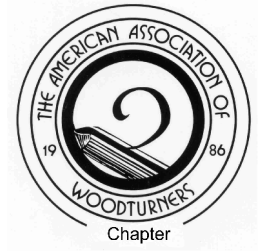
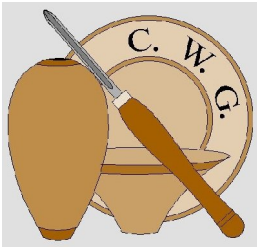


Chinook Woodturners Guild Monthly Newsletter



Volume 14 – April 2015

Presidents Message:

Welcome to Albert Guccione, our newest Guild member. If you haven't already done so, introduce yourself to him at our next meeting and make him feel welcome.

Unfortunately I was away for our March meeting and missed Jim's presentation. I understand there was a good discussion about safety in the shop and am pleased to hear that it happened. We haven't brought the topic up for awhile so it is good to see it come up. Safety should be something that is in the forefront of our thoughts whenever we step up to the lathe or are working in the shop.

I understand Jim's presentation was about using different materials as templates when air brushing.

May is going to be a busy month with the CASA Spring Sale and the Cindy Drozda demonstration and works shops. We are busy organizing for those events and look forward to participation of our members in making these events successful.

Our April meeting will focus on "April Showers bring May Flowers", hope to see you all there

Regards

Vern

Coming Events:

Thurs. April 16th – monthly meeting

The demo will be Bryan Mathews – making tulips

May 8th and 9th – CASA Spring Sale

May 23rd – Cindy Drozda – demo \$60/member
- non-members \$70
- students \$30

May 24th and 25th Cindy Drozda workshops
hands on workshops at CASA \$175/person



Richard running the meeting

Email Addresses:

As with any organization, keeping an up to date email list is a challenge. Please try to keep us in the loop if you change emails – other wise you may end up missing this newsletter or other

information that the executive decides that wish to share with you. If you do not get a newsletter (we will try and send it out a week before the monthly meetings) then please get ahold of me and make sure I have your correct email address. Thanks, Jim



Dennis Hogge's Pierced Platter

Guild Website:

<http://chinookwoodturning.org/>

Diane Monroe still acts as our web master and our thanks to her for all her work in maintaining the site. It always worthwhile to take the time to add a few of your own pictures of new work. Having said that I need to do that myself. I said I would do it last month but have not gotten there yet. I did, however, find the time to go and visit the web site. It looks great. Here's hoping some of us will find the time to do it this month.

Editor's Message:

I thought that Richard did a great job running the last meeting (with Andre's help of course). I liked the two videos that were shown and this is certainly a way for us to further educate ourselves. I can see this being a regular part of our future meetings.

While at the Calgary meeting this past week – I really enjoyed the fact that there was discussion of several pieces from the instant gallery – this is something they used to do every meeting and have just made the commitment to do so again at each meeting. This month was especially interesting as a relatively new member and a new turner actually asked one specific member to critic 4 of his bowls. It was excellent.

I was not that impressed with my own demo last month – although I was very well prepared I did not feel that I brought it off all that well. The technique does have some possibilities and I am sure that you will see, at coming meetings, some pieces on the table made by me that have used this technique. In fact one that I will bring

this month was the piece shown below – I did not like it that much and therefore decided to sand it all off and try again. I like the new result much better – what do you think? Tell me at the meeting, I am interested in what you have to say. I must also admit to defeat when it comes to using the Gesso – I just could not get it to spread evenly enough to paint over. Instead I just went to spraying a coat of paint before I did the lace.



Jim Jones' bowl

Are you a member of the AAW?

The American Association of Woodturners membership year begins Jan. 1st of each year. The best part about it for me is the arrival of 6 copies of The American Woodturner that arrive each year. It is a great organization that seems to have its heart in the right place. They have themselves launched a new web site in the last few months. It is www.woodturner.org.

Some Interesting Links:

Art Leistman is a Canadian turner from the Vancouver area and he does some marvellous work and his website is artleistman.com.

I met Rudy Lopez down in Waco this past August and once again he is an awesome turner and a fabulous demonstrator. He is booked in to the Great Falls club in Sept. His website is rudolphlopez.com.

Alan Carter was recently in Regina and I met him down in Waco as well. As a matter of fact he and Rudy were the two guys demoing in front of me and they both blew their pieces up. Alan does quite a bit of work that he credits Marilyn Campbell for. He has, of course, gone his own way with it. His web site is alancarterstudio.com.



Dennis Hogge's Platter

FCHS Woodturning Symposium:

This symposium is scheduled for April 22nd at the FCHS school Construction shop. I started this symposium 10 or more years ago, when I was still teaching there. Cyril Reschny, the teacher who took over from me has carried it on and this year proves to be another good one.

There will be 3 lathes set up, with 3 demos going at the same time. There are 4 rotations:

10 – 11, 11 – 12, 1 – 2 and 2 – 3. Lunch is served between 12 and 1. The cost for the day is \$10 and is to cover the cost of your lunch.

Some of the demonstrators who will be there that you might recognize from when they did a demo for the Chinook Guild are Jim Osenton, Ron Faulkner and myself. Wilf Talbot will do

two very interesting demos as will Mike Swendson and Sherry Willits.



Terry Sutton's bowl



Terry Sutton's second bowl





Both these bowls and the candle holder on the next page were done by one of our new and young members – I apologize for not knowing your name and I will rectify this for next month.

Cindy Drozda Demo and Workshop:

The Chinook Woodturning Guild is pleased to host Cindy for a full day demo on May 23, followed by 2 full day hands-on workshops. The demo is open to all who are interested.

There is one opening still available for a hands-on workshop and will be filled on a first come first served basis. If interested contact Vern Miller or Dan Michener.

Cindy is a Professional Woodturning artist and instructor, also the author of Instructional Woodturning DVDs. A member of the American Association of Woodturners, she is perhaps best known for her superbly turned and delicate finial boxes.

Cindy is highly regarded as a demonstrator and teacher as evidenced by some of the following comments in reviews by turners who have been at her demos and workshops - “Cindy's step-by-step instruction made it easy to complete(the project) within the day”, “Her knowledge of turning is impeccable, and her ability to teach turning technique is nothing short of extraordinary”, “One of the best presenters our club has ever seen”

We are looking forward to Cindy’s visit in May. We are confident all who attend will come away from the event well pleased by the experience.



Dennis Hogge’s second Platter

Safety:

I have been approached by the guild executive and some members of the general membership to include a regular safety section in the newsletter. I am fully on board with this suggestion and will try and do so to the best of my ability.

I think that starting off, we had a short discussion during the last meeting about some basic safety concerns in operating a lathe. To be honest, I had been hoping for some more input from the floor but in the end I thought that it went well and maybe we need to include a short session in each of our meetings to discuss safety concerns. That is just an idea but if Vern (or whoever is running the meeting) asks if there are any safety concerns it might be a place to start.

Here are some basic facts (in my tiny little brain):

1. You need to make sure that you have your wood securely mounted on the lathe.
2. You need to be using the correct tools for the job at hand. For instance, only use a **Roughing Gouge** on spindle work. Never use them on a bowl.
3. You need to be looking after your own respiratory protection. That is, either wear an appropriate mask or use some other form of protection that will protect your lungs.
4. The speed that you turn at should be appropriate – turning a piece too slowly can be as dangerous as turning a piece at too high a speed. Always take in to account that if you are turning a big piece of wood that the speed at the outside edge may still be 1600 rpm (or what ever you are turning at) but the outside edge is moving at speed greater than the inside edge in order to get the 1600 rpm.



Dennis Delaney's boxes

