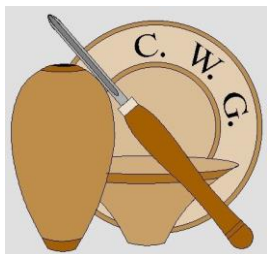


# Chinook Woodturners Guild

## Monthly Newsletter



**Volume 15 – Number 10 – June/July 2016**

### President's Message:

Our Guild year is rapidly winding down and will be completed with our annual BBQ to be held at CASA on June 16 starting at 6:00pm. This will be a social evening to wind up the year, a time to visit with members and their spouses.

This has been an interesting year. Several initiatives such as the bring back program, Beads of Courage project, more focus on the show and tell, an evening with the Boy Scouts and a great demonstration & workshop weekend with Andrew Glazebrook have been successful and we hope our members have found this to be a worthwhile year.

We hope you all have a great summer and look forward to seeing you in September.

Vern Miller

### Coming Events:

**22 – 24 July, 2016** – Saskatchewan Woodturning Symposium, Regina Saskatchewan

**25 – 26 Sept., 2016** – Trent Bosch Workshop in Great Falls, Montana

**Sept. 15<sup>th</sup>** – Regular Monthly meeting at CASA

### May Demo: Dan Michener demo

Following Bert's demo, Dan gave a demo on how he uses colour on burl wood to make it pop. His preferred dyes are Chestnut dyes and

Artisan dyes which he obtains from Craft supplies. He uses them straight from the container. His preferred applicator is a foam brush which can be purchased locally and are quite inexpensive. He cuts them down with a pair of scissors to fit into the dye container. Dan marks the colour on the handle of the brush because once used, you can't tell the colour on the black foam and you do not want to contaminate your dyes by inadvertently mixing up the colour.



Dan's process:

1) before starting the dying process, make sure the piece is free of defects such as tool marks and sanding scratches. The dye will amplify those defects.

Get as good a finished surface as you can. Dan sands up to 1500 grit before he starts applying dye.

While you can apply the different dyes in whatever order you like, Dan starts with the darkest colour first and the lightest colour last.

2) apply Black and let it dry



3) once dry, sand out the black - Dan removes about 90% of the black colour using 180 grit and through the grits progressively thru to 500, 800, & 1500  
insert dan demo 2.jpg

4) apply the red dye & let it dry



5) once dry, sand out the red. Remove the red to various degrees depending on how much of the red you want in the finished piece. Again sand through to 1500 grit.

6) apply the yellow and let dry



7) once dry, light sand with 1500 grit

Dan's preferred sandpaper for this process is Mirlon Total sandpaper which he gets from:

Wood Essence Distributing  
2343 1st Ave N Unit B  
SASKATOON SK S7K2A2  
CANADA

8) spray with lacquer

9) lightly sand with 1500 grit once the lacquer is fully dry

10) repeat step 8 & 9

11) apply a final coat of lacquer



The order of colour application can produce different effects. Experiment and have fun

## Bert Deslisle's Demo:

The first by Bert Deslisle. Bert demonstrated the use of his ESW Screw Chuck which he has developed and now has available for sale. This screw chuck is designed to be used with a scroll chuck rather than being mounted using a morse taper. It is intended for small objects such as cord pulls, chessmen, etc. and appears to be well built.

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An example of the type of things one can do with Bert's new chuck. I saw this in Calgary and I quite like the idea.



Vern Miller – thanks for doing these demo articles.

## **Beads of Courage:**

I do not have any pictures of boxes that were made this month – I suspect there was some but pictures were not taken at the BBQ. I know that my turning has been limited this summer – first because of my finger injury and secondly because of all the renos we have going on. I look forward to getting a box or two done for the Sept. meeting and hope that others will get some done as well. Thanks to John Van den Berg for his help with this.

Beads of Courage Thank you all that have donated to the program to date. Hope you all have a great summer, and maybe you will have time to turn a box or two for the program .See you all in September. Thanks John V.

## **Editor's Comments:**

Seeming as how I missed both the May and June meetings I don't have much to say. I really enjoyed the demo by Andrew and look forward to spending some time with him in the coming year. He was an excellent demonstrator and teacher.

For those of you who are wondering, my finger has now passed the healing process and the DR. has given my permission to get back in to the shop (not that I ever stopped). Eileen and I have now installed all our new windows and the casings for them and all the baseboards are now made and down on our new floor. Now the kitchen – that will be the major project for me now and until it is done.

We are off to Thunder Bay to see the grandkids and I hope that you all have a great summer and that we will see you in the fall.

My sincere apologies for getting this letter out so late but it is just the way it happened this year. Thanks, Jim

## **Some Pictures from through out the year:**



**John VandenBerg**



**Some winged bowls**



**Dennis Delaney**