



Woodturning Guild

Newsletter



Volume 15 – Number 2 – October 2015

President's Message:

What a great start for a new turning year. Walt Wager's demonstration was excellent and we were fortunate to be able to arrange it. Walt has provided us with a handout listing tools, material & examples of what he demonstrated. It is posted on our website <http://www.chinookwoodturning.org/cwg/> On the turning Points page.

Welcome to our newest member Lorraine Mix. Say hello and make her feel welcome.

We welcome Mike Deridder to the Board. Mike was elected Secretary at the AGM and we look forward to working with Mike in the future. We also want to thank Richard Shelson who is retiring as Secretary, for his hard work and contributions while he served on the Board.

A Reminder that membership fees are now due and it would be appreciated if they are paid at our next meeting.

Tree ornaments for our Hospital Christmas Tree project are needed at the very latest by our Nov meeting, However it would be best to have them in earlier so there isn't a last minute scramble.

We will be holding a ½ day demonstration on making tree ornaments on Saturday, Oct 17 from 1:00pm to 4:00pm.

We are organizing a beginning turners course for the weekend of Nov 14 & 15 (if there is enough interest). This will be limited to 6 participants and is aimed at helping new turners with building basic skills.

If interested please contact Vern at verntheturner@gmail.com

Three of our members attended the Great Falls Rudy Lopez demonstration - Sept 26 & 27. Rudy is an excellent demonstrator and I know we took many ideas away with us. Dan

Michener and myself stayed on for the hands on workshop on the 28th. It was a great day as well. The Great Falls Club do an excellent job of organizing their demonstrations and we look forward to future events with them.

Happy turning, Vern



Walt Wager's Business Card

Coming Events:

Oct. 15th – Regular Club Meeting CASA

Oct. 17th – Christmas Ornament

Demo/Workshop

Nov. 14th – 15th – Beginner's Turning

Workshop – CASA

Nov. 19th – Regular Club Meeting CASA

Email Addresses:

As with any organization, keeping an up to date email list is a challenge. Please try to keep us in the loop if you change emails – other wise you may end up missing this newsletter or other information that the executive decides they wish to share with you. If you do not get a newsletter (we will try and send it out a week before the monthly meetings) then please get ahold of me and make sure I have your correct email address. Thanks, Jim

Christmas Tree Project:

Hi Turners,

We are getting to the time of year when we make christmas tree ornaments. Each autumn the Chinook Woodturning Guild makes ornaments and decorates a Christmas tree for the Chinook Hospital Foundation. Other groups and companies also decorate trees. When all is done the decorated trees are auctioned to the highest bidder and the proceeds go to the Foundation for its hospital related work.

The decorated trees often sell for more than \$1000 and the funds are matched, so this constitutes a significant benefit to a non-profit in our community. We can all be proud of the Guild's participation.

For many years our Jim Farr has been the main organizer and tree decorator for the Guild. Sometimes another woodturner or so has been helpful, especially Dennis Delaney.

Now, while Jim will still do the paperwork and collect the ornaments from the turners at the monthly meetings, he has requested an assistant decorator/tree trimmer to infuse a new look to the Guild tree. More than one helper would be great and a feminine touch an added asset.

Please call Jim (403-345-3232) or email me (danmichener@shockware.com) and say you can help.

As I understand it, setup and tree decorating will happen on November 20th and the trees will be auctioned off on the 25th.

Dan Michener



Instant Gallery – Sept. 2015

Guild Website:

<http://chinookwoodturning.org/>

Diane Monroe still acts as our web master and our thanks to her for all her work in maintaining the site. It always worthwhile to take the time to add a few of your own pictures of new work. Having said that I need to do that myself and this time I will really try and actually do it. I said I would do it last month but have not gotten there yet. I did, however, find the time to go and visit the web site. It looks great.



Instant Gallery – Sept. 2015

Are you a member of the AAW?

The American Association or Woodturners membership year begins Jan. 1st of each year.

The best part about it for me is the arrival of 6 copies of The American Woodturner that arrive each year. It is a great organization that seems to have its heart in the right place. They have themselves launched a new web site in the last few months. It is www.woodturner.org.

Editor's Message:

I was really impressed with Walt's demo last month. He is truly a creative genius. Of course for some reason I feel the urge to go out and spend more money on tools – imagine that. In all the years that I have been involved in the woodturning community it is the first time I have ever encountered someone kind of working their way across the US and Canada doing demo's in return for lodging. Terry Golbeck says this is actually quite common and it makes me think that I might see if anyone is interested in seeing me in some of the locations I am interested in visiting. It is quite the idea.

I am hoping that all of us find the time to get some more Christmas ornaments turned in time for the October meeting. It is such a worthwhile project and it is great that the guild has participated in this for so many years. Keep up the great work.

I recently saw Mike Swendsen from the Calgary Guild do a demo on a spiral cut vase. Boy did he do a great job. I have included a picture for you.



Mike Swendsen's Spiral Cut Vase

Some Interesting Links:

Woodturning FUNdamentals: Shop Tip

We are sending a shop tip for a Hands-Free Spindle Lock submitted by Bob Gerenser, Milpitas, California, from an upcoming issue of Woodturning FUNdamentals. Bob's tip is formatted as a Word document to be easily copied and inserted in newsletters, chapter websites, or passed along in an email to your members.

http://r20.rs6.net/tn.jsp?f=0011It8KJ-g h S u w L U A M u S I n D W p K o - D k - d9rUkBP2yEqISOG3qFgtEO7IrSSkLK8jiYvgKmiw7bHTRzPKuhbmVbVrJWyeqUoXbu3BgTjvuuBD8ERspg6tml42GMGDuOiNMT_hSQ_Elt_SZF42HFD9uavmPpdABGk9SeorMvMJo4S1PW-HQyMQvsMc_oxIK4V205BCvAx5NE-Q_y_-1_Z_-kw7f2GP41f26GgsLWYdVol3XTpR2gYufkKrtUyCEnflixlKSw&c=Pgt7SFd1-kYgn7TQP2PvCglXj950JIAPnt884wG5Gxi01

8BDT5rmzw==&ch=ZSGmV9Z0nolcaYOj8FIrdtpWFSeje2r6Sb0a5OJyzUZ_SawZ53gqSg==

Jim, came across this. Thought it might be of interest to members. Not sure if this person is known in wood turning circles.

<http://nhfs.blogspot.ca/2015/09/a-man-and-his-craft-woodworking-over.html>

This one is really inspirational – imagine a 100 years old and still working in the shop. Amazing.

final cut. But the eye, and the hand, can perceive when the curved line is not quite right, though indentifying WHERE the problem(s) is/are is not easy to do when the “not quite right” is small.

Now it's easy enough to see if a “flat” surface is in fact flat. Lay a known straight edge on it and with a light behind it, look along its bottom edge. If you see light then the surface is low there – or the surface is high on either side.

And for circles, a similar method can be used to identify where something is out of round.

But a method for checking to see if a curve is “fair” is not so obvious – until you see a method that does the job.

John Brugo, of the West Bay Area Woodturners, shared this method at the July meeting of the Silicon Valley Woodturners.

Get y to your local crafts supply shop or hobby shop and pick up a hot glue gun stick – one of the long ones – 10” to 12” long. Hold one end on the bottom of the glue stick looking for light coming through. If you see any light coming through you know where the low spot is and then know where wood must be removed. The glue stick can be used to check the inside of the bowl as well. Simple, cheap and effective. Like all great ideas, it's so very obvious – once you see it done.

Instant Gallery – Sept. 2015

This next article is reprinted with permission from a newsletter of the Silicon Valley Woodturners Guild.

Checking a Fair Curve:

If you turn bowls you typically are shooting for a “fair curve” a continuous curved line, with no bumps or hollows. Achieving a fair curve on a turned piece may appear easy – one continuous



Walt's Textured Box

Wood Toxicity:

We should be concerned about the long term effects of wood dust from turning and sanding. Much has been written about the use of masks and respirators when spending time in the dusty environment of our shops and it is easy to find references on the internet in this regard.

There is also a very real danger of allergic reactions to certain woods. These reactions can range from poison ivy like skin irritations to life threatening respiratory anaphylactic reactions. While many exotic woods can be problematic, our own domestic woods can be a problem for some people. For example, I know of a turner who won't have walnut anywhere near his shop because he personally has a bad reaction to it.

Should we stop woodworking? - no, but we should be aware of the potential. Here are a few toxicity references, there are many more on the internet.

Man Sucked Into Running Lathe

Here is a youtube video that demonstrates one of the greatest concerns when operating a lathe.

<https://www.youtube.com/watch?v=xRemQqAodz8>

This particular incident happened on a metal lathe that was probably turning at much lower speeds than we often use. Regardless of lathe speed, these things happen much faster than we are able to react and with greater and more powerful forces than we as mere human beings can physically resist or overcome.

The man was sanding a very small long shaft and the only involvement was with the shaft. Exactly the same thing could happen on a wood lathe or many other pieces of equipment. He was making several mistakes.

The man is alive due to luck. I hate to rely on luck to live. This shaft that grabbed him appears to be much smoother than most wood is during much of the turning.

It is very easy to become complacent over what we consider to be routine operations and we need to be constantly aware of the inherent dangers of what we do in the shop.



Walt's Fluted Hollow Form

POP is open to any AAW member - from hobbyist to professional.

AAW's Professional Outreach Program (POP) is a program that fosters and promotes high standards of professionalism and visibility in the woodturning arena through a variety of initiatives, including the *American Woodturner* journal, POP Fellowship Grants, Merit Awards, Symposium Artist Showcase, exhibits, galleries, and POP Forums, to name a few.

All POP members are included in AAW's searchable professional woodturner directories, which promote each POP member's areas of expertise enhancing their professional visibility.

Maybe this is something our guild could explore to help us out. I am a member and it allows me to submit many pieces for consideration in their displays and competitions.



Walt Wager's Textured Platter

About the Guild

mailing address: c/o CASA
230 – 8 Street South
Lethbridge, Alberta
Canada
T1J 5H2

Meetings are at 7:00pm
the third Thursday of the month
Sept thru June
at the CASA building on 8th street in Lethbridge

a map to the meeting location can be found on our website

Executive

President:	Vern Miller	403-892-6729
Vice-President	Dan Michener	403-331-9177
Secretary	Mike Deridder	403-223-5893
Treasurer	Andre Laroche	403-393-5337
Newsletter Editor	Jim Jones	403-687-3111

Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge,
the Society of Canadian Woodworkers and is a chapter of
the American Association of Woodturners

the Chinook Woodturning Guild is incorporated under the
Alberta Societies Act and is a non-profit Society