



# CHINOOK WOODTURNING GUILD NEWSLETTER

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS • VOL 2021, NO 4 • APR. 2021

## PRESIDENT'S MESSAGE

Dan Michener, President



In the old days, when we could have proper woodturner-get-togethers, the Instant Gallery was always one of the meeting highlights. Then everything shut down and we moved the Instant Gallery to email in an attempt to keep each other informed and stimulated until we meet together again. We did not imagine that this would last more than a few months, let alone that there is no apparent end in sight a year later. So far, the distant Instant Gallery has been pretty successful judging by the pictures of current work being circulated. Sometimes there is a veritable blizzard of emails as a great piece of art generates responses, circulated to all. So if your email pings at you every time an email shows up, and is driving you nuts, please regard it as a sign of the robust activity of your fellow woodturners at their lathes, and be pleased.

Pictures of hundreds of turnings have been submitted to the instant gallery since March last year. You can see all the pics in the newsletters which are on our website (<http://www.chinookwoodturning.org/>). If we ever have a face-to-face Instant Gallery to show off everything we have made during the pandemic, we'll have to rent a stadium!

We haven't been very good at generating demos and tours for our Zoom Sawdust Sessions. If you would like to do a demo, we can supply someone to be your videographer. On the other hand, we have had really great

## ANNOUNCEMENTS

- **5 May (Wednesday evening) 2021 – Zoom Sawdust Session 7pm.**
- **6 May (Thursday evening) 2021 – IRD with Joe Fleming** from San Diego. Joe will detail what is involved in getting started using an airbrush to enhance your work. He will cover equipment selection and maintenance, paint and dye selection, wood preparation, basic painting skills, some more advanced concepts and cleanup.
- **29 May (Saturday) 2021 – IRD with David Ellsworth.** David is one of the most influential woodturners/artists active today. A founder of the American Association of Woodturners, David has works in art galleries and museums around the globe. He is a regular at woodturning events where he shares his lifelong passion for beauty, form and perfection in turned wood.



*Continued on Page 2*

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## President's Message - Continued from Page 1

paid demonstrations from world class wood artists. Rudy Lopez, Art Liestman, Craig Timmerman and Harvey Meyer have tickled our imaginations and inspired many of us to use their techniques in the *Challenges* and in our woodturning as a whole. Our guild's cooperation with several other guilds and clubs has been a blessing in bringing us other top notch demonstrators. Sadly, only about half of us attend these Zoom meetings. It would be good to see more of us there. You have all paid for

the demos through our membership dues, might as well get your money's worth!

There are quite a few woodturner/artists willing to provide guilds and club like ours with IRD's (IRD stands for Interactive Remote Demonstration which means Zoom demo in English). If you have a topic or demonstrator that you would especially like to have our guild invite to give us a Zoom presentation, let us know. Contact any of the executive.

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## How to join a Zoom Meeting

*This information is from the Central Alberta Woodturners newsletter.*

### On desktop, tablet or phone by downloading the app.

1. Download the **Zoom desktop app** on your Mac or PC. <https://zoom.us/download>
2. Open the **Zoom app**.
3. Click **Join a Meeting**.
4. Enter the **Meeting ID** and your **name**, and set **audio/video permissions**.

### On desktop, tablet or phone via meeting invite link.

1. Click on the Meeting Invite URL that the host shared via email or text.
2. Open the **Zoom app**.
3. **Approve** the request for **permission** to use your computer's **audio and camera**.

Depending on the meeting's set-up:

- you may enter the meeting right away
- you may need to wait for the host to arrive first or
- you may be placed into a waiting room that the host controls.

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## THE AMERICAN ASSOCIATION OF WOODTURNERS

**T**he American Association of Woodturners is a huge source of information on all things related to woodturning. This is a worldwide organization encompassing woodturners of all interests and skills. Many benefits accrue to members. If you are not a member you can check out their website here <https://www.woodturner.org/>. We recommend membership to all our members.

## GLEN LUCAS IRD - by Dan Michener

### Viking Bowl

We had a Zoom demo from Glenn Lucas on 27 March 2021. The demonstration was arranged by the Calgary Woodturners Guild and included the Edmonton Woodturners, Central Alberta Woodturners, Chinook Woodturning Guild and the Great Falls Woodturners. All in, there were 82 participants. I never figured out how many Chinook Woodturners were there, but at least 15.

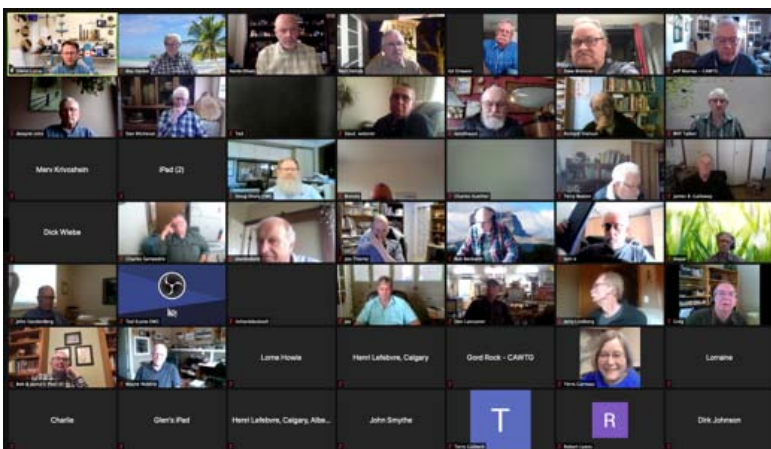
Glenn lives and turns wood in Ireland, where he and his very efficient wife, Cornelia, operate a woodturning business and school. Glenn is well known on the woodturning demonstration circuit where his relaxed but precise style immediately has the attention of the audience.

Glenn introduced himself with pictures of his astonishing amount of production and showed him using a tractor to push out the shavings from a busy day's work. This put all us weekend bowl turners in perspective. Next, we got a quick

tour of the brand new teaching facility which Glenn and Cornelia have built. It is a perfectly designed woodturning school and will surely be full as soon as groups are allowed to gather.

Getting down to the viking bowl demo, Glenn discussed the importance of position of the wood in the uncut log and went on to describe his turning tools and how he sharpens them to get the cut he is looking for. He used a faceplate to secure the blank, mentioned how to set the tool rest height and the lathe speed (as fast as possible without causing vibration). As the bowl was formed, with an indented base about 1/3<sup>rd</sup> of the diameter and a folded-in top rim with a bead around it, Glenn's calm explanation made us think we could all do that with no problem. Well, maybe not as simple as a master woodturner made it look!

Glenn Lucas's demo was a beautifully paced procedural on bowl making. What a master!



## INSTANT DISTANT GALLERY



Norm Stelter



I have been turning some winged bowls this week. My neighbor cut down a sumac tree yesterday and I can't believe the figure and color in it. Finished it with the buffing wheel and Carnauba wax. Inside of the bowl finished with beeswax and Diatomaceous earth mixture.

Remie Benoit



Purple heart and Red Oak. Finished the tray with a product called Osmo top oil which I found at Windsor while looking for pure tung oil which apparently they no longer carry. Really happy with this product although pricey.

Albert Weik



My nephew requested a rolling pin for his fiancé, so I made this one out of walnut and maple. He also requested a stand.

Terry Beaton



Top right is an opihi shell (Hawaiian Limpet) in clear resin. Bottom right is iris agate in walnut. Top center is red heart with holly inlay decorated with inks and wood-burned outline. Top left is scrap from segmenting. Inspired by the jewelry demo in January.

Roger Wayman



Finished this vase a few days ago 9" tall.

John VandenBerg

## INSTANT DISTANT GALLERY cont.



The owner of this yo-yo will never be broke. They will always have 2 cents to rub together. The idea of attaching money to the yo-yo came from Roy H. Terry Beaton



Seven unique pens as I played with broadening my horizons and refining my technique within the slim style pen range. Oak, Walnut, Amboyna Burl, Purple Heart, Maple, Osage Orange, Camphor Burl.  
Duane Vandenberg



Wing bowls.  
Albert Weik



Wing bowl about 10" wide. Scotts Pine.  
Dan Michener

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## BASKET WEAVE ILLUSION CHALLENGE

Harvey Meyer presented a thorough introduction to Basket Weave Illusion techniques on January 23<sup>rd</sup>, 2021. The Challenge was to adopt Harvey's processes to produce illusion pieces. Eleven woodturners accepted the challenge and sent in pictures of the results, which I have presented below. The variety of artistic visions is testament to the imaginations of woodturners as a group and especially to the challengers. These illusion pieces are time taking and require meticulous attention to detail. A number of turners simply ran out of time before the deadline, but I hope the pictures below are inspiration to them and to us all.

The winner of the challenge is **John Vandenberg**, from the **Chinook Woodturning Guild**, who has dived enthusiastically into basket weave illusion. See John's pictures below. John will receive \$20 worth of foam backed sandpaper.

**Thank you** to the members of the **Edmonton Woodturners Guild**, the **Central Alberta Woodturners Guild**, the **Calgary Woodturners Guild**, the **Chinook Woodturning Guild** and the **Great Falls Woodturners**, whose participation make these remote demonstrations such a success.

Dan Michener  
Chinook Woodturning Guild



The 6 pictures on this page are all the work of **John Vandenberg**.  
Chinook Woodturning Guild



## BASKET WEAVE ILLUSION CHALLENGE - Cont.



Dan Michener  
Chinook Woodturning Guild



Remie Benoit  
Chinook Woodturning Guild



Jim Galloway  
Chinook Woodturning Guild



Tom Krajacich  
Great Falls Woodturners

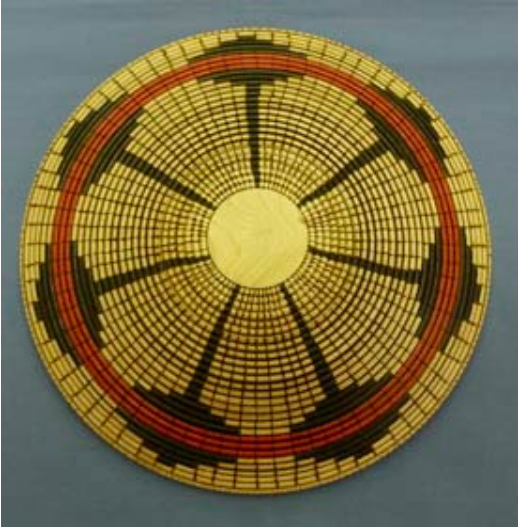


Terry Skinberg  
Edmonton Woodturners Guild



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## BASKET WEAVE ILLUSION CHALLENGE - Cont.



Charles Kuether  
Great Falls Woodturners



Doug Drury  
Calgary Woodturners Guild



Al Brenneis  
Edmonton Woodturners Guild



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## BASKET WEAVE ILLUSION CHALLENGE - Cont.



Dave Webster (4 Pics)  
Calgary Woodturners Guild



Lorraine Mix  
Chinook Woodturning Guild

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## ANDRÉ'S PREFERRED WEB SITES OF THE MONTH

To stay on the Irish wave after the wonderful demonstration of Glenn Lucas a few weeks ago, Pat Carroll (<https://www.patcarrollwoodturning.com/>) another wonderful Irish woodturner is in Carnew Wicklow, south of Dublin, Ireland. Pat offers interactive remote demonstrations (IRD) and private lessons in his studio. He is known for his exquisite turning of beaded hollow form, thin-wall and natural edge vessels and for his spectacular and delicate turnings that include gears and cogs. Some of his hollow turnings are extremely colorful as he frequently uses the iridescent Jo Sonja paint. You will find examples of his work under the "Shop" tab of his web site. With members of his team, he has also initiated interviews with different woodturners from around the world under the name "Meet the Woodturner". You need to register to be on the mailing list. Although free, a donation is suggested as it takes time and energy to organize these monthly impromptu conversations. Past interviews are also available for a small fee.

This is the spring and people are happy to get outside and change a few things around the house. It is a time where you can hear chainsaws running in the neighborhood. As with any tool, the personal protective equipment is particularly important. The first video (<https://youtu.be/IXGduK8XzHA>) reminds us why one should take the time to put on the chaps even if there is only one cut to make. The second video (<https://youtu.be/73wyBqLFGbc>) reviews some basic safety precautions when bucking a log.

We have seen the chain saw stands used by Richard and Dan in previous videos on shop visits. The next video (<https://youtu.be/MPQfJAd7wQ4>) presents an alternative model simple to build. If you click on the little "v" below the lower right corner of the video, you will open more information that include a cutting list. Depending on your height, you can adjust the final height of your chainsaw milling station so that you are comfortable and safe when cutting a log.

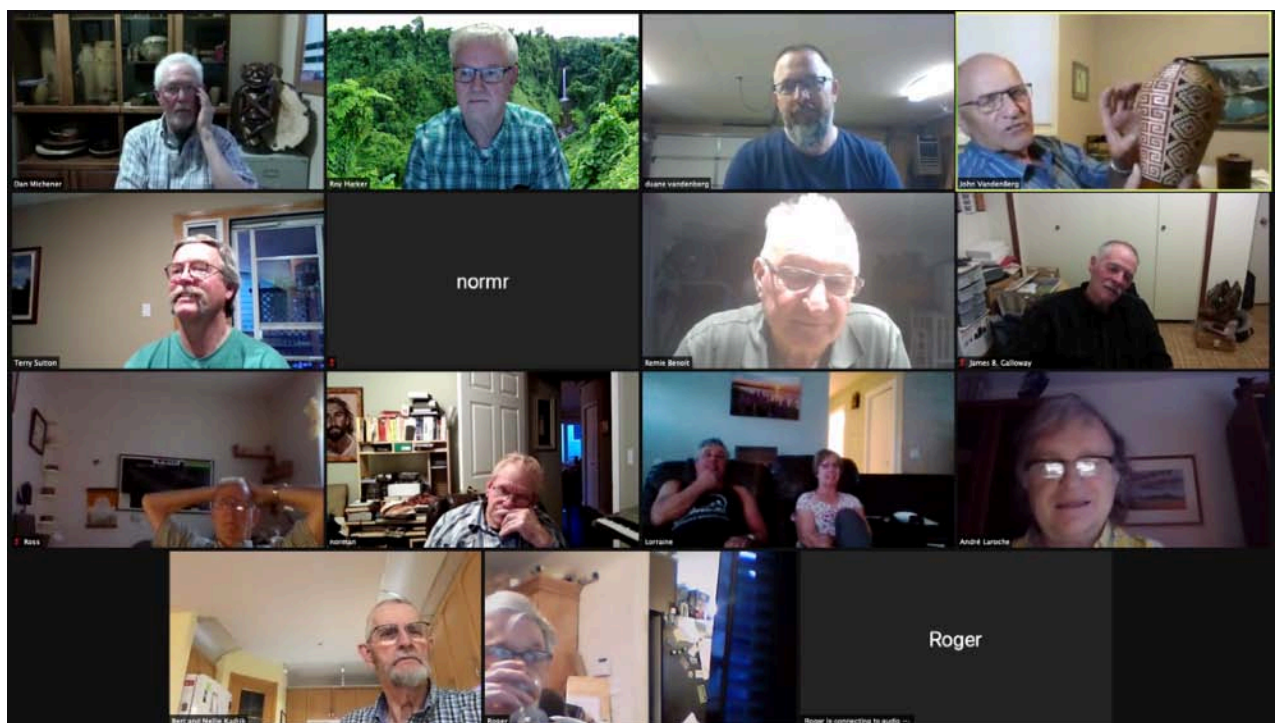
Enjoy the websites, happy turning and remain safe!

André

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## SAWDUST SESSION

April 7, 2021



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## BEADS OF COURAGE

Beads of Courage Coordinator - John Vandenberg

I received two more Beads of Courage boxes thanks to Dan. Also if you are interested, the Beads of Courage auction starts on the 22 of April. All kinds of items to see. Thank you.



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## SUBMISSIONS REQUEST FROM GUILD MEMBERS

I again want to encourage any of you who have a story regarding wood and turning, or anything related, to feel welcome to write up your experience and submit it to me for inclusion in the newsletter.

It has also been quite some time since anyone has written an introduction of themselves to the Guild. Several new members have joined while we have not been able to meet. Please take a few moments to tell us about yourself, your experiences and your dreams and I will include it in an upcoming newsletter. (New members encouraged).

**If you are not comfortable writing**, contact me and we will work on it together. We would like to know you.

Roy Harker - [nlharker@gmail.com](mailto:nlharker@gmail.com)

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## ABOUT THE GUILD

**During the pandemic our reduced membership fees are:  
Regular membership \$50, Students \$32.50 and Family memberships \$84.**

The Chinook Woodturning Guild was formed in September, 2004. The Guild's main emphasis is skill improvement and camaraderie.

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% Casa  
230 - 8 Street South  
Lethbridge, AB  
Canada T1J 5H2

Meetings are at 7 pm the 3rd Thursday each month, Sept through June at the Casa building on 8th Street South in Lethbridge

A map to the meeting location is found on our website.

[http://  
www.chinookwoodturning.org/](http://www.chinookwoodturning.org/)

**Guild meetings are being held on line via Zoom until it is deemed safe to meet face to face again.**



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