Chinook Woodturners Guild Monthly Newsletter



Volume 15 – Number 7 – March 2016

Presidents' Message for March:

It feels as though spring has been here for the past month and a half, what's with that? Hopefully we get back to more normal weather soon.

I was sorry to have missed Dennis's demo at the Feb meeting. From all reports he did an excellent job, something we have come to expect from him. Many thanks to André for picking up the slack and heading up the meeting during my absence.

I appreciate the effort and commitment of members to the Beads of Courage program. 2 more boxes at our last meeting, that makes a total of 12 so far and I know there a many more in progress. It is my hope that we see several show up at each meeting. This is a great cause and I hope we are able to sustain our support on a continuing and consistent basis.

Martel The André demonstration and workshops are coming together nicely. So far it looks like we be able to offer 2 1 day Hands on workshops. Still a couple of spaces to fill so if you are interested please let me know as soon as possible. For planning purposes we would like to have a reasonably good idea of how many will be attending the demo. There is no pre-registration requirement for the demo so we won't know how many will attend until the day of the demo but is helpful and appreciated when people let us know ahead of time. Thank you to those of you who have let me know your intention, If you haven't let me know yet, please do so. auick email А to verntheturner@gmail.com is all it takes.



Further on in the newsletter is an article by experiences Remie on his as a new woodturner. Thanks very much Remie, your contribution is appreciated. I know Jim appreciates the contributions from our members to the newsletter. It is a big job putting the newsletter together - Thanks Jim. I encourage all our members to take a few minutes and submit something to Jim. It doesn't need to be long or complicated, even just a short note with a tip short cut technique etc, your input can only help make the newsletter better for everyone.

I have mentioned the Central Alberta Woodturners Guild in Red Deer in the past. This club started just a few months ago and I understand they now have close to 40 paid up members. Congratulations, it is great to see you going forward in such a positive way.

Welcome to our newest member - Geri Chernezski. We also welcome Harold Plumpton back as a returning member.

Many thanks to Norm Robinson. Norm has made name badges for the guild. We will be setting up a system so that they are easily available for use at each meeting.



Dennis Showing A Point

Coming Events:

17 March, 2016. Regular monthly meeting. Ross Robinson will demonstrate his "Rose Engine" machine. Come and find out what is a "Rose Engine".

21 April, 2016. Roger McMullin will demonstrate how to operate a 'Bowel Saver' coring attachment.

29-30 April, 2016. Spring Arts and Crafts Sale at CASA. Please let me know if you plan to enter the sale (danmichener@shockware.com)

14-15 May, 2016. Andre' Martel, Canadian master woodturner, is coming to Lethbridge to demonstrate and teach for us. EVERYBODY COME!!

22 – 24 July, 2016 – Saskatchewan Woodturning Symposium, Regina Saskatchewan

25 – 26 Sept., 2016 – Trent Bosch Workshop in Great Falls, Montan.



The Dennis Delaney Demonstration

February Demo - Offset turning with Dennis Delaney (by Andre Laroche)

It was a great night with Dennis demonstration how he does offset, off-centre or eccentric wood turning and spinning wood off-centre to obtain unique goblets or boxes. Dennis, an excellent presenter, has built over the years the expectations of comprehensive hand-outs with precise instructions and lot of pictures from the work in progress from his own shop illustrating the topic to help us. This year again, the expectation was met with well illustrated hand-

outs (See CWG web site if you missed the demo and hand-outs). Dennis had many items at different stages of completion to illustrate work with 2, 3 or 4 eccentric points. We learned about the impact of different number of eccentric points on the product, how to place the order of the points at both end of the piece of wood and the importance of going slowly when you have turned a delicate piece of woods with different off-centre points. Thanks for bringing many different off-centre turned boxes with their different personality. This was a demonstration that just went by too quickly. Thanks Dennis for a great night. My guess is that we will see off-centre pieces in the instant gallery during the coming months.



Some of Dennis' Demo pieces

Beads of Courage:

There has been good interest in the Beads of Courage boxes. John has recommended we increase the sizes a little. We have posted the new sizes on the Beads of Courage section of the Guild website.

If you are making a Bead Box be aware that Children who receive these boxes are susceptible to germs/infections/mold. Bowls that have not been properly sealed can harbor mold. Ensure you are using a safe finishing process that does not contain toxic materials. Do not use finishes like linseed or walnut oil that take a long time to outgas. Do not paint Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, stain, and/or burning. While John is away Vern can supply a bead for each box. Boxes delivered to the Guild meetings will be delivered to Beads of Courage HQ in Calgary.

After Vern contacted many Canadian woodturning and woodworking organizations about the Beads of Courage program we received an enthusiastic response thanking us for our commitment to this program.

Comment by Jim Jones:

When I discussed this with the Calgary guild last week they seemed very interested and are intending on implementing it as part of their program as well. Great news.

I understand that there were two boxes handed in last meeting one by Roy Reti and the other by Dennis Delaney. Thanks guys.



Dennis' Box



Suzi's Valentines Box - lucky lady!!!!

Suzi's Valentines Box



Roy Reti's box

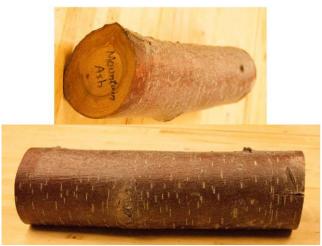
Bring Back Program:

This program also seems to be alive and well as the piece turned by Dan Michener from the piece brought back by Andre Laroche is most awesome.



Dan Michener's bring Back piece

This seems to be a popular program and I thank Walt Wager for his suggestion of this - it has created a lot of interest for me at least.



The Bring Back Piece for Feb. – Thanks Dan

Email Addresses:

As with any organization, keeping an up to date enail list is a challenge. Please try to keep us in the loop if you change emails – other wise you may end up missing this newsletter or other information that the executive decides they wish to share with you. If you do not get a newsletter (we will try and send it out a week before the monthly meetings) then please get ahold of me and make sure I have your correct email address. Thanks, Jim

Guild Website:

http://chinookwoodturning.org/

Diane Monroe still acts as our web master and our thanks to her for all her work in maintaining the site. It always worthwhile to take the time to add a few of your own pictures of new work. Having said that I need to do that myself and this time I will really try and actually do it. I said I would do it last month but have not gotten there yet. I did, however, find the time to go and visit the web site. It looks great.

The addition of the Beads Of Courage program to our web site is a great addition and I am happy to see it up so soon.

Interesting Links:

Woodturning In Mesa – Remi Benoit

Hello my fellow Wood Turners.

I have been reading the monthly newsletter while I am in Mesa and am very impressed with the accomplishments of the club. Vern asked if I would contribute something to the newsletter.

I have thought about it for a couple months and decided that I would share my experience as a new wood turner. When my wife and I decided to winter in Mesa, she is an avid quilter, I searched for a hobby that is compatible with Park Model living. When we purchased here, we agreed that I would inherit the shed as it is about 12 by 12 and makes a workable space. The next decision was what would be the least disruptive to my neighbors and the most challenging for me. The wood turner experience was for me.

Fortunately, there is a woodcraft store here and they had some very accomplished turners that helped me start out. A couple of courses and off I went, buying tools that I didn't know what they were used for, learning how to sharpen the tools, buying lumber and attempting to duplicate the lessons that I attended. It turns out that learning how to sharpen your tools in a consistent manner, and maintaining the sharp edge is one of the must learn skills. I have settled on a 1725 Rikon Grinder, CBN Wheel and use a combination of the wolverine tool jig and some jigs from Tormeck.

One of my classes mentioned free wood. My ears perked up and I started casting about for fallen trees, trees in backyards that had been removed etc. That is when I discovered Berry Bros. Firewood Company. They have been a great resource for me, as they have an amazing variety of firewood. Mesquite, carob, eucalyptus, and some others I have but don't know the name.

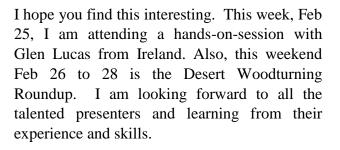
My favorite so far is carob, it turns nicely and has a very Arizona look when finished. The big challenge of course is processing it and getting it to dry properly. The first year I painted the log ends with Anchor Seal, hoping to get some end grain bowls, but some of the logs had split when we came back in November. You-tube is a great resource and I began cutting the pit out of the log then using anchor seal to prevent splitting. So far so good. Presently trying the microwave method but it takes a lot of microwaving.

Here are a few pictures of my labors and some of the bowls that I have turned with some success.



The log is Carob, obtained from a homeowner who had cut down a tree. I also obtained a pinion tree log that is interesting and kind of reminds me of a Tamarac tree. I haven't turned it yet but it has some interesting grains.

In the last picture the top bowls are mesquite and have the worm holes, the second row is Carob, and the last row is "I believe" eucalyptus.



Happy turning. Remie



Remi's Shop in Mesa

Turning a Sphere – no jigs necessary:

Jim here is website that shows one way to turn a sphere with out using a jig

http://drechsler-wissen.de/how-to-turn-awooden-sphere-step-by-step/



Remi's Bowls From Mesa



Norm Stleter's Pierced Boxes

Editor's Message:

Well with all of my workshops done for a while I had the opportunity to turn a couple of boxes for the beads of courage program. I wasn't very impressed with my form but I guess that is why we practice. I am just happy to be able to contribute to this.

I was sorry to miss Dennis' demo last month – I love off-center turning and had some fun working on some of these during my workshops in Edmonton. It always interests me to see how someone else approaches the same problems that I do – and solves them in a way that I haven't tried yet.

As spring arrives, and I must say that golfing in Lethbridge in late February is a sure sign that we are going to have an early spring, Eileen and I are pretty focused on renovations at the moment and look forward to getting our hard wood floor down in the next week or so – step one in a many step renovation. I also look forward to being able to do some turning for fun – something I often don't get a chance to do while in the middle of workshop season.

I hope lots of you are signing up for the Andre Martel demo and workshop – he is a fabulous turner and I personally can not wait to see him.



Dennis Delaney



Terry Sutton - segmented bowl



Terry Sutton - work in progress



Winged Bowl by unknown source



About the Guild

mailing address: c/o CASA 230 - 8 Street South Lethbridge, AB Canada T1J 5H2

Meetings are at 7:00pm the third Thursday of the month Sept thru June at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website Executive President: Vern Miller 403-892-6729 Vice-President Dan Michener 403-3319177 Secretary Mike Deriider 403-223-5893 Treasurer André Laroche 403-3935337

Newsletter Editor Jim Jones 403-687-3111

Website <u>http://chinookwoodturning.org/</u>

the Guild is a member of - Allied Arts Council, Lethbridge, the Society of Canadian Woodworkers and a chapter of the American Association of Woodturners

Great Falls Wood Turners 2016 Symposium

Featuring



Trent Bosch

Vessels of Illusion, Carved Platters, Decorative Utility Bowls When: September 24th and 25th, 2016 9:00 AM TO 4:00 PM Where: Great Falls Fire Training Facility 1900 9TH STREET SOUTH GREAT FALLS, MT 59405

REGISTRATION FEE: PER PERSON	\$125.00
**DISCOUNT IF PAID ON OR BEFORE SEPT. 4 TH	\$95.00
ONE DAY ATTENDANCE	\$70.00
CHILDREN UNDER 18 WITH ADULT	\$35.00

ABOVE INCLUDES LUNCH ON DATES OF ATTENDANCE

(ALL CURRENCY U.S. DOLLARS, CHECK OR MONEY ORDER)