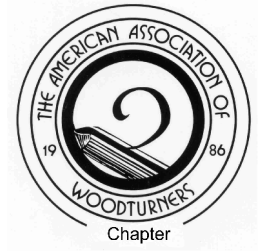
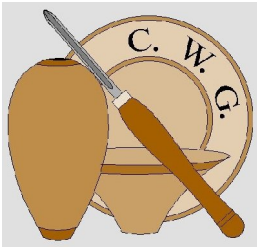


Chinook Woodturners Guild Monthly Newsletter



Volume 14 – May 2015

Presidents Message:

May has been and is a busy month. The CASA Spring Sale is now behind us and was the most successful spring sale in our history with sales close to \$2,000. The committee formed from the various guilds who sponsored the sale did an excellent job of promoting and organizing the sale and I'm sure they learned from this their first group sale. Hopefully future years will be even better and produce even more sales.

We are of course busy finalizing arrangements for the Cindy Drozda demonstration and workshops which are fast approaching. May 23, 24 & 25th will soon be here and we hope to see all our members there for what should be an excellent demonstration. In addition to Cindy we will have visitors from Regina, Red Deer, Calgary, British Columbia, Great Falls and elsewhere in Montana. Wow great exposure.

We will have our regularly scheduled meeting on Thursday, May 21st at the CASA center.

Don't forget our library. It is a resource available to all our members. The most recent addition is a book on Safety for Woodturners.

It was donated by the American Association of Woodturners and we thank them for their contribution. It is an excellent resource and we recommend it, especially to those of our members who are relatively new to woodturning. Having said that, those of us who have been turning for quite a while should not ignore it. There is much for all of us to learn and safety should always be in the forefront of our thoughts, as no one wants to get hurt.

Vern.

Coming Events:

Thurs. May 23rd – monthly meeting CASA

May 23rd – Cindy Drozda – demo \$60/member
- non-members \$70
- students \$30

May 24th and 25th Cindy Drozda workshops
hands on workshops at CASA \$175/person



John Vandenberg's Marilyn Campbell bowl

Email Addresses:

As with any organization, keeping an up to date email list is a challenge. Please try to keep us in the loop if you change emails – other wise you may end up missing this newsletter or other information that the executive decides they wish to share with you. If you do not get a newsletter (we will try and send it out a week before the monthly meetings) then please get ahold of me and make sure I have your correct email address. Thanks, Jim



Jim Farr's Rimmed Bowl

Guild Website:

<http://chinookwoodturning.org/>

Diane Monroe still acts as our web master and our thanks to her for all her work in maintaining the site. It always worthwhile to take the time to add a few of your own pictures of new work. Having said that I need to do that myself. I said I would do it last month but have not gotten there yet. I did, however, find the time to go and visit the web site. It looks great. Here's hoping some of us will find the time to do it this month.

Editor's Message:

I hope the the CASA sale went well and that all of you sold out your entire inventory. I have not seen any information on that yet or pictures but hope to see them before this goes out to you all. I am sure that Vern will address it in his President's message. If not I will add an extra little section at the end.

I am sorry to have to miss this months regular meeting but Eileen and I have an art show opening in Claresholm that night. I can hardly wait to bank all the money we make off of that one.

I am really looking forward to the Cindy Drozda workshop and demo scheduled for the May 23 – 25th weekend. She is an extraordinary woodturner with countless years of experience

teaching guys like you, me and the rest of us. I met her last August, in Texas, at SWAT. We sat on a panel together with Bill Berry of Houston. It was on Surface Embellishment. I learned a lot from that and I expect to learn much more this time around.

As summer approaches I know that Eileen has me awfully busy in the garden. We have planted another 40 trees (over 600 since we moved in), and our gardens seem to keep growing every year despite my pleas to stop. I hope that all of you have a great summer and I will look forward to seeing you all in the fall. Remember – **Stay Calm and Turn Wood.**



A bowl from an unknown turner

Are you a member of the AAW?

The American Association of Woodturners membership year begins Jan. 1st of each year. The best part about it for me is the arrival of 6 copies of The American Woodturner that arrive each year. It is a great organization that seems to have its heart in the right place. They have themselves launched a new web site in the last few months. It is www.woodturner.org.

Some Interesting Links:

[Woodturning Newsmore](#)

4/23/2015 [MEMBER NEWS: Binh Pho featured in documentary film, "Last Days in Vietnam"](#)

I took a 5 day course from Binh the weekend of 9/11. His stories about the re-education camp his family was sent to and his own escape

experiences make this one important for me. He is an exceptional man.



An antique bowl brought by Arnold

POP is open to any AAW member - from hobbyist to professional.

AAW's Professional Outreach Program (POP) is a program that fosters and promotes high standards of professionalism and visibility in the woodturning arena through a variety of initiatives, including the *American Woodturner* journal, POP Fellowship Grants, Merit Awards, Symposium Artist Showcase, exhibits, galleries, and POP Forums, to name a few.

All POP members are included in AAW's searchable professional woodturner directories, which promote each POP member's areas of expertise enhancing their professional visibility.

Maybe this is something our guild could explore to help us out. I am a member and it allows me to submit many pieces for consideration in their displays and competitions.

[Mike Jackofsky Woodturning](http://www.mikejackofsky.com/)
www.mikejackofsky.com/

Mike Jackofsky is a **professional woodturner** from southern California who specializes in making hollow vessels. Over the years Mike has created hundreds of .

[Professional turner, teacher, demonstrator at woodturning ...](http://glennlucaswoodturning.com/about-glenn/)
glennlucaswoodturning.com/about-glenn/

A member of the IWG,
Irish **Woodturners** Guild, since 1990.

I hope you are all taking the time to peruse some of these links as I send them from month to month. I know that I find them very worthwhile.



Arnold Siemens copy of his original bowl

FCCHS Woodturning Symposium:

Actually this years symposium was a great disappointment for me. There were only 4 kids there and about 7 others from the Calgary club. It has made all of us reconsider what we want out of this. One suggestion was to turn it in to a hands-on workshop. I like this idea and it is likely where it will go.



Dennis Delaney's Winged Bowl



Vern's Top Collection

Safety:

I was reminded of this one during my group demo at the Calgary Guild meeting on May 5th. When you mount a piece of wood on to the lathe, you should always turn it by hand first to make sure that it misses any obstructions. Also, when you first turn on the lathe you stand to the side so that if the piece comes off you won't get hit by it. From experience I can tell you this is not a good idea. It hurts a lot.

On another note - you may have noticed that Cyndy Drozda will not even let anyone turn a lathe on in her workshops unless they have appropriate safety eyewear on.

Can you still Breathe

As woodturners and woodworkers we are constantly exposed to wood dust. Many of us grew up in dusty environments - working in grain bins and many other very dusty places. We never gave it much thought - just coughed it up and got on with it. Little did we realize how much accumulated in our lungs and over the years it built up and reduced our lung function. It did so so slowly that we didn't realize how we were being affected. Nor did we appreciate that the result is irreversible. Masks seemed too much of a nuisance and we just carried on - old habits die hard.

The question is - Are you controlling the dust in your shop and taking the necessary precautions to keep it out of your lungs?

There is wealth of information on the internet about the effects of dust on your lungs and on how to control it and protect yourself.

Do yourself a favour - be more aware of this safety issue and take action.



Bryan Mathews' demo on making a Tulip

I really enjoyed Bryans' demo last month. It was excellent and the project is kind of a fun one - quick and relatively easy.



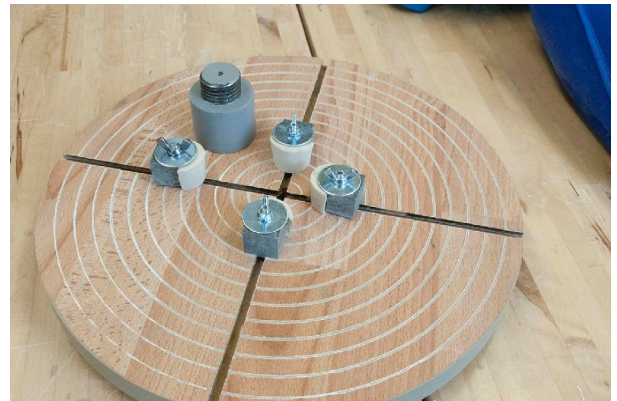
Another bowl by an unknown turner - sorry.



John Vandenberg's Marilyn #2



Another of Roger Wayman's Bowls



Another of Suzi's Jigs – In This Case Made For My Student Workshops – Thanks!!!!



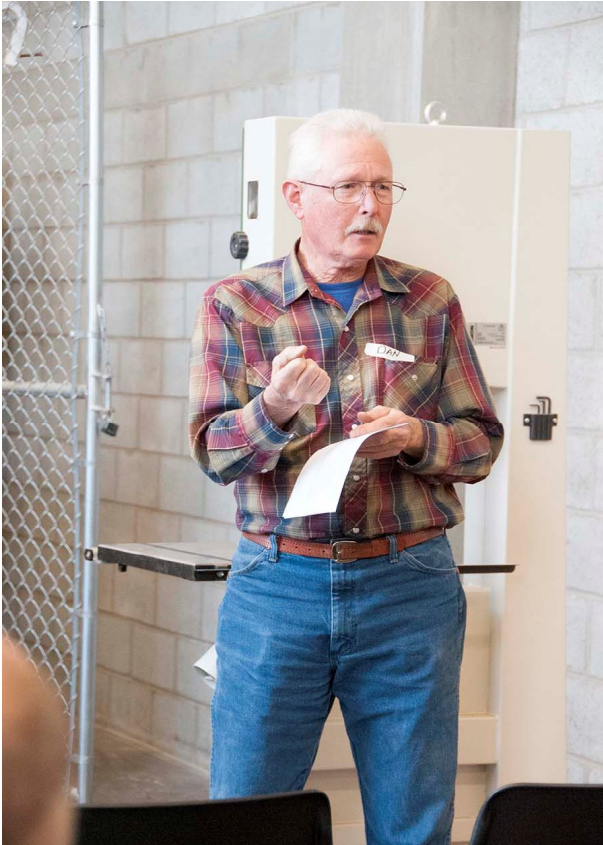
Roger Wayman's Segmented Platter



Another of Roger's Bowls



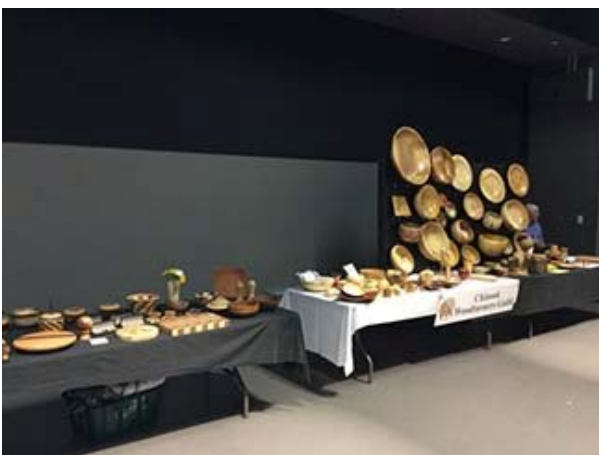
Roger Wayman's Bowl



Dan Michener

I am honestly not sure what Dan was telling us about but he looks pretty determined that we should understand.

CASA Spring Sale – May, 2015 – The Following Four Pictures Are All Taken At The Sale Last Weekend



Norm Stelter and Dan Michener



Roger McMullin



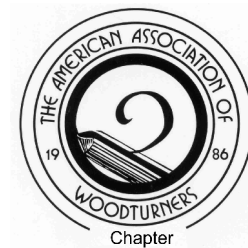
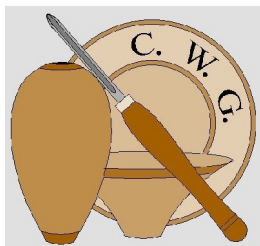
Vern Miller



Dennis Delaney

Chinook Woodturners Guild

Monthly Newsletter



About the Guild

mailing address: c/o CASA
230 – 8 Street South
Lethbridge, Alberta
Canada
T1J 5H2

Meetings are at 7:00pm the third Thursday of the month
Sept thru June
at the CASA building on 8th street in Lethbridge
a map to the meeting location can be found on our website

Executive

President:	Vern Miller	403-892-6729
Vice-President	Dan Michener	403-331-9177
Secretary	Richard Shelson	403-795-3506
Treasurer	Andre Laroche	403-393-5337
Newsletter Editor	Jim Jones	403-687-3111

Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge
and a chapter of the American Association of Woodturners

the Chinook Woodturning Guild is incorporated under the Alberta Societies Act and is a non-profit Society