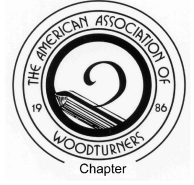


Chinook Woodturning Guild Newsletter



Volume 14 – March 2015

Presidents Message:

The Feb meeting demo on offset threaded boxes by Dennis Delaney was well done and accompanied by a handout. As with any good demo, not everything always goes as planned but that is not all bad as there are things to be learned from that as well. Thank you Dennis.

At our Feb meeting we showed a short video on sharpening problems. If you wish to view it again it can be found at

<https://www.youtube.com/watch?v=M9G16yIEZHQ>

I understand Richard has his lathe up & running. Not what he had planned originally I'm sure but now with upgrades I'm guessing he can turn a top in 13 seconds if he chooses to run at the lathe's top rpm's.

Unfortunately I won't be here for our next meeting so will miss out on Jim Jones demo of a new texturing technique - don't know what it is but will look forward to learning about it when I return in early April.

We have had a several relatively short Saturday workshops this year which I hope our members see as of value. We will continue with them from time to time if that is the wish of our membership. If there is a topic you would like to see, let me know and we will try to organize more for the future.

I am pleased that Jim took on the newsletter. He is doing a good job and I hope our members are happy to have it back. Editing a newsletter is a lot of work and very often means the editor does most of the research, gathering of photos & information and writing much if not all of the content. As members we see and I'm sure appreciate getting a newsletter but often don't think about what it took to put it together. We can all help keep the newsletter alive and reduce the work of the editor by sending photos, interesting website references, and short articles. Think about the tricks and little things you do in your

shop to make your woodturning easier or to solve a problem and send Jim a short tip that he can include in the newsletter and be shared with our members.

Have fun turning, Vern

Coming Events:

Thurs. Mar. 19th – monthly meeting

The demo will be by Jim Jones on making an surface embellishment – a new trick.

May 23rd – Cindy Drozda – demo \$60/member

- non-members \$70

- students \$30

May 24th and 25th Cindy Drozda workshops

hands on workshops at CASA \$175/person

Bowl Turning Workshop: Jan. 17, 2015

The proper handling of the lathe and the tools we use with a focus on safety and care was emphasized in the workshop. Much like the bowl gauge when in use, the cutting edge needs to be supported.

I would like to thank Jim and Vern for their instruction in the proper handling of the bowl gauge while cutting out a bowl. After mounting your wood on whatever you are using, you start shaping the bowl on the bottom side, cutting the hold for your chuck. Then work from the center to the outside edge. You have selected the shape and have sanded it, you then flip the bowl and work from the outside to the center. When shaping and sanding is complete, you finish both inside and out the same depending upon the use for the bowl.

We discussed a variety of finishes one can use and how each of us have had positive outcomes with different products.

In turning, one needs to know the proper use of the tools to achieve proper results. You aim for supporting the cutting edge and obtaining fine and curly cuttings. This requires a lot of practise for a beginner like me.

I would like to thank Jim and Eileen for their hospitality in allowing 5 of us the use of their workshop and for Jim's instruction in cutting out a bowl in poplar wood. Thank you,
Roy Reti

Email Addresses:

As with any organization, keeping an up to date email list is a challenge. Please try to keep us in the loop if you change emails – other wise you may end up missing this newsletter or other information that the executive decides that wish to share with you. If you do not get a newsletter (we will try and send it out a week before the monthly meetings) then please get ahold of me and make sure I have your correct email address. Thanks, Jim

Guild Website:

<http://chinookwoodturning.org/>

Diane Monroe still acts as our web master and our thanks to her for all her work in maintaining the site. It always worthwhile to take the time to add a few of your own pictures of new work. Having said that I need to do that myself. I said I would do it last month but have not gotten there yet. I did, however, find the time to go and visit the web site. It looks great. Here's hoping some of us will find the time to do it this month.

Guild Library:

I know that the library was brought out and opened up at the last meeting. I also know that Vern added a couple of new videos to it. I hope that some of you are using it. It is a wonderful resource and I can only hope that it continues to be well used.



Figure 1 - Jim Farr's Bowl

Editor's Message:

Well this is version number what – 6? I can't even remember. At any rate, I wish to acknowledge the following people for their contribution to this newsletter. Vern for sending me the pictures, Roy Reti for writing the article on the bowl workshop and Richard Shelson for writing the article on the skew workshop that Vern ran. It makes it easier for me if some of you help me with the content. March has come and I am glad that I am done with my workshops for a bit – too much time on the road and not enough time turning wood in to sawdust. I am looking forward to the March meeting and the short demo that I will be doing. It is for sure a new way to use an air brush and will be used many times over by me in the next few months.



Figure 2 - Norm Stelters Bowl

Skew Workshop – Jan. 31

On January 31/15 a skew workshop was held at CASA. Unfortunately the attendance was not great with only three registrants but those who attended found it quite useful. I appreciated the opportunity to practice using this tool which many people struggle with. Clearly a two hour workshop could not make me an expert however it did provide me with some practice and allowed me to feel more confident in its use.

It would be my hope that we can schedule similar workshops on a variety of topics as time goes on since I see this as a way of providing everyone with access to training in areas they might have an interest. It should allow beginning wood turners to get hands on experience and also allow more experienced wood turners to practice more advanced skills.

Richard Shelson

Are you a member of the AAW?

The American Association of Woodturners membership year begins Jan. 1st of each year. The best part about it for me is the arrival of 6 copies of The American Woodturner that arrive each year. It is a great organization that seems to have its heart in the right place. They have themselves launched a new web site in the last few months. It is www.woodturner.org.



Figure 3 - Dennis' Salt and Pepper Shakers



Figure 4 - Suzi's Finials



Figure 5 - Roy Reti's Platter

Some Interesting Links:

I believe that I have things set up now so that you should be able to load these links directly from the document. If they do not load, just copy them in to your internet browser. This first web site is from a man named John Beaver who does the most amazing wave bowls. Check it out.

Tips and Tricks:

Inexpensive chatter tool

As woodturners we often use various techniques to enhance a turning. One of the techniques is chatter tool work to create a pattern, particularly on end grain.

My wife was cleaning out her silverware drawer one day and about to throw out some unused/surplus cutlery when my eye caught a table knife about to go in the garbage. It is thin, flexible and holds a reasonable edge. They ended up in my shop.

You can grind the edge in different shapes or however you wish. They flex and vibrate satisfactorily and best of all they are cheap. Not the be all nor end all of chattering tools but you can experiment with grinding and methods of using them without making a big investment. They are a useful addition to my tool arsenal.

To use it, hang it over your tool rest on a slightly downward angle, with enough overhang that the metal will vibrate when pushed against the wood. Push it into the wood (towards the head stock & into end grain. Experiment with different woods, shapes ground on the steel, tool presentation, rpm's, amount of overhang, etc.

If momma won't let you raid her cutlery drawer, you can get 2 or 3 for a dollar at the Dollar Store.



Figure 6 - Dennis' Natural Edge Bowl

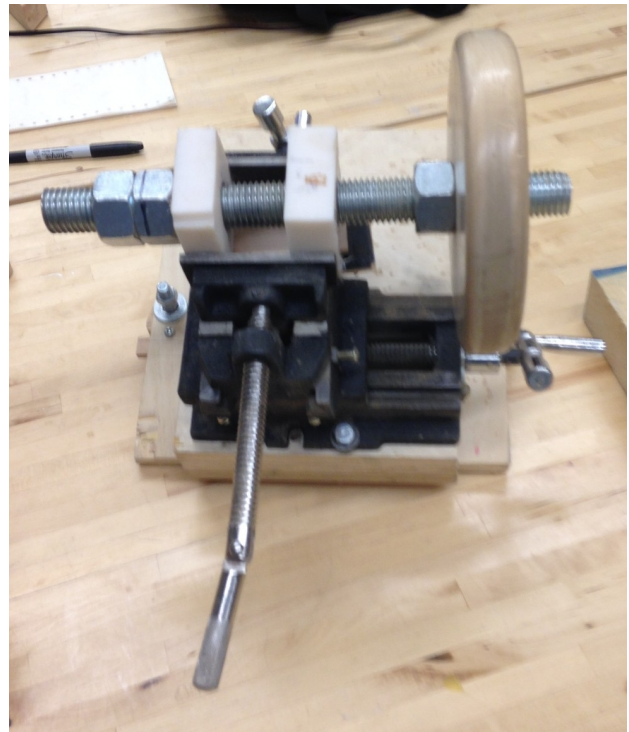


Figure 7 - Dennis' Jig

Cindy Drozda Demo and Workshop:

The Chinook Woodturning Guild is pleased to host Cindy for a full day demo on May 23, followed by 2 full day hands-on workshops. The demo is open to all who are interested.

There is one opening still available for a hands-on workshop and will be filled on a first come first served basis. If interested contact Vern Miller or Dan Michener.

Cindy is a Professional Woodturning artist and instructor, also the author of Instructional Woodturning DVDs. A member of the American Association of Woodturners , she is perhaps best known for her superbly turned and delicate finial boxes.

Cindy is highly regarded as a demonstrator and teacher as evidenced by some of the following comments in reviews by turners who have been at her demos and workshops - “ Cindy's step-by-step instruction made it easy to complete(the project) within the day”, “Her knowledge of turning is impeccable, and her ability to teach turning technique is nothing short of extraordinary”, “One of the best presenters our club has ever seen”

We are looking forward to Cindy’s visit in May. We are confident all who attend will come away from the event well pleased by the experience.



Figure 8 - Dan's Bowl



Figure 9 - Roy's Bowl

About the Guild

mailing address: c/o CASA
230 – 8 Street South
Lethbridge, Alberta
Canada
T1J 5H2

Meetings are at 7:00pm
the third Thursday of the month
Sept thru June
at the CASA building on 8th street in Lethbridge
a map to the meeting location can be found on our website

Executive

President:	Vern Miller	403-892-6729
Vice-President	Dan Michener	403-331-9177
Secretary	Richard Shelson	403-795-3506
Treasurer	Andre Laroche	403-393-5337
Newsletter Editor	Jim Jones	403-687-3111

Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge
and a chapter of the American Association of Woodturners

the Chinook Woodturning Guild is incorporated under the Alberta
Societies Act and is a non-profit Society

Featuring



Rudy Lopez

<http://www.rudolphlopez.com/gallery.html>

Turning Bowls, Creative Shapes and Much More

*When: September 26 & 27, 2015
9:00 AM to 4:00 PM*

*Place: Great Falls College, MSU
2100 16th Av S
Great Falls, MT 59405*

Door Prizes

Silent Auction

Registration Fee: Per Person:	\$125.00
Discount if PAID before September 1 st :	\$125.00 – \$30.00 = \$95.00
One Day Attendance:	\$60.00 (no discount)
Children Under 18 Accompanied by Adult:	\$15.00
College of Technology Students	\$30.00
Includes lunches on Dates of Attendance	(All Currency U.S. Dollars, Check or Money order)

Rudy Lopez Demonstration Registration Form

Name: _____

Address: _____

City/State _____ Zip Code _____

Telephone: _____ EMail Address _____

Total Payment Enclosed \$ _____

Names of Persons Attending (Including under 18: _____

Registration Fee: Per Person: \$125.00
Discount if PAID before September 1st : \$125 – \$30 = \$95
One Day Attendance: \$60.00 (no discount)
Children Under 18 Accompanied by Adult: \$15.00
College of Technology Students \$30.00
Includes lunches on Dates of Attendance (All Currency U.S. Dollars, Check or Money order)

Mail Completed Form and Payment to:

GF Turners c/o
David Stratton
2120 3rd St S
Great Falls, MT 59405