



# CHINOOK WOODTURNING GUILD NEWSLETTER

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS · VOL 2023, NO. 02 · Feb. 2023

## ANNOUNCEMENTS & EVENTS

**Feb 16 – Monthly Guild Mtg** 7pm - Casa (230 – 8Street South, Lethbridge). Steve Munroe will demonstrate the creation of Emerging Bowls. There will also be a raffle of Woodturning and Woodworking books donated to the Guild at the end of the evening.

**Mar 4 – Sawdust Session** - Casa.  
10 am – Noon. As always the grinder is available for sharpening instruction and exploration. Steve will send out additional opportunities and it is always nice to just visit and rub shoulders. Bring your recent work and share what you are doing.

**Feb 23 & 24** – Teach the shop teachers during Teachers Convention. There will 12 shop teachers so it would be good to have 12 turners available to help with the instruction.

We need 3 or 4 more volunteers. Contact Terry if you are interested.

**May 27-28 - Andrew Glazebrook Demonstration** - A weekend of instruction and skill development at the hands of an accomplished woodturner.

**Apr 15 - Jun 3 - Casa Showcase Opportunity**

Casa has offered a showcase free of charge for Guild members to display their work. Each item will feature the name of the artist and the particulars of the work. It could include a price if you wish to sell the piece. Kenn Haase will coordinate the display, Please contact him if you wish to be included.



A sample of the Emerging Bowls Steve Munroe will demonstrate at our meeting this Thursday evening. Do a search for ***Emerging Bowls*** on the internet to see some of the possibilities in preparation for Thursday's presentation.

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## PRESIDENT'S MESSAGE



It has been a very busy January/February for me with volunteering at GS Lakie and other activities. We had a good meeting in January and a good turn-out at the sawdust session in February. There were 19 people at the sawdust session. We had 4 new people take out their Membership in the Guild. Welcome to all.

We have arranged to have Andrew Glazebrook as our demonstrator and workshop host in May. See the included poster for more information.

We need 2 volunteers to set-up the sound system for our monthly meetings (training will be provided). It is not a big job; however, it is very important. The Executive are busy at this time with other duties. It would mean arriving 20 minutes early to set up the system.

We also need 2 volunteers to set-up the video system for our monthly meetings (training will be provided). It would mean arriving 20 to 30 minutes early to set up the system.

If you have any suggestions, comments or concerns; please contact any member of the Executive. I look forward to working with all our members to advance woodturning in our community. We will require demonstrators for our monthly meetings; if you are interested, or even just willing, please contact me directly. We can discuss it and make the arrangements.

I am working on securing discounts for members. Penn State Industries has agreed to give members 10% off their order on all purchases. If you are interested in joining this program, it is necessary to add your email address to our Club List on Penn State (when you place an order you will be asked to create an account to receive the 10% discount). If you advise me, I will notify Penn State to include your name and email address.

Terry Beaton  
President

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## Art, Craft and Turned Wood

by Ed Pretty

Is woodturning a craft or an art form?

I came across the following on a website, so therefore make no claim to its ownership. I felt that it was germane to woodturning, at least in the way most of us approach our "object making", so thought it worth passing on.

### **Art, Design and Craft**

*In all Object Making,  
that aspect which relates to its conceptual interpretation is ART.  
That which relates the object to its intended purpose is DESIGN  
and the quality of its execution is CRAFT*  
author unknown

Consider a bung turned for a wine barrel. It is *designed* properly if the taper plugs the hole tightly yet allows the bung to be removed with ease. If the piece is turned cleanly, to specification, with no defects and requires no finish to perform its function, it is well *crafted*. If there is a wine bottle and grapes worked into the top, there has now been an opportunity for *artistic interpretation*. In this case the piece has two purposes; it performs a mechanical function and is also a work of art.

I had a discussion recently with a fellow who felt that a particular wooden bowl he was holding was of no value because it obviously had no practical use. He further complained that it seemed that some woodturners were doing everything possible to be different from the next.

Basically, unless you could serve a salad or fill it with fruit, he felt it didn't have a purpose. I explained to him that it had only one purpose and that was to please the eye. That elicited a raised eyebrow and a quiet "Hmmm". I knew I finally had him when I asked if he thought a painting would be of no use if you couldn't serve a salad on it. He grudgingly admitted that I had a point.

The interesting thing is that this individual is a woodturner. I took a small hollow form that he had turned from a spiky burl from his shelf and asked if it had any other use than to be held and appreciated; he said "No". Continuing, I pointed out that even though it was not an unusual piece, at one time that particular style had been cutting-edge, having been developed by someone trying to be different. I complimented him on the piece and asked if he enjoyed turning it and he said he did. At that point he had no alternative but to offer me another beer.

On reflection it occurred to me that this individual was struggling with the question that I asked at the beginning of this little story and also where he, and what he did, fit in the whole thing. I hope that our discussion gave him some perspective - and that this story gives some tangible and simple answers to questions that we get that sometimes seem nebulous and complex: "Is woodturning an art or a craft?" and "What is the purpose of this piece?"

# **The Chinook Woodturning Guild, Lethbridge, Alberta presents:**

## **Andrew Glazebrook**

Artist / Maker / Educator



Andrew Glazebrook is an Alberta artist who is inspired by craftsmanship of any kind. He is a maker of beautiful wood objects which others can see, use, touch, feel and cherish.

### **Join us for an entertaining and informative Woodturning Demonstration**

**Saturday, May 27, 2023, 9am – 4pm.**

**Location: Casa building, 230 8th St. South, Lethbridge, Alberta**

**Registration: \$60, includes lunch**

(Non-members \$80) (18 and under \$30)

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### **Full day hands-on workshop with Andrew Glazebrook**

**Sunday, 28 May, 9:30 - 4pm in Dan Michener's workshop, Picture Butte**

**Registration open to all skill levels**

**\$175 (\$190 for non-members) lunch included.**

**This workshop is limited in size to allow personal instruction.  
Register early to be sure you get in.**

**For information and registration contact:**

**Dan Michener [michenerdan@gmail.com](mailto:michenerdan@gmail.com), 403-331-9177**

**Terry Beaton [terry\\_beaton@shaw.ca](mailto:terry_beaton@shaw.ca), 403-308-4552**

**Steve Munroe [d1m\\_sjm@telusplanet.net](mailto:d1m_sjm@telusplanet.net), 403-331-7506**



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## JANUARY GENERAL MEETING



### Turning Exercises

During our January meeting we were ~~entertained~~ instructed by Paul 'Dabblewood' McGaffey as he explained the exercise benefits we gain from wood Turning.

He creatively assessed various activities we engage in on a regular basis as we work and found ways to equate them to exercise. They included sweeping, shovelling, climbing and lifting all the way to kneeling, coughing, swatting pests, climbing, and running to show our work to our wives.

Thanks, Paul for helping us feel much better about our time spent in the shop.



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## OPPORTUNITIES

**Reciprocal Shop Visits.** Lets broaden our horizons and promote camaraderie among our members. If you are willing to visit other turner's workshops and see the tools and tricks of their workspace, contact Norm Robinson to arrange a shop visit (text or phone 403-404-4428)

**GS Lakie Middle School** continues to receive assistance introducing their students to the lathe. The classes are 37 minutes long, there are 3 classes each morning or afternoon. Each student gets an introduction to the lathe and learns to use the roughing and spindle gouges and the parting tool. The second class we turn and finish a top. The students are very interested, thankful for our help, and excited about the lathe. If you can spare 2 hours twice a week, please contact Terry Beaton.

## FEBRUARY SAWDUST SESSION

Terry Beaton led a round-table discussion focussed on selling your products. Several who were interested in increasing their sales participated after viewing a sales video from Penn State Industries that Terry Beaton had emailed to the guild members.

Below is a list of key points in their discussion.



### Selling Your Goods

1. Good quality products – fit, finish and construction.
2. If possible, get product in their hand – feel quality, finish, weight, etc
3. Craft sales - attend sales if not familiar, talk to vendors - see if they are selling, are people spending money? Determine - is this sale good for your products? Can you make a profit?
4. Outdoor sales – have a tent with some type of floor.
5. Have a good display, not crowded or junky - stair step display.
6. Have business cards or brochures.
7. If appropriate, have additional lighting to display your products.
8. Determining price – time spent to produce, cost of material, overhead, etc.
9. Have an over priced item to make the other items appear more reasonable.
10. Have more than one item, store off the table.
11. Variety of items for people with different tastes; price points covered, eg. from \$5 to \$200.
12. Be prepared to defend the price of your items.
13. Do not study your phone, read a book or any other distraction.
14. Talk to customers, Be Friendly whether they are buyers or not. Explain what you do and how you do it. Talk about the woods, etc.
15. Tell a story about product – the type of wood, the kit, how you got the kit or wood, etc.
16. Customer service is very important, stand behind your products, help with their problems if you can. Replace defect products.
17. Have traffic stoppers – “take a top for a spin,” look through a kaleidoscope, etc. Have an anti-fatigue mat.
18. Do not flinch or apologize when you state price. Post your price so people don’t have to ask.
19. Collect customer email addresses - to introduce new items or future sale locations.



Steve Monroe mesmerized several guild members as he demonstrated his method of turning miniature cowboy hats. He uses 4 jaw chuck to mount first one end and then the other as he turns the hat then moves to a home made jig to shape the brim, often with the help of boiling water in the case of seasoned wood. A green piece wouldn't need as much help. Unfortunately, no one sent in any pictures of this process. Apparently he is still trying to perfect the jig.

*A jig or mold created by Steve Munroe to create the curve in the brim of his mini cowboy hats. It is still under development.*

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## LETTERS TO THE EDITOR

Editor,

At the recent Sawdust session on 4 February our guild was lucky to have several guests, three of whom joined the guild. Welcome!

One of our visitors, from Calgary, is an experienced artist and woodworker and he is enthusiastic about the process of Fractal/Lichtenberg burning as a method of decorating wood using high voltage electricity. While I assume he is careful and competent, and he is certainly friendly and interesting and fully engaged, our guild should be aware of what the American Association of Woodturners has to say about Fractal burning.

The process is considered extremely dangerous, even for an experienced artist. Many fatalities have occurred from home made burners, and we all know woodturners love to make things themselves, but even the commercially available burners kill people. Apparently it is extremely difficult to predict where an electrical current will find the path of least resistance, this is why it burns extraordinary patterns in wood. Accidents with these machines usually result in death, rather than injury, because the current stops the heart.

The AAW will not publish any pictures of fractal burning, will not allow demonstrations or displays using this technique. They encourage their member guilds, of which we are one, to follow their lead.

While fractal burning produces sometimes beautiful and irreproducible results, we should not encourage our members to put themselves in harms way when there are already sufficient ways to hurt ourselves in the more conventional process of turning and decorating wood.

Check out the American Association Of Woodturners webpage on fractal burning. <https://www.woodturner.org/Woodturner/Woodturner/Resources/Safety-Materials/Safety-Fractal-Burning-Lichtenburg-Burning.aspx?hkey=02ac1815-a0e5-4673-a646-741574ab3a76>

Dan Michener

Dear Executive Board members,

I observed in the photos of the last two issues on the newsletter that many people (6/8 photos) do not wear eye/face safety equipment when turning at the lathe and sharpening gouges. I am also aware of two persons wearing their safety goggles. For the guild, due diligence is an important factor when we have official functions and the level of due diligence is in part documented by the photos in the newsletters. The guild owns beautiful face-shield and I sincerely believe they should be used all the time. Mitigating a single incident would be a great result for the involved member and surely a major headache saving for the guild.

André

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## NEW MEMBERS

Douglas Smolinski [ddsmolinski@gmail.com](mailto:ddsmolinski@gmail.com)  
James Croil [james.s.croil@gmail.com](mailto:james.s.croil@gmail.com)

Thomas Porter [viridusleather@gmail.com](mailto:viridusleather@gmail.com)  
John Austie [joaustie@telus.net](mailto:joaustie@telus.net)

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## ANDRÉ'S PREFERRED WEB SITES OF THE MONTH

With the days getting definitively longer, it is a good time to talk about turners using colour to embellish their work. **Stewart Furini** (<https://www.stewartfuriniwoodturning.co.uk/>) is a woodturner from Brighton (Sussex) UK which is located on the sea coast about 90 km south of London. He was fortunate to have access to two different woodturning clubs in his area. What started as an occasional hobby for this teacher became a very important part of his life as he is a prolific turner and he also demonstrates and teaches woodturning. He loves to add bright colours and texture to his work.

Once on the website click on the "Color and Texture" tab and you will be in for a real treat. Texturing and colour selection make his wide rim bowls just stunning. I like all the distinct colours he used but I particularly react to his beautiful blue, green and orange shades. I am sure that your day will be brighter after indulging on his beautiful bowls. On the "Just Wood" tab, you will find bowls and hollow forms from fantastic burls. The different forms are very pleasing to the eye. I was also attracted to his interrupted wall bowls. They are one of a kind for sure. In the "Video Gallery" you will find over 50 different works and each one is linked to a YouTube demonstration explaining with much details how the work was completed. Pretty amazing. You can find his YouTube channel at <https://www.youtube.com/@stewartfurini/featured>. Do not forget to click on the arrowhead on the right side of the screen to discover many more project presentations. On February 18 at noon (MST), he will present a demonstration organized by the American Association of Woodturners (AAW) <https://woodturner.org/Woodturner/Virtual-Events/AAW-Presents-Stewart-Furini-2023.aspx>. The title of the presentation is "Shape and Color: Turning and Coloring a Wide-Rim Bow". There is a small

registration fee to attend the class and it is open to all turners. No need to be an AAW member to be able to register but you must register ahead of time. It will be a great opportunity to see Stewart live in action producing a colourful bowl and an easy way to add colour to your day. Make sure you visit his web site and extend your enjoyment on his YouTube channel.

**Linda Ferber** is an artist and woodturner from Minnesota, USA. She also loves texture and colour for her works. You can find some of her production on her web site (<http://lindajaneferber.com/>) and on Instagram (<https://www.instagram.com/lindajferber>). I like her colourful birds, mushrooms, plates and her lidded bowl (story boxes) series that are unique. Sculpture, texture and colour make for unique works that make it easy to recognize the author. Please note that the lids of each of her story boxes are reversible depicting a different story. Her works are utilitarian or decorative. Make sure that you click on the different tabs on her website and find additional images on Instagram. She has exhibited her unique works across the USA. She also offers demonstrations. Her last demonstration was at the "Woodturners Worldwide Online Symposium" held at the end of January. If you registered for this event, you still have a chance to catch her demonstration. You can also find some of her demonstrations to different clubs on the net. Some readers might recognized her name as she was Program Director at the AAW for about 15 years until last year when she retired. Now she has a lot more time for her art and turning. I am sure you will enjoy the visit to her sites.

Enjoy the websites and be safe with your turning!

André



## INSTANT GALLERY



*Brian Oliver wowed us with his professional finish.*



*Three bowls from a Guild Raffle win - species unknown.  
First attempt at bird decorations.  
Remo Brassolotto.*



*Remie Benoit*



*Beautiful pieces displayed but not identified as to artist.*

*We will attempt to do better in the future.*





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## BEADS of COURAGE

I got an email from the beads of Courage rep asking if I could send some tops to the Alberta Children Hospital. I am sending 24 tops. I am so thankful that we have them to send and I'm sure that it will put a smile on the children faces. Thanks to all those who donated them.

John VandenBerg  
Beads of Courage Coordinator



### Guidelines for Turned Treasure Boxes:

1. In order to hold the beads, turned boxes for the Beads of Courage program need to be about 6 inches in diameter (5 inches minimum) and 5 inches deep (4 inches minimum).
2. If possible, have "Beads of Courage" engraved or burned in the lid, or leave a place to insert a bead.  
The round bead sizes are: 3/4 "+" with a thickness of 5/16" or 1 1/4" with a 3/16" thickness. There is a rectangle bead that is 3/4" x 15/16" with a thickness of 5/16".
3. Make sure the lids are easily removable. Any finials should be easy for a small child to grasp and not too elaborate.
4. Finishing:  
Children who receive these boxes are susceptible to germs/infections/mold. Bowls that have not been properly sealed can harbor mold. Ensure you are using a safe finishing process that does not contain toxic materials. Do not use finishes like linseed or walnut oil that take a long time to outgas.  
Do not paint Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, stain, and/or burning.
5. John (John VandenBerg [fayjohn@shaw.ca](mailto:fayjohn@shaw.ca), ph. 403-380-0141) has the beads to be glued on after the box is finished. He has a limited number of them so will give them out, one per box, when you have a box ready. Contact him to request a bead.
6. Please complete a donation form with your finished box or bowl. You can get the forms at the Beads of Courage Canada website, or John VandenBerg will have copies of them.

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## GUILD BUY & SELL

### New to our newsletter.

This is for personal equipment of individual members of the guild.

If you have items to include, please send an email to Roy Harker: [nlharker@gmail.com](mailto:nlharker@gmail.com)

**No business advertising!**

Please notify [Roy Harker](#) if your item sells so that I may delete it from the list.

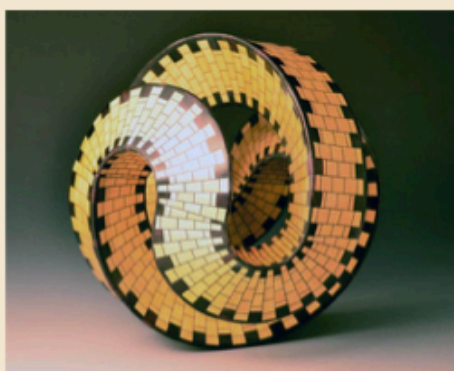


# Segmented Woodturners

Chapter of the American Association of Woodturners

A leading international non-profit organization advancing both the art and craft of segmented woodturning thru educational activities for all interested parties from beginners thru studio artists.

## Exploring Possibilities



To learn more or join:

**[www.segmentedwoodturners.org](http://www.segmentedwoodturners.org)**

See reverse side for a list of membership benefits

## **Membership to the Segmented Woodturners brings numerous benefits**

- Opportunity to know hundreds of segmenters with skill levels from beginner to expert who are always willing to help you.
- A forum where you can ask questions and discuss best practices with the best international segmenters. You will be assured of getting quick responses. There is currently over a 10 year archive of discussions you can review.
- Ability to post photos and receive feedback and constructive comments to improve your skills
- An organized gallery archive with over 10 years of photos to inspire you.
- View a collection of member submitted jigs, fixtures, tips, and unique techniques to help you with the ability to add your own tip to help other members.
- View segmenting related woodturning videos.
- If you are looking to buy or sell a woodturning related item, view our classified ad section of the forum
- Post your latest project plans to share with members and view in an archive of plans submitted by members.
- Ability to upload plans from all segmenting CAD programs to share with other members.
- View member biographies to learn more about your fellow members
- Receive the Monthly Club Summary with the latest news in our chapter and the segmenting community.
- Participate in segmented turning exchanges between members.
- Participate in friendly club challenges where awards are given.
- Attend the annual chapter meeting at the AAW national symposium (open to the public)
- Attend our Segmented Woodturning Symposium (for a fee)  
If you are serious about Segmented Woodturning and looking to improve your current skill level, this is the place to be.  
Segmentedwoodturners.org is a 501 (c)(3) Organization and a chapter of:





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## THE AMERICAN ASSOCIATION OF WOODTURNERS

**T**he American Association of Woodturners is a huge source of information on all things related to woodturning. This is a worldwide organization encompassing woodturners of all interests and skills. Many benefits accrue to members. If you are not a member you can check out their website here

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### SUBMISSIONS REQUEST FROM GUILD MEMBERS

**I** again want to encourage any of you who have a story regarding wood and turning, or anything related, to feel welcome to write up your experience and submit it to me for inclusion in the newsletter.

It has also been quite some time since anyone has written an introduction of themselves to the Guild. Several new members have joined while we have not been able to meet. Please take a few moments to tell us about yourself, your experiences and your dreams and I will include it in an upcoming newsletter. (New members encouraged).

**If you are not comfortable writing**, contact me and we will work on it together. We would like to know you.

Roy Harker - [nlharker@gmail.com](mailto:nlharker@gmail.com)

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### ABOUT THE GUILD

The **Chinook Woodturning Guild** was formed in September, 2004. The Guild's main emphasis is skill improvement and camaraderie.

mailing address:  
% Casa  
230 - 8 Street South  
Lethbridge, AB  
Canada T1J 5H2

**Meetings** - 7 pm - 3rd Thursday each month, Sept through June @ Casa building on 8th Street South in Lethbridge

**Sawdust Session** - 10:00 - 12:00 1st Saturday each month @ Casa. Interested individuals are Welcome.

A map to the meeting location is found on our website.

[http://  
www.chinookwoodturning.org/](http://www.chinookwoodturning.org/)



#### President

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