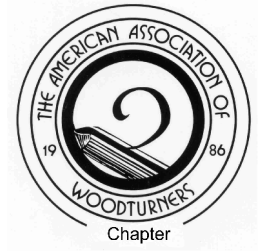
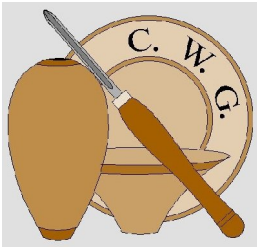


Chinook Woodturners Guild Monthly Newsletter



Volume 15 – Number 1 – Sept. 2015-09-05

President's Message:

Welcome back to a new season for the Guild. I trust you all had an excellent summer and am soon ready to re-focus on woodturning. Sept 17 will be our Annual General Meeting and election of Officers followed immediately by our regular Sept. Meeting.

Welcome to our newest members, Gunther Schulz and Remie Benoit. Say hello to them and make them feel welcome.

Don't forget the Christmas Tree project. We will need in excess of 100 ornaments by our October meeting for the tree and now is a good time to get started. If each member turns & donates at least 3 or 4 ornaments we will be well on our way to having another successful project.

Last but by no means least, please find a way you can contribute to the newsletter. The newsletter is a big job and I'm sure that all contributions, no matter how big or small, will be appreciated by Jim Jones our newsletter editor.

Send your contribution to Jim at burlwood@platinum.ca - we all benefit by helping.

Happy turning, Vern

Coming Events:

Sept. 17th – Regular Monthly Meeting – CASA – this will include a demo by Walt Wager from Florida.



Jim Farr's Bowl

Email Addresses:

As with any organization, keeping an up to date email list is a challenge. Please try to keep us in the loop if you change emails – other wise you may end up missing this newsletter or other information that the executive decides they wish to share with you. If you do not get a newsletter (we will try and send it out a week before the monthly meetings) then please get ahold of me and make sure I have your correct email address. Thanks, Jim

Guild Website:

<http://chinookwoodturning.org/>

Diane Monroe still acts as our web master and our thanks to her for all her work in maintaining the site. It always worthwhile to take the time to add a few of your own pictures of new work. Having said that I need to do that myself. I said I would do it last month but have not gotten there yet. I did, however, find the time to go and visit the web site. It looks great.



Arnold Siemens Lidded Lacewood Bowl

Editor's Message:

Well this summer for me has been more about some rather unique and interesting cabinets I have been asked to restore – including a 1900's era hand-crank phonograph cabinet. For this one I made my own 1/8" thick walnut veneer. Of course our garden has consumed many hours of work but is once again proving it is worth it with tons of raspberries, tomatoes, peas, squash and of course zucchini. Where would we all be without them?

Really my first committed turning of the summer came as I was making the Christmas ornaments for this years tree. I tried to do some unique shapes – how can this be with all the thousands of shapes that we have seen over the years? At any rate it was fun.

A quick reminder that the bi-annual SAWS (Southern Alberta Woodworkers Society) Exhibition is on this month at South Center Mall in Calgary from Sept. 11th – Sept. 26th. If you are in the area there are some wonderful pieces once again. I believe there are 41 or 42 pieces in total – two of which are mine. There are approx. 12 -15 turnings.

I hope that we will have another successful year with the guild and I can hardly wait to see what comes down the pipe as far as demos and workshops are concerned.

Are you a member of the AAW?

The American Association or Woodturners membership year begins Jan. 1st of each year. The best part about it for me is the arrival of 6 copies of The American Woodturner that arrive each year. It is a great organization that seems to have its heart in the right place. They have themselves launched a new web site in the last few months. It is www.woodturner.org.



Last Years Tree

Some Interesting Links:

I just have to add Cindy Drozda's web page – what a great workshop and demo she gave. www.cindydrozda.com/. Her web site is very interesting.

[Breezy Hill Turning|Wood turned art by Michael Foster](http://breezyhillturning.com/)
breezyhillturning.com/.

[J. Paul Fennell Woodturning Art](http://www.jpaulfennell.com/)
www.jpaulfennell.com/



Dennis Hogge's segmented bowl

POP is open to any AAW member - from hobbyist to professional.

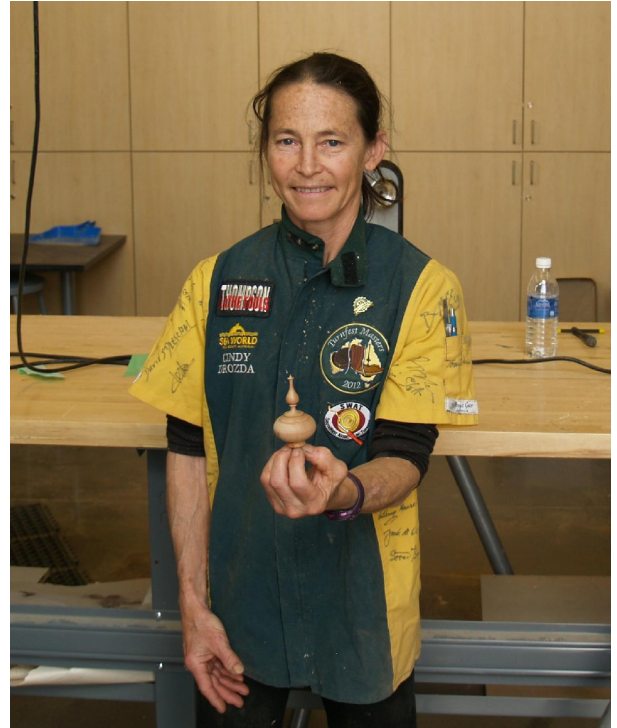
AAW's Professional Outreach Program (POP) is a program that fosters and promotes high standards of professionalism and visibility in the woodturning arena through a variety of initiatives, including the *American Woodturner* journal, POP Fellowship Grants, Merit Awards, Symposium Artist Showcase, exhibits, galleries, and POP Forums, to name a few.

All POP members are included in AAW's searchable professional woodturner directories, which promote each POP member's areas of expertise enhancing their professional visibility.

Maybe this is something our guild could explore to help us out. I am a member and it allows me to submit many pieces for consideration in their displays and competitions.



Roger Wayman's segmented platter



Cindy and her signature piece



Norm Stelter's Rolling Pin



CASA May 2015