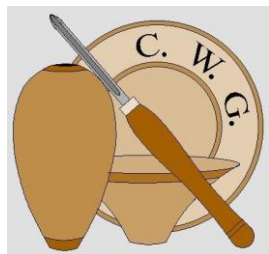


Chinook Woodturners Guild

Monthly Newsletter



Volume 15 – Number 6 – February 2016

Vice - President's Message:

Our web page has been progressing under the steady hand of our webmaster, Diane Munroe. Recent changes and additions include spelling Mike De Ridder's name correctly on the Home Page (sorry Mike), and tightening up the Member's Gallery so it looks a bit better and drops off names of members who have not submitted photos. Now, new posters will have to send their first pictures to me (Dan Michener) or Vern to be sent on to our webmaster, she will activate them and they can then post pictures by themselves.

Our Beads of Courage page has had a few upgrades to the instructions for box makers and changes to the gallery are coming soon. Under the 'Turning Points' menu we have posted '10 Principles of Clean Cutting' as an article from the American Woodturner.

Name Tags. At our last meeting we learned that Norm Robinson has the equipment and talent to produce permanent name tags for the guild members. This project has attained lift-off and we should have a complete set of name tags soon. I don't know if they will be ready for the February meeting. The idea is that the tags would stay at CASA, in the Guild library, between meetings. I think they will cost the members 1\$ each. Not bad!

The **Bring Back program** seems to be a success. We will set up a gallery on the web page to hold pictures of the 'before' and 'after' pieces. Andre' has been taking the pictures. Lucky somebody remembers to do it.

Beads of Courage. There has been good interest in the Beads of Courage boxes. John has recommended we increase the sizes a little. We have posted the new sizes on the Beads of Courage section of the Guild website.

If you are making a Bead Box be aware that Children who receive these boxes are susceptible to germs/infections/mold. Bowls that have not been properly sealed can harbor mold. Ensure you are using a safe finishing process that does not contain toxic materials. Do not use finishes like linseed or walnut oil that take a long time to outgas. Do not paint Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, stain, and/or burning.

While John is away Vern can supply a bead for each box. Boxes delivered to the Guild meetings will be delivered to Beads of Courage HQ in Calgary.

Instant Gallery. Fewer items have been appearing for the 'instant gallery' at our meetings. One of the purposes of the Guild is for members and guests to see what others are doing and engage in free flow conversation about tools, techniques, finishes and forms. Problem woods or novel materials or unusual tools are all good to see as well as the latest efforts off the lathe.

When I first joined the Guild I was too chicken to bring in my early efforts, however I soon discovered that the instant gallery is not a place to judge others or be judged, but a place to stimulate discussion. **Please bring stuff for the instant gallery, the more the better.**

Dan Michener 11 Feb. 2016

Coming Events:

18 February, 2016. Regular monthly meeting. Dennis Delaney will demonstrate off-centre turning.

17 March, 2016. Regular monthly meeting. Ross Robinson will demonstrate his “Rose Engine” machine. Come and find out what is a “Rose Engine”.

21 April, 2016. Roger McMullin will demonstrate how to operate a ‘Bowel Saver’ coring attachment.

29-30 April, 2016. Spring Arts and Crafts Sale at CASA. Please let me know if you plan to enter the sale (danmichener@shockware.com)

14-15 May, 2016. André Martel, Canadian master woodturner, is coming to Lethbridge to demonstrate and teach for us. **EVERYBODY COME!!** (poster with times and costs will be out shortly).



Roger Wayman's Demo

Beads of Courage:

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the wood with clear varnish, stain, and/or burning.

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After Vern contacted many Canadian woodturning and woodworking organizations about the Beads of Courage program we have received this enthusiastic email from Rae Perry, Director of Artist Relations, Beads of Courage, Canada:

Hi Vern,

I was just going to send you an email to let you know how good your mass emailing is doing!!! So far I have responded to 4 different guilds and I'm sure they are all because of your email, so **THANK YOU SO MUCH** for that!!

They are - Quinte Woodturners - Trenton, Ontario

Suncoast Woodcrafters - BC

Grey-Bruce Woodturners - Kincardine, Ontario

Hub City Turners - Saskatoon, SK

I am replying to them all with a similar email as I sent Dave Stamp so you might be getting more coming your way.



Norm Stelter's Bowl

Bring Back Program:

Hello Jim

redwood (*Sequoia sempervirens*) piece supplied by Roger Wayman (left) and turned into a lidded bowl by André Laroche (right).

The latin species name should be in italic. I cannot do it in this mail message.



Roger and Andre's Collaboration



Roger's Demo - #2



Roger's Demo - #3

Inside-Out Ornament demo

Roger Wayman volunteered to demonstrate how to make an Inside-Out Ornament at the January 21st, 2016, guild meeting.

This is a fairly straight forward project. All you do is assemble 4 pieces of wood together with the inside on the outside, turn the outside inside,

then reverse them so the inside is on the inside, glue them together and turn the outside. All done! If this is clear as mud you better follow Roger's demo.

Roger said he uses a plan by Robert Chastain, which appeared in the Winter 2009 edition of Woodturning Design.

The first part is to draw a pattern and copy it onto some stiff material to use as a gauge for the turning. Roger suggests the plastic from a milk container has about the right degree of permanence and flexibility.

Next make a pair of clamps to hold the four $\frac{3}{4}$ in. square x 6" long hardwood blocks together so they can be turned as one, even though they are not glued together. Roger used a mortising machine to make his clamps, however there are many ways to do this. If one clamp is a little loose on the blocks just tap in a couple of shims to prevent the wood from moving.

Mount the clamps with the blocks between centres and round enough of the blank to accommodate the pattern. Using the gauge as a guide, cut the pattern in the wood and sand it. Roger stresses that if you want to colour the inside, now is the time. Next remove from the lathe, remove the clamps and arrange the blocks so the turned portion is on the inside. Roger showed us how to mark the parts before disassembly so we can keep track of the proper orientation when reassembling. (picture). Glue the pieces together. Clamp them, make sure they are perfectly aligned! If there is glue squeeze-out on the inside, remove it now before it hardens, otherwise you'll be drilling it out with a dentist's drill. Roger's preferred technique?

Fortunately, Roger had another set of demonstration pieces pre-glued so we didn't have to wait overnight to see how this came out. Once the glue has set the block can be remounted in the lathe. Roger turned a tenon on the end so he could use a chuck to hold the piece. This allowed him to form a finial on the end later on. But first he turned the outside, keeping it thin but being careful to not cut through. Then came the finial. This is a touchy task made especially delicate because the finial is composed of the four original pieces of wood, of two different colours, glued together. If the glue-up isn't accurate the finial will look weird.

When all was done Roger had produced an excellent turned piece. (pictures.)
Thank you Roger for an excellent demonstration.

By Dan Michener



The Final Project – Well Done Roger

Email Addresses:

As with any organization, keeping an up to date email list is a challenge. Please try to keep us in the loop if you change emails – other wise you may end up missing this newsletter or other information that the executive decides they wish to share with you. If you do not get a newsletter (we will try and send it out a week before the monthly meetings) then please get ahold of me and make sure I have your correct email address. Thanks, Jim

Guild Website:

<http://chinookwoodturning.org/>

Diane Monroe still acts as our web master and our thanks to her for all her work in maintaining the site. It always worthwhile to take the time to add a few of your own pictures of new work. Having said that I need to do that myself and this time I will really try and actually do it. I said I would do it last month but have not gotten there yet. I did, however, find the time to go and visit the web site. It looks great.

The addition of the Beads Of Courage program to our web site is a great addition and I am happy to see it up so soon.

Interesting Links:

This article recently was published in the American Woodturner – Feb. 2016

The Ten Principles of Clean Cutting by Kip Christensen. Check it out, it is an excellent article. In fact, I believe that Vern sent it out directly to you about a month ago.

Editor's Message:

Well this month has been a blur – more on that later as Dan asked me to do a write up on what I do – so later.

I thought that Roger Wayman did an awesome job on this demo last month – congrats Roger. Inside out ornaments are one of the projects that I teach on a regular basis but this was a new twist for me at least.

I have really been enjoying the articles written by the AAW about and by many of the original members. They are excellent and well worth the read. This last month there was one on Kip Christensen member #111.

I have been busy trying to turn some Beads of Courage boxes and hope that all of us will find the time to contribute to this awesome program. I really like the idea that we can help out even just a little bit.



Oak log for the BB program from Andre

Workshopping Jim's Way:

During the 23 ½ years that I taught High School Shop, never once during those years was there one session at Teacher's Convention that had anything to do with what went on in my shop. I vowed to change that, so when I retired at the end of January 2006 I was looking for a way to make that happen.

The following spring I had the good fortune to attend the AAW Symposium in Portland, Oregon and lo and behold I ended up spending 4 rotations in the Youth Turning Center helping Bonnie Klien. It was like someone had hit me over the head with a baseball bat – saying, Hey Dude this is what you can do.

So I started doing some research and with the use of two EOG (Education Opportunity Grants) from the AAW, I was able to buy my first 4 lathes and pay for a few of the other tools and accessories that I needed to teach teacher's and kids how to turn.



Gunthur's Bird House

So I started teaching a beginners course at Red Deer College during July. Well, I had three lathes at the time and the college signed up 8

people for a one day class. Trouble brewed but I was amazed that most people offered to split their time on the lathes and I luckily had enough wood to work with and life on the workshop trail began.

The next year I started working with the Alberta Foundation for the Arts and their program called Artist's In Education. In this grant program they help pay for an artist to go in to the schools and work for anywhere from 1 day to 3 weeks with kids at a particular school.

At the same time I started teaching workshops at teachers conventions through out Alberta. I usually do 6 – 8 of these every Feb. and then sprinkle in the work in the schools, professional development days and private workshops.

On an average I teach about 25 workshops a year to any and all of the above groups. I have since made use of another EOG grant and have 6 lathes, chucks and tools for 9 – 10 turners. I travel around the province trying to teach people how to turn wood. Many of these are beginners but some have taken 6 or 7 different workshops with me and then from others as well. It is a very exciting and motivated time for me and it is such a great way to supplement my pension income.

This year I thought that I would open up one workshop per convention that was a "Bring Your Own Problem" day. It has meant that every person is working on a different project at the same time and I just go around and help them with any problems they are having. Not the least of which happened on the first day when I had 15 people show up and only had 11 lathes. Two of the participants drove back to their school and brought over 4 of their lathes so that everyone had a lathe. And then to top it all off they helped me teach the whole day – that to me is how woodturners treat new learning situations – they share.

Have a great month, Jim



Dennis' Drum – I am envious of this!!!



About the Guild

mailing address: c/o CASA
230 - 8 Street South
Lethbridge, AB
Canada
T1J 5H2

Meetings are at 7:00pm
the third Thursday of the month
Sept thru June
at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website
Executive

President: Vern Miller 403-892-6729
Vice-President Dan Michener 403-3319177
Secretary Mike Deriider 403-223-5893
Treasurer André Laroche 403-3935337

Newsletter Editor Jim Jones 403-687-3111

Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge, the Society of
Canadian Woodworkers and a chapter of the American Association of
Woodturners

the Chinook Woodturning Guild is incorporated under the Alberta
Societies Act and is a non-profit Society