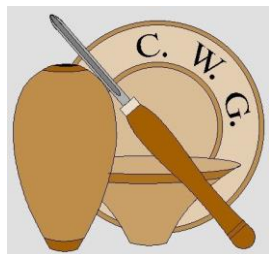


Chinook Woodturners Guild

Monthly Newsletter



Volume 15 – Number 3 – November 2015

President's Message:

I am very pleased to see the introduction of "The Beads of Courage" project introduced at our Oct meeting and to see the project embraced by so many of our members who were at the Oct meeting. This is something we have been looking at for several years but had been unable to find a good contact in Alberta. Now that we have a contact we can proceed. Many Thanks to John vandenBerg for heading up this project.

For those not familiar with the program, The Beads of Courage is a support program for children coping with cancer and other serious illness. Children receive beads to mark various stages and accomplishments on their journey through treatments. Our role will be to contribute containers (turned boxes) in which to store the beads. It is my understanding that we may be the first or amongst the first turning guilds in Alberta (and perhaps Canada) to become involved.

I understand from our turning cousins in the USA that both the beads and the turned boxes are highly valued by the children who receive them.

We will be meeting with the Calgary program representative Nov 19 and will be providing more information to our members in the near future, including minimum specifications, etc.

Welcome to our newest member Norm Robinson. Say hello and make him feel welcome.

November is a busy month. We will be decorating the Hospital Christmas Tree Nov 20 and are still in need of a goodly number of ornaments. Thanks to Jim Farr for seeing this through again this year. Please bring what ornaments you can to our next meeting.

The CASA Christmas sale is Nov 20 & 21 held at CASA. Please encourage your neighbours and friends to support the sale. The Guild sells small tops at that sale and donates the proceeds to the food bank. Please bring to the Nov meeting for this worthy cause.

We regretted having to cancel the Christmas ornament workshop, however there weren't enough showing interest to justify the cost. I understand Dan Michener had an impromptu drop in ornament workshop at his shop in Picture Butte and a few members - Thanks Dan

We have enough participants to proceed with the Beginning Turners course however it is being rescheduled till next January.

Happy turning, Vern



Coming Events:

Nov. 19th – Regular Club Meeting CASA

Nov. 20th – Tree Decoration

Nov. 20 and 21st – CASA Christmas Sale



Christmas Tree Project:

Well it is that time of the year again when the November meeting is the last chance we have to contribute to the clubs Christmas Tree Project. Jim Farr is once again organizing this project but will need lots of help as the CASA sale is on the same weekend as the tree decoration will take place. So please come out and volunteer for a couple of hours to help support our local Health Authority.



Email Addresses:

As with any organization, keeping an up to date email list is a challenge. Please try to keep us in the loop if you change emails – other wise you may end up missing this newsletter or other information that the executive decides they wish to share with you. If you do not get a newsletter (we will try and send it out a week before the monthly meetings) then please get

ahold of me and make sure I have your correct email address. Thanks, Jim

Guild Website:

<http://chinookwoodturning.org/>

Diane Monroe still acts as our web master and our thanks to her for all her work in maintaining the site. It always worthwhile to take the time to add a few of your own pictures of new work. Having said that I need to do that myself and this time I will really try and actually do it. I said I would do it last month but have not gotten there yet. I did, however, find the time to go and visit the web site. It looks great.



Editor's Message:

Well as Christmas 2015 rolls steadily towards us, I can't help but think I have lots of work left to do. Grandchildren are fabulous but when one gets in the habit of making them a Christmas present every year it can get very busy. Oh well, I guess that is all self abuse and I should not complain. It looks like my Dec. , Jan, and Feb. are all going to be busy teaching workshops – for which I am very grateful.



I really enjoyed Vern's demo on "Form" last month and I thought that the dialogue was

excellent. I encourage more of you to step up and do a demo or become more involved in both the dialogues and the instant gallery at our monthly meetings.

I apologize for not knowing whose turnings are whose and so have left them unlabelled. I will attempt to improve this feature for next month.



Some Interesting Links:

During our Oct (2015) meeting this example was used while we were discussing form. This is a large vase that was re-turned to adjust the form of the piece. This example was presented with the permission of Herman de Vries, the founder of theWOWS.com, a website devoted to turners.

The back story. after having this on display in his home, Herman became unhappy with the form as a result of his evolving understanding of form. He re-mounted it on his lathe, removed the beads on the shoulder, changed the cove under the lip so it is a proper U shaped cove instead of a V, reduced the foot and tucked it under so it was not flat footed.

Two questions were asked 1) why the colour difference and 2) was the rim thinned down. I asked Herm about this and here is his reply:

"The rim is a hair thinner in order to put a proper U shaped cove under the lip.

The color difference is due to patina, and a bit because of when and where the photo was taken. The new version is lighter, but will darken."

Many thanks to Herm for providing this excellent example of what can be done.



POP is open to any AAW member - from hobbyist to professional.

AAW's Professional Outreach Program (POP) is a program that fosters and promotes high standards of professionalism and visibility in the woodturning arena through a variety of initiatives, including the *American Woodturner* journal, POP Fellowship Grants, Merit Awards, Symposium Artist Showcase, exhibits, galleries, and POP Forums, to name a few.

All POP members are included in AAW's searchable professional woodturner directories, which promote each POP member's areas of expertise enhancing their professional visibility.

Maybe this is something our guild could explore to help us out. I am a member and it allows me to submit many pieces for consideration in their displays and competitions.



Jim,

I thought the CWG members might appreciate this picture of the world's largest burl in Port McNeil, BC



I also showed 2 rough turned bowls which were approximately the same and admittedly had very poor form (even exaggeratedly so). I then reshaped the profile of one of them so that there was an illustrated comparison of the two. Below is a picture of the before and after





Walt Wager Demonstration:

The Chinook Woodturning Guild was fortunate to have master woodturner Walt Wager offer to do a demonstration at our September 17th general meeting.

We were lucky that Jim Jones is a member of the Calgary Woodturners as well as our Guild. When Jim learned that Walt was coming through southern Alberta and offering to demo in Calgary he contacted me and I immediately sent an email to Walt offering accommodation at my place and asking if he might have time or inclination to demo for our Guild. To my delight he said OK.

Walt is an experienced teacher from Tallahassee, Florida, where he is Studio Coordinator and Resident Instructor at Camelot's Woodworking Studio. In the AAW he has served as a videographer during the past

three symposiums. He is also the program coordinator for the Tallahassee, FL chapter, North Florida Woodturners, and a demonstrator on the 2014 Norwegian Woodturning Cruise. Check him out at : waltwager.com

Walt was accompanied by his wife Barbara. While not a turner herself, she is a professional educator and provides Walt with input on how the demos are working. Most of us could use such useful comment.

Walt Wager's demo was about texturing and colouring turned pieces. He discussed texturing using the Merlin rotary tool with various of its attachments, and went on to demonstrate a wide variety of products for colouring and enhancing woodturnings. So much was covered that I couldn't keep the products straight in my mind, however, ever thoughtful Walt has supplied a guide which is available on our website.

After the demo Walt and Barbara stayed behind and helped Vern and me put away the video system, TV cabinet, sound system, tools, and lathe. Barbara stacked the chairs while we swept the floor. More than we usually ask of our guests

Thanks Walt, Thanks Barb.

Dan Michener

24 September, 2015

Bring Back program:

This program was started at our Oct 2015 meeting and I have to thank Walt Wager for the idea.

The way it works is:

At our regular meeting one of our members names is drawn from a hat.

That member is given a chunk of wood to take home and make something from it.

There are no conditions on what he/she can do with the wood.

The member returns to the next meeting with the piece he made from that chunk of wood and hopefully gives us some idea of why he made what he made and if there were any difficulties or challenges with it

He also brings with him a chunk of wood from his stash and a new name is drawn from the hat to start the process over again.

Our recipient is Suzi Tomita and he received a chunk of cottonwood as shown below.



About the Guild

mailing address: c/o CASA
230 - 8 Street South
Lethbridge, AB
Canada
T1J 5H2

Meetings are at 7:00pm
the third Thursday of the month
Sept thru June
at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website

Executive

President: Vern Miller 403-892-6729
Vice-President Dan Michener 403-3319177
Secretary Mike Deriider 403-223-5893
Treasurer André Laroche 403-3935337

Newsletter Editor Jim Jones 403-687-3111

Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge, the Society of Canadian Woodworkers
and a chapter of the American Association of Woodturners

the Chinook Woodturning Guild is incorporated under the Alberta Societies Act and is a non-profit
Society