



CHINOOK WOODTURNING GUILD NEWSLETTER

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS • VOL 2020, NO 4 • APRIL 2020

PRESIDENT'S MESSAGE April 2020

We can't have our meetings and sawdust sessions for a while and all our planned events are cancelled or postponed. Most of us see ourselves as woodturners and if we can't have meetings, at least we can pass time snooping through back issues of American Woodturner, pouring over woodturning websites and viewing YouTube videos. Best of all, many of us can escape to our workshops and forget the oppressive news.

We have started an e-mail Instant Gallery so we can keep in touch with the guild and let everyone know and comment about what is being worked on. I think I will call it the Distant Gallery to keep up with the times. Thanks to our members for all the pictures and comments they have shared. See the Distant Gallery section in this newsletter.

The executive board has had a meeting using Zoom. Zoom allows groups to meet up on their personal computer or other connected device. Everybody can see everybody and talk to each other. Several guilds are having their regular meetings using Zoom and we will attempt to as well. More on that when the time comes.

Good news: We have rescheduled the demo and hands-on class by Kai Muenzer for September 24 and 25. We have rescheduled the full day demo and full day class by Art Liestman for October 17 and 18. Those who were previously registered for the cancelled classes will have priority in registering for these replacement classes.

ANNOUNCEMENTS

• **The American Association of Woodturners is offering FREE 3 month memberships** to woodturners who are members of affiliated guilds.

The Chinook Woodturning Guild is an affiliate of the AAW so any of you who are not AAW members already can sign up for the free temporary membership. This will give you access to a HUGE set of woodturning resources including videos on every subject you can think of and some you may not have thought of, access to all past and current issues of American Woodturner magazine and Woodturning FUNDamentals magazine, and tons of other stuff.

Go to this link to get your free membership: <https://www.woodturner.org/Woodturner/Join-Pages/Affiliate-Membership.aspx>

Once you start looking through the AAW website you will forget the world around you and be raring to get out and get turning!

• **Kai Muenzer's visit to the Chinook Woodturning Guild** for a demo and hands-on class is rescheduled for September 24-25, 2020

• **Art Liestman's visit to the Chinook Woodturning Guild** for an all day demo and hands on class is rescheduled for October 17-18, 2020.

• **The date of the September monthly meeting is changed from the 3rd Thursday of the month to the 4th Thursday, September 24**, in order to accommodate Kai Muenzer's schedule to demo that evening. Kai's hands-on class will follow on the 25 and 26th.

Casa remains closed for April at least. If you have items there which you want to get, you must make arrangements with Casa to let you in. Call them at 403-327-2272.

We can't have meetings, so we are going to experiment with virtual meetings using Zoom on our computers and digital devices. Zoom is designed for groups to meet, talk and see each other from their private spaces.

Look out for an email explaining how to use Zoom. Many of us are not particularly comfortable with cutting edge technology, but Zoom is pretty easy and convenient.



COMING EVENTS

Schedule of Meetings, demos and events

May

All meeting and Activities have been cancelled for the month of May.

June

All meeting and Activities have been cancelled for the month of June.

OCTOBER

Art Liestman – Expert woodturner, artist and teacher from Vancouver, BC
Saturday, 17 October 2020

Guild meetings and events are cancelled due to the Covid19 health crisis. Casa is closed.

INSTANT DISTANT GALLERY



These are 2 Three pointed bowls I made in Mesa in March. The big one was made from a 7 1/2 cube and the other one from a 7 1/2 cube. After sanding with 600 I polished them with Mylands friction polish. - Bert Kadijk



I took a class from Carl Jacobson. Those are the hollowed out forms. The Wave bowl is a demo from John Beaver. johnbeaver.com Carl is on YouTube - Remie Benoit



I've been working on some lidded boxes using birch and some natural edge maple bowls. I've also done more beads of courage boxes. - John VandenBerg



Roger Wayman

INSTANT DISTANT GALLERY



Here is what I was working on Yesterday. A big birch log became a rough natural edge bowl. It's very wet, water flying as I turned. Hope it doesn't crack as it dries. It'll need a lot of sanding if it is ever to become presentable. - Dan Michener



The slimline pen is made out of corrian. The pen with the salt and pepper shakers is Manitoba maple burl the shakers are walnut. - Rob Thomsen



I don't know what kind of wood it is, perhaps zebra or something, you guys would know. A chunk I had in my shop because I liked it. Sanded to 800 grit, finished with Orange Oil and Bee's Wax. The lid of course is oak from our raffle, it matches really nice in the dark. The hand carved elephant is solid jade from India, it weighs 12 lbs. - Kenn Haase



Spalted Birch (above left). I generally avoid turning a branch as I really don't like pith and the resulting cracks. This, however was very dry and no cracking so I gave it a whirl (pun intended). It gave me an opportunity to experiment with the hollow vessel tool I made recently that I wish I had made out of heavier stock.

Walnut and the kitchen sink (above right). I saw a picture and had an epiphany. I gathered all the little pieces of everything I can't throw away and glued them up (Maple, plum, yew, koa, purple heart, ifilele, and even a piece of Terry's lignum vitae). After sandwiching them between 2 pcs of 2 1/4 " walnut I brought back from Indiana a year ago, I tried another hollow form. I really need a beefier hollowing tool! - Roy Harker



This is a piece of silver poplar that I removed from my backyard a little more than a year ago. It is very soft and tears easily, consequently a lot of sanding. Not really a good wood for turning but has some interesting grain. About 9" in diameter. - Roy Harker

INSTANT DISTANT GALLERY



I found another a scrap piece of our 'pear tree' that was in our back yard about 20 years ago, we had to cut it down because of "fire blight". I had sealed it with paraffin wax at the time, now I wish I'd saved more!
- Kenn Haase



I played in my shop to keep me out of trouble it was excellent opportunity to use some different tools. - John Vandenberg



I have been doing a couple of Beads Of Courage boxes.

On the left - Pine planks glued together and finished with Parfix3408 cyanoacrylic glue, buffed with Vonax.

On the right - mystery wood, maybe teak, made from a salad bowl set, finished with wipe on poly. Lid is spruce, stained red and yellow. - Dan Michener



Urn done for a friend. - Roy Reti



Well you have all inspired me to get back in the shop. I have had this commission for some time. I was not sure how to do it, I spoke with Jerome, who gave some pointers. The project is a bobbin for a 125 year old spinning wheel. It is made of cherry. The original bobbin is on the left. The client wanted additional room on the bobbin; however the size of the bobbin sides could not be any larger, so I reduced the size of the shaft. - Terry Beaton

INSTANT DISTANT GALLERY



I have just started trying segmented turning and it is definitely a learning process. I have the correct angle on the segments, thanks to Norm's jigs for angles. My problem in this case is that I did not have enough width in my lower segments to carry through to the bottom of the bowl. I increased the width in the 2nd try but found that the segments after gluing still had a bit of a gap between them. I guess the problem is that I clamped them but did not have enough clamps, resulting in spaces between the segments. The spaces cannot be observed with the naked eye but when finishing the bottom on the vacuum chuck the fault shows up. Not sure if this is serious or not but not happy with it.

One of the first demo's I attended the instructor said "don't fall in love with your pieces, just learn and move on." With this in mind I will keep trying. - Remie Benoit



Last summer one of our mighty wind days blew over our neighbours "Linden Tree", it was their pride and joy in their front yard. Before I knew it an arborist had cut it up and was hauling it away, I managed to catch him and snatch a couple of small logs. Sooo . . . now I've decided to turn a couple of small simple items to surprise my senior neighbour so they can have keepsakes of their beloved tree. Not much grain character in Linden! - Kenn Haase



Norm Stelter



I turned a large bowl, my first ever. It is 12 inches in diameter and about 2 inches high. I picked the blank at one of our wood raffles. It was too big for my lathe, I had to cut it down. The blank was fairly rough, I made a sled for it so I could use my circle cutter on the bandsaw. I used the same sled to finish the bottom.

I now know why I don't make too many big bowls.
- Terry Beat

SAWDUST SESSION March 2020

The last time the Chinook Woodturning Guild got together was a sawdust session on March 7th. We were pleased to have visitors and some of our newer members. Kent Hansen was there and so was Andrew using the King lathe to show Phil, his dad, how it's done. The sawdust session is primarily a time when we get together to sort out ideas, talk among ourselves and get pointers from whoever is nearby. We can count on several turners sharpening tools, one or two using a lathe and lots of discussion on all topics. Nobody is standing around bored!



Above: Suzi, André, Remo and Roy sort out the details. **Top Left:** Norm and Saeedeh sharpen a gouge. **Top Right:** Lorraine says 'Ken, where did this come from?' Ross is shocked. **Middle Right:** Norm and Suzi work out the details while Rob looks on. **Lower Left:** Kent Hansen watches carefully. **Lower Right:** John listens, Roy explains.



At our last meeting (February) I thought I received the Bring back from John Vandenberg. It was a cylinder of Ironwood and a rough chunk of Mesquite. Assuming that they were meant to go together I have made them into a vase on a stand (pictures).

Later, I received this from John Vandenberg: "Hi Dan,

this is the way it worked: One month I brought mesquite for the bring back wood. The next month Bryan brought ironwood and the leftover mesquite for the bring back".

This explains my puzzlement when I noticed that the mesquite in the picture is so much bigger than the mesquite I got! What happened is that Bryan Matthews had taken half the Mesquite log for his Bring back, returned the rest, plus the ironwood, and my wood was from Bryan, not John.

Maybe I should pay better attention next time. — Dan

Bring back – April 2020



Mesquite/Ironwood, wax finish



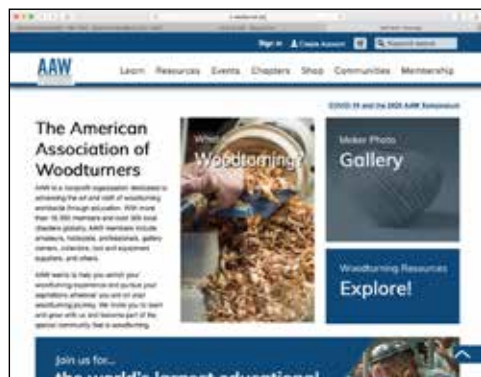
Ironwood



Mesquite

ANDRÉ'S PREFERRED WEB SITES OF THE MONTH

My preferred site is obviously the site of The American Association of Woodturners (AAW) <https://www.woodturner.org> because everything you can think about woodturning you can find it there. I likely share this enthusiasm with the 10 other members of our guild who are AAW members.



I can spend hours browsing through previous issues of the American Woodturner magazine. A function that I used is the index where you search your topic of interest and access the listing of all the issues that have the related information.



This month I have seen a beautiful double bowl made of Indian rosewood and a lattice of ash on top of the first bowl made by Yuval Lahav who currently lives in Italy. Stunning. Here is the YouTube link: <https://youtu.be/us7oj6Rpzm8>

J Paul Fennel showed us nice piercing when he visited Lethbridge almost two years ago now. I have admired Michael Gibson's work on piercing and producing light bowls with carved and coloured maple leaves for a number of years. His work is so elegant. Michael is also very well known for his collection of turned tea pot. I am sure you will enjoy visiting his web site <http://www.michaelgibsonwoodturner.com/index.html>.

Happy turning! — André



ABOUT THE GUILD

The Chinook Woodturning Guild was formed in September of 2004. The Guild's main emphasis is on skill improvement and camaraderie.

mailing address:
c/o CASA
230 - 8 Street South
Lethbridge, AB
Canada T1J 5H2

Meetings are at 7:00pm the third Thursday of the month, Sept thru June at the CASA building on 8th Street South in Lethbridge

A map to the meeting location can be found on our website

<http://chinookwoodturning.org/>



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The Guild is a member of - Allied Arts Council, Lethbridge, the Society of Canadian Woodworkers and a chapter of the American Association of Woodturners

Newsletter Contributors: Dan Michener, André Laroche, Jim Galloway, Duane Thomson

WOODTURNING DEMONSTRATION

The Chinook Woodturning Guild
is pleased to host

Art Liestman

Expert woodturner, artist and teacher from Vancouver, BC
Saturday 17 October 2020

Art Liestman has spent a lifetime as a maker of artistic wood creations. His work is available in galleries across North America. Art has contributed many articles to woodturning publications and taught and demonstrated at arts and craft schools, woodturning symposia and local clubs. You can see his work and much more on his website: <http://artliestman.com/>

Rescheduled Date

There will be an all day demonstration
Saturday, 17 October 2020, 9am – 4pm
Registration: \$60 (Students \$40) includes lunch
(Non-members \$70)

Location:
CASA Building
230 8th Street South
Lethbridge, Alberta
T1J2H2, Canada

Please register to attend by contacting :
Dan Michener 403-331-9177 (michenerdan@gmail.com)
or
André Laroche 403-393-5337 (gplaroch@telus.net)

On the days subsequent to the demonstration, Art will be instructing hands-on workshops covering The Lost Wood Process for all skill levels.
If you want to participate in the workshop, call to inquire.