn log sections using a traditional self-built foot powdered pole lathe in an open wall shed facing nature. She mentions that this set-up enables her deeper connection to the products she creates. Although this might be a lower output system, all her turned bowls were sold out before Christmas, a dream of any production and artisan turner. On her website, click on the PORTFOLIO tab and then the "Make It At Market" photo and you will find pictures of Shannon at her pole lathe and some of the her wings bowl series. Under the ABOUT tab, we see a short video of Shannon in action using her pole lathe. Under the SHOP tab, we can find some of her lovely bowls that were all sold out. I like the ones with the red stain on the outside. If you are traveling to UK, Shannon offers private and semi-private one day lesson under the theme from a log to a bowl for a reasonable price around \$250 CAD which is highly competitive with any session with a wood turner. This was a change of pace for me after visiting her website, and I weary much less whether I have filed and waxed my tool rest after seeing her branch tool rest or whether my lathe is heavy enough to minimize vibrations and whether I should add sand bags to the base. I am sure a lesson with her on her foot powered pole lathe would further relax me about many different aspects of woodturning. Visit her website and I am sure that you will feel more relaxed after that session and perhaps help you to put things in perspective with your own setup.

Kalia Kliban is a production woodturner for the last 10 years that was preceded by a career in custom furniture and cabinet business. She discovered woodturning as she needed a mallet for her sculpture work. From her website (www.kaliakliban.com), make sure to select the woodworking tab as she is a very skillful person also doing dance calling professionally. Her speciality is about functional bowls and plates. Click on the Bowls tab and you will discover many beautiful bowls with different but all pleasant shapes. Some are turned green and are let moved while drying and others are turned twice. A favourite is the black and red painted (milk paint) outside wall bowl with elegant carved feet. I also like her series with only one handle and you ask "howdidshedothat"? The bowls with the ripple effect on the outside wall are also very attractive and a few have the beginning of a song on their wide rims. This would be quite a unique gift for the very special person in your mind. The stack of fifteen colour bowls is very impressive. Under the Boxes tab, you will discover a nice collection of lidded boxes with many different pleasing forms and great finials and handles. I particularly like the ones with pale and darker wood series. They are stunning. The third tab, Utensils and others, shows a nice series of different articles that a production turner must develop and sell to stay in business. She has a very nice display of spatulas. She even turns violin pegs and pins for a local violin maker. Amazing what a turner can do. Kalia offers class and demos in her own shop in California and on the road. She will be demonstrating at the AAW Symposium in May in Portland about making a bowl with integrated handles and a second session on using milk paint entitled "Watching Paint Dry".

Hoping that you will enjoy the web sites.

In closing, I learned in December from Vancouver turners that as we are often working alone in our shops we should set our cell phone or sound system to be able to call 911 (using the vocal command program associated with your phone) in case we suffer an important injury in the shop. Do it today just in case but hopefully we will never need to use it.

André

BEADS of COURAGE

October 31 2023 is our year end report. We have 5 new boxes for a total of 241 to date. We have a few boxes in storage so for now we ask you to donate Tops for the children. In 2023 we had 48 Tops donated to the program "Thank You" to all of you that have donated.

John VandenBerg
Beads of Courage Coordinator



There seems to be an abundance of boxes for the time being so keep those tops rolling in.

Guidelines for Turned Treasure Boxes:

1. In order to hold the beads, turned boxes for the Beads of Courage program need to be about 6 inches in diameter (5 inches minimum) and 5 inches deep (4 inches minimum).
2. If possible, have "Beads of Courage" engraved or burned in the lid, or leave a place to insert a bead.
The round bead sizes are: 3/4 "+" with a thickness of 5/16" or 1 1/4" with a 3/16" thickness. There is a rectangle bead that is 3/4" x 15/16" with a thickness of 5/16".
3. Make sure the lids are easily removable. Any finials should be easy for a small child to grasp and not too elaborate.
4. Finishing:
Children who receive these boxes are susceptible to germs/infections/mold. Bowls that have not been properly sealed can harbor mold. Ensure you are using a safe finishing process that does not contain toxic materials. Do not use finishes like linseed or walnut oil that take a long time to outgas.
Do not paint Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, stain, and/or burning.
5. John (John VandenBerg fayjohn@shaw.ca, ph. 403-380-0141) has the beads to be glued on after the box is finished. He has a limited number of them so will give them out, one per box, when you have a box ready. Contact him to request a bead.
6. Please complete a donation form with your finished box or bowl. You can get the forms at the Beads of Courage Canada website, or John VandenBerg will have copies of them.

THE AMERICAN ASSOCIATION OF WOODTURNERS

The American Association of Woodturners is a huge source of information on all things related to woodturning. This is a worldwide organization encompassing woodturners of all interests and skills. Many benefits accrue to members. If you are not a member you can check out their website here <https://www.woodturner.org/>. *We recommend membership to all our members.*

SUBMISSIONS REQUEST FROM GUILD MEMBERS

I again want to encourage any of you who have a story regarding wood and turning, or anything related, to feel welcome to write up your experience and submit it to me for inclusion in the newsletter.

It has also been quite some time since anyone has written an introduction of themselves to the Guild. Several new members have joined while we have not been able to meet. Please take a few moments to tell us about yourself, your experiences and your dreams and I will include it in an upcoming newsletter. (New members encouraged).

If you are not comfortable writing, contact me and we will work on it together. We would like to know you.

Roy Harker - nlharker@gmail.com

ABOUT THE GUILD

The **Chinook Woodturning Guild** was formed in September, 2004. The Guild's main emphasis is skill improvement and camaraderie.

mailing address:
% Casa
230 - 8 Street South
Lethbridge, AB
Canada T1J 5H2

Meetings - 7 pm - 3rd Thursday each month, Sept through June @ Casa building on 8th Street South in Lethbridge

Sawdust Session - 10:00 - 12:00 1st Saturday each month @ Casa. Interested individuals are Welcome.

A map to the meeting location is found on our website.

[http://
www.chinookwoodturning.org/](http://www.chinookwoodturning.org/)



President

Remie Benoit
403-394-5750
remieo@hotmail.com



Vice-President

Steve Munroe
403-331-7506
d1m_sjm@telusplanet.net



Secretary

Kenn Haase
kennhhaase@gmail.com
403-328-3116



Treasurer

Terry Beaton
403-308-4552
terry_beaton@shaw.ca



Beads of Courage Chairman

John Vandenberg
403-380-0141
fayjohn@shaw.ca



Newsletter Editor

Roy Harker
ph 587-316-0255
txt 385-245-9449
nlharker@gmail.com

Newsletter Contributors:

Remie Benoit

André Laroche

Dan Michener

Roy Harker