# Chinook Woodturners Guild Monthly Newsletter 



Volume 15 - Number 9 - May 2016
President's Message:
It has been a busy month. The spring sale at CASA at the end of April was another success with total sales in the order of $\$ 1,600$. Aside from the sale aspect, it is an opportunity to make the public aware of our Guild and as usual, we made some new contacts.

Andrew Glazebrook's demonstration and hands on workshop, May $14 \& 15$ went well. From all reports, those who participated were happy with the weekend. Our thanks goes to John Korthius of Korthius Tree Care for supplying wood for use in the demo and workshop. Also our thanks to Jim Jones for the use of his lathes at the hands on workshop.

The Beads of Courage project is alive and well. Since December (just 5 months) 41 boxes have been donated - a pretty good response for a Guild with just 30 members. Thanks to all of you who have contributed and to John VandenBerg for heading up this project.

Our website is in the process of being upgraded to a new host with better capabilities. While this is in progress, the site will not be fully up-to-date, for example, the latest batch of Beads of Courage boxes have not been uploaded yet but will be when the conversion is completed. We are grateful for all the work Diane Munroe does in maintaining \& updating our website. Thank you Diane.


Ross Robinson's Beads Of Courage Box


Dan Michener - Beads of Courage

## Coming Events:

June 16 - regular monthly meeting CASA
22-24 July, 2016 - Saskatchewan Woodturning Symposium, Regina Saskatchewan

25 - 26 Sept., 2016 - Trent Bosch Workshop in Great Falls, Montana

## April Demo - Roger's Coring with the Oneway System

Oneway Easy Coring System
On April $21^{\text {st }}$ Roger McMullin demonstrated the Oneway Easy Coring System. The Chinook Woodturning Guild has owned this system for a number of years, but few have used it and newer members didn't even know of its existence.

A coring system, also called a bowl saver, allows the woodturner to remove several bowl blanks from a single block of wood, thereby saving valuable wood and producing matched, nesting bowls.

Roger discussed the setup of the Guild's system and pointed out how, with the use of spacers, it can be adapted to several different sizes of lathe.

The demonstration piece was a large block of green poplar. Roger indicated he had had a bit of trouble with this wood when he was preparing, however, it cut well when we watched.

The Easy Coring System is available to be checked out for use by Guild members. It lives in three cardboard boxes in a cabinet at the Guild's area in


CASA. We would like to have a box built to house all the parts of the system together so they don't get separated and lost.

Will any of our members volunteer to build a case for the bowl saver? That would be great.

Submitted by Dan Michener


## Andrew Glazebrook Demo and Workshop:

Andrew Glazebrook, from the Innisfail area of central Alberta, presented a high energy woodturning demonstration and a full day hands-on workshop for the Chinook Woodturning Guild on Saturday and Sunday, May 14th and $15^{\text {th }}, 2016$.

A true professional, Andrew arrived at my place half a day early in order to select and cut enough wood for the two days of turning. Available green wood consisted of Birch, apple, silver poplar and cottonwood. Korthuis Tree Care donated quite a lot of excellent wood. Andrew also brought birch logs and a bunch of 3 " dry maple and ash blanks for tool control exercises.


Before his visit Andrew had said he wasn't sure what he would need, so he'd bring everything. We didn't realize that he really meant it! After selecting the wood Friday afternoon we went to CASA to set up the woodworking shop for the Saturday demo. When he began unpacking the trailer we were astonished at what appeared. Tool cabinets, trolleys filled with finishing and tinting products, drills, a vacuum pump, tools for sale, scores of gallery items and finally a giant Oneway lathe. Setup took quite a while!


During the Saturday demonstration Andrew freely shared his broad knowledge of woodturning. He is a highly skilled turner with the belief that if we understand why turning tools are configured as they are, we will be better turners. With this in mind he often took time out from whichever project he was demonstrating to discuss the flute shape, bevel or sharpening technique of the tool in hand at the moment.

This was no dry discussion. Andrew is passionate about teaching and turning and his energy and enthusiasm invigorated the audience. He had to be

stopped at the end of the day so we could set up for the hands-on session the next day, but Andrew said he'd be glad to keep going until midnight if we'd let him!

Sunday was the hands-on session of woodturning with Andrew. Jim Jones kindly loaned the Guild five portable lathes, Vern supplied one and the Guild had the other two needed to give us enough for the eight students in the class.


We started at 9am sharp with a discussion of tool geometry and then went on to do exercises on dry blanks. The rest of the day we worked on green wood, each person determining for themselves what they wished to do and how far they wanted to push their skill level.

The skill levels of the students in the class ranged from very experienced with years of turning behind them to more or less no previous experience. Andrew was able to accommodate this, hopping from one lathe to another with help, advice and encouragement. Whenever there was the bang of a bad catch or the rumble of an out of balance lathe Andrew was there as quick as a wink to sort things out. Nobody left unsatisfied at the end of the day. Many thanks to Vern, who was not in the class, but was there to assist where needed. And he was needed almost all day. (Especially by the ladies, hmmm).


Several of us wanted to learn to use hook tools for end grain turning inside

bowls and vessels. Three of us had Martel Hook Tools to practice on and Andrew brought several other types of hook and ring tools for us to experiment with. It was great and I got lots of advice and encouragement for practice in my home shop. I better get turning before I forget what I learned!

We had a great day, everybody took home added knowledge and experience. After the machines went quiet it was time to pack up. That only took three hours! Five small lathes went into Andre's car for returning to Jim, and Andrew's equipment was packed away and trundled up the ramp and into the trailer. We said our goodbyes.

What a great weekend!
Submitted by Dan Michener

## Bring Back Program:



Jim Far's Bring Back Piece
This program seems to continue to add considerable interest to the club meetings and I congratulate all who have participated.


Jim's bring back piece for May

## Editor's Comments:

Wow, what wonderful weather we have had this spring and what an amazing group of people this guild is turning out to be. The response to the Beads of Courage Program has been incredible - so much so that I think I may have to start an entirely different article just for the boxes that have been made.

Also Andrew Galzebrook's demo and workshop were incredible. I met Andrew about 15 years ago and saw a demo he did in Saskatoon back in 2010. His commentary on fundamentals was in my opinion the best that I have ever seen and I have been to over 60 demo's in my day.

These demo/workshops are a tremendous amount of work and I can only imagine how the executive feels when only 16 or 17 of our members turn out. I know from the Beads od Courage that this is going to change and that we will start getting much better results.


Andre's Natural Edge Bowl


Andre's Vase


Dan Michener's Wine Goblets and Platter


Jim Jones Bowl


Harold Plumpton's Bowl


John Vandenberg's Bowl


Some of Andrew Glazebrooks Product


Norm Stelter's Hat

## Beads Of Courage:

Beads of Courage Program A big thank you to all the members that have made a lidded box for the Beads of Courage. The children will be very pleased to receive a hand turned box ,To date we have delivered 41 boxes to the program and we should be very proud of that. Also a thank you to Jim Jones and John VandenBerg for the donations of turnings to the silent auction for the Beads of Courage Program. Much appreciated. John V Beads of Courage Co-ordernater


John Vandenberg's Box


Vern Miller's Box


Dan Michener's Box


Jim Jones's Box


Norm Robinson's Box


John Vandenberg's Box


Suzi Tomits's Box


Ross Robinson's Box


Suzi Tomita's Box


John Vandenberg’s Box


Norm Robinson's Box


John Vandenberg's Box


Suzi Tomita's Box


John Vandenberg's Box


Ross Robinson's Box


Suzi Tomita’s Box


Arnold Siemen's Box


Suzi Tomita’s Box


Norm Robinson's Box

Well as you can see there were an incredible array of Boxes this past month. Now I will continue with some more of our instant gallery pictures and a very fine safety tip from Dan.

## Safety Tip:

Woodworkers need to be constantly aware of the machine they are using. One bit of distraction can cost a fingertip. Be especially careful when hooking up your trailer this summer or you may be rushed to the hospital for a digital examination. Nobody wants that!

I can't see why that would cause any concerns.


Suzi’s Box

## Instant Gallery:



Norm Robinson - Bowl with Inlay


New Camera Boom - made by Suzi


Remie Benoit's Bowl


John Vandenberg's Tulips and Vase


Remie Benoit's Bowl


Norm Stelter's Segmented Bowl


Roger Wayman's Bowl


Remie Benoit's Bowl


Remie Benoit's Bowl
If I have forgotten anyone's pictures I apologize. Typing with 7 fingers has been a challenge. See you next month. Jim

