## Chinook Woodturners Guild Monthly Newsletter





## Volume 16 – October 2016

## **President's Message:**

Welcome back to Terry Beaton. Terry is one of our charter members and due to time commitments has been away for awhile. We welcome him back to the fold.

Our thanks to Remie Benoit for sharing what he has learned by demonstrating at our Sept meeting.

We are fast approaching 2 major undertakings for our Guild .

Our annual Christmas at CASA sale. We sell tops with the full proceeds being donated to the Lethbridge Food Bank. We will be collecting tops at our next 2 meetings and appreciate contributions from our members.

The Hospital Foundation Christmas tree fund raiser in November, a project we have supported for many years and for which we require in the order of 130 ornaments from our members. If you are looking for ideas you can google woodturning christmas ornaments

https://www.google.ca/search?q=wood+turned +christmas+tree+ornaments&newwindow=1&t bm=isch&tbo=u&source=univ&sa=X&ved=0a hUKEwjz5eWhjuLPAhXrlFQKHXPQD9EQs AQIIA&biw=1600&bih=721

Our next meeting will be focused on demonstrating and finishing several different ornaments.

We are always looking for demonstration topics and demonstrators for our regular meetings. Please consider sharing your skills with our members by doing a demonstration at one of our regular meetings. Please talk to one of the executive (or send me an email) suggesting demonstration topics and or offering to do a demonstration at one of our meetings.

Look forward to seeing you all at our meeting Thurs, Oct 20, Regards, Vern

## **Beads Of Courage:**

"Beads of Courage Program " Hi everyone, it"s the Beads of courage Program 1st year anniversary at the end of October . That"s when our club got involved in the program .I want to thank all the members for there support in this on going project ,its a win win project for everyone. Please let me know how many boxes are in production, so we can count all the finished boxes that will be made by the end of Oct , Thank you John V,

## President Miller receives the 2016 AACE Individual Award

Our President, Vern Miller, has received the 2016 Lethbridge Allied Arts Council Awards of Excellence (AACE) in the Individual category on September 22, 2016 during the Mayor's Luncheon for Business and the Arts held at the Lethbridge Lodge. This very important recognition is for a member of the Lethbridge community who has made philanthropic contributions to an organization and therefore enhancing the entire arts community. Vern has been Treasurer of our Guild starting in 2008 and moved to the Presidency in 2011, position that he still holds at present, as well as newsletter Editor from 2009 until 2013. He has suggested and promoted the making of the

Giant chess set by our members housed at the Galt Museum and Archives. He is an outstanding supporter of Lethbridge Arts Days celebrations, CASA Christmas Sales, Spring Guilds Sales and Allied Arts Council. He has managed numerous demonstrations and handson workshops for our Guild members and woodturners by world-class artists from across the US and Canada. He has promoted and pushed that the Chinook Woodturning Guild become the first group involved with Beads of Courage Canada and has contacted and challenged many woodturning and woodworking art groups across the country to join this unique program. Vern has very generously shared is deep knowledge about the art and science of woodturned art and has led workshops for members beginner and nonmembers of the Guild to help turners to improve their technical skills and appreciate the artistic components of woodturning. Vern, as we all know, is a doer and wants things to happen.

To celebrate with and congratulate Vern for this prestigious award, fellow CWG members Dan Michener, Allan Schaaf, Dennis Delaney, Remie Benoit and André Laroche were present for the Award Ceremony.

Vern sincere congratulations! All the members of our Guild and the Community have benefited from your numerous accomplishments. It was very nice that your efforts were recognized at the regional level.



President Vern Miller receives the 2016 AACE Individual Award from Lethbridge Mayor Chris Spearman

## **Coming Events:**

**Oct. 20**<sup>th</sup> – Regular Club meeting at CASA. Demo will be on Ornaments.

Nov. 17<sup>th</sup> - Regular Club meeting at CASA.

- Deadline for Christmas Ornaments

Nov. 18 – 19th – CASA Christmas Sale

Art Days at CASA:



Dan Michener at Art Days

CWG members participated to the ArtDays by demonstrating their skills at the lathe and exhibiting some of their turning on Friday September 30, October 1<sup>st</sup> and 2<sup>nd</sup>. For the first time our participation was at Casa where we saw a very good crowd of people during the three days. Thanks to the many members for bringing and exhibiting some of their beautiful work. The quality and variety was appreciated by the visitors. Thanks to Roger McMullin, Bryan Matthews, Remie Benoit, Norm Stelter, Dennis Delaney, Terry Beaton, Roger Wayman, Jerome Veenendaal, Jim Farr, Dan Michener, Norm Robinson & André Laroche for their contributions to turn tops, vases, egg cups, pens, miniature and thin goblets and for interacting with the public. The tops were a favorite with the youngsters and they were very happy to take them home. Adults did appreciate the live demonstrations and the different work produced by the turners. This was also an excellent occasion to make the Chinook Woodturning Guild better known in the Community and to publicise the upcoming Christmas sale at Casa on November 18 and 19.



**Guild Members Exhibition at Art Days** 

**Branding Irons:** 

# **Branding Iron**

Just a reminder that I'm taking orders for custom branding irons for anyone interested. The plate is 2" x 2" and can accommodate your logo or drawing as well as some text (ie. name, phone number, e-mail, etc. Whatever will fit into the space. The price is \$100.00 with or without a handle. Delivery is approximately 1 week. Please get back to me right away if you wish to order. If you wish to order directly from Alex at Busy Bee Tools, just mention that you are a member of the Edmonton Woodturners Guild to receive the same pricing.

Thank you, Bill Nestor

President - Edmonton Woodturners Guild



Jim Farr at Art Days

Great Falls Symposium – Sept. 24<sup>th</sup> – 25<sup>th</sup>



A Trent Bosch Bowl from G. F.

The above picture and the ones below are examples of Trent's pieces from the Great Falls Symposium in Sept.



One of Trents' Vessels of Intrique



Same piece from the top



Same bowl from the top

**Bring Back Program:** 



The block of wood that Ross received back in May

Ross Robinson, the winner of the Bring back piece of black walnut last May returned to the meeting with a very beautiful turned birdhouse. Great design!



Another bowl from the bottom





**Ross' Bird House** 

### **Editor's Comments:**

It has been a busy month up here in the north country – so busy that I have yet to turn on my lathe. I have made lots of sawdust but of the woodworking variety rather than turning. Hopefully I am cleared to turn both tomorrow morning and Wed. afternoon – wu hu!!!!! It has been too long.



Another Art Days Demo - but who is it?

### Can you guess?

It looks as if there has been lots of activity between Arts Days, the Great Falls Symposium and the election of a new Board of Directors. I am really looking forward to the meeting this week as for once I am able to come.

I encourage everyone to contribute to the Christmas Tree ornaments -130 is a lot to come up with. Also I hope lots of you will join in on the fun at the CASA Christmas Sale.

I love seeing all the work in the instant gallery from new turners. Well done. A special thanks to Andre for all his help on this newsletter.

#### Sept. Club Demos:



Harold Plumpton talking about his new finish and the technique he uses.

Harold reported on his experimentation with a new oil finish that he came across this summer. This product is identified as KUNOS 243 from LIVOS Canada and appears to contain linseed oil, micronized wax, orange oil and a few other components and is food compatible. This oil product originates from Germany. Very little is needed and application of a thin coat is important. The lustre increases with the number of coats. Harold showed us the results on a piece of mahogany with 1, 2 or 3 coats. This oil brings up very nicely the grain of the wood. This product is available locally at Windsor Plywood. More information is available at the company's web site (http://livos.ca/). Thanks Harold for this very informative presentation.



Harold's Piece of Wood with Finish



**Remie Benoit and his demo** 

Remie shared with us the turning of a Dublin Viking Bowl based on а hands-on demonstration he took with Glenn Lucas (http://glennlucaswoodturning.com) last winter in Arizona. Remie showed us the different steps of turning the walnut bowl in a very well organized fashion. The instructions were clear and he took time to explain us the particularities of the lip of a Dublin Viking Bowl and how to turn it. He also showed us the advantage of using bowl gouges with different bevels for the different steps in turning the bowl. Thanks for sharing what you learnt from Glenn Lucas with us. This very nice demonstration was greatly appreciated by all. After the demonstration, Remie showed us his Tormek water cooled sharpener and how to operate it to obtain optimal grinding of gouges. Many thanks Remie for a very nice evening!





A bowl by Roy Reti



Ornaments by Suzi Tomita



A bowl by Arnold Siemens



A vase by Roger Wayman



A segmented bowl by Bryan Mathews



A box by Vern Miller

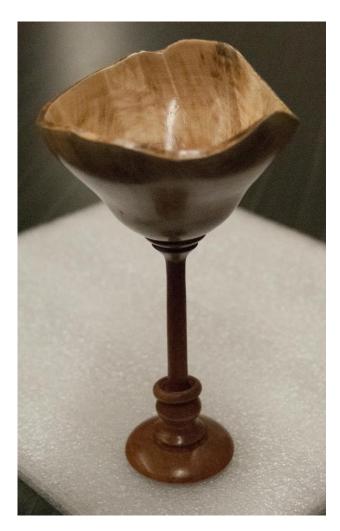


A box by Suzi Tomita



A segmented box by Norm Stelter

A box by Roy Reti



## A goblet by Roger Wayman

**Dennis Delaney's Homestead House** 



A 1/10 scale of the Delaney homestead house built in 1912 in the region of Rocky Mountain House, AB designed and assembled by Dennis Delaney. All the details were just amazing on this construction. Thanks Dennis for sharing for family treasure with us.



# About the Guild

mailing address: c/o CASA 230 - 8 Street South Lethbridge, AB Canada T1J 5H2

Meetings are at 7:00pm the third Thursday of the month Sept thru June at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website Executive President: Vern Miller 403-892-6729 Vice-President Dan Michener 403-3319177 Secretary Norm Robinson Treasurer André Laroche 403-3935337

Newsletter Editor Jim Jones 403-687-3111

Website http://chinookwoodturning.org/

the Guild is a member of - Allied Arts Council, Lethbridge, the Society of Canadian Woodworkers and a chapter of the American Association of Woodturners The Chinook Woodturning Guild AGM was held on September 15 at Casa. A financial report was presented as circulated to the members prior to the meeting. Our financial situation is good as we reached 30 members during the last year. Your Executive Board for the coming year will be composed of Vern Miller, President, Dan Michener, Vice-President, Norm Robinson, Secretary and André Laroche Treasurer. Thanks to Mike De Ridder who was our secretary last year. You contribution was greatly appreciated.

#### **TRENT BOSCH SYMPOSIUM**

#### September 24, 25, 2016 in Great Falls Montana

Trent Bosch presented an extremely interesting, and entertaining demonstration on hollow forms and carving. He started with some basic safety advice and sharpening information, encouraging audience participation and questions.

Trent prefers to turn green wood and embraces the changes of the turned form that drying creates. The wood supplied by the club was recently cut elm which afforded a good contrast of sapwood and heartwood. The signature form he produces is sort of an elongated onion shape. He then proceeds to alter the form by carving petals around the opening and then making an insert for the opening to create the illusion of another hollow form that is inside the primary vessel. This insert is turned very thin and a little larger than the opening in the hollow vessel. This insert is then boiled until it is very pliable and is inserted into the opening in the hollow form. A balloon is put inside the insert and hollow form and inflated to adapt the insert to the opening as the two pieces of wood are drying. Several weeks, or longer, are required at this point before final finishing.

Carving is accomplished with a reciprocating power carver, and an air powered sander.

Trent also demonstrated carving on a wide rimmed platter (shown on the lathe).

The second day of demonstrations expanded on the first with the addition of some of Trent's proprietary equipment which seemed to be great assists for hollowing and carving. These are best seen on his website (www.trentbosch.com). There was a carving stand mounted into the tool rest where one could carve without removing the vessel from the lathe chuck. He also has a visual assist for controlling the wall thickness of the hollow vessel called the "Trent Bosch Visualizer." This consisted of a video camera mounted to the hollowing toolrest and a viewing screen. Also, there was a laser pointer mounted onto the toolrest that would show thickness at a lower price point. The most exciting device, for me, was an articulated steady rest for the hollowing tools that helped keep the tools level and resisted the torque of the lathe-to-tool contact.

Lunches and snacks were provided for the two days as well.

Additionally, there was a silent auction for miscellaneous tools and packages of wood that were great bargains for cost.

For a tool "junkie" such as myself, this was even more expensive than the Andrew Glazebrook symposium last spring.

Roger Wayman