

# **Chinook Woodturning Guild Newsletter**



Volume 2, number 1 March 2010

# President's Message

This month has been busy for us Claresholmians or what ever the heck I am. At any rate, I hope that the coming spring has found you creating lots of saw dust in your shop and that the results have been mind boggling or at least good enough to bring to the instant gallery at the next meeting. I want to commend Allan and Vern for their efforts to put together the first of our "mentoring series" and to those that have signed up, for the bravery to try and improve their skills. I sure know that I had a couple of people that I spent hours with as a beginner and it certainly helps to avoid many beginners errors. The only question is what is wrong when you are still experiencing these problems 16 years later. There is no replacing experience - including that of failure. However, it would be nice to shorten the journey a little would it not? Hope to see you on the 15th. Jim

# **Coming Events**

- next meeting Apr 15 @ Roger Olson shop Al will be doing a demo on pen turning and perhaps there will be a demo on the chatter tool as well.
- a map to the meeting location can be found on our website
- Symposium in Okotoks April 17th
- Bowman Arts spring sale Apr 24

## **New Members**

We'd like to welcome our newest members, John van den Berg, John (Whiskey) Korthuis and Joe van Rijn. At our next meeting introduce yourself to them and make them welcome.

# From the Editor

Last month I emailed the newsletter and asked for acknowledgment of receipt which for most email programs is simply a click of a button when you open the email. Of 33 sent to members only 16 acknowledged receipt. I hope that doesn't mean that 17 members didn't receive the email/newsletter.

It is difficult to accomplish our goals when we are in the dark and do appreciate feedback to help us know how we are doing and if we are successful in reaching all our members. I'll try the same process of asking for this month and would appreciate acknowledgements so we know we are reaching our members.

Talk to Vern at a meeting or email him with suggestions or an article @ pccltd@xplornet.com

## **Last Meeting**

Our last meeting focused on embellishing your work. 20 members were in attendance and had the opportunity to try different piercing systems and airbrushing techniques.





Many thanks to Suzi - he donated a hollowing rig which he had made. It was raffled at our monthly draw and raised \$75.00 for the Guild.



#### Website of the month

Here is another site with useful articles. <a href="http://www.woodturns.com">http://www.woodturns.com</a>

and another site, also referred by Harold Plumpton.

http://www.woodturningonline.com/

# **Member's Resource Binder**

26 members have purchased the Resource Binder and we have issued 13 updates since inception. All copyrighted material is published with the permission of the authors or magazine.

Thanks to Arnold for suggesting an excellent article which has been included in a recent update.

If anyone has suggestions for articles which should be included, let us know.

We hope you are finding the binder a useful resource and organizational tool

# **Training & Mentoring**

We have scheduled our first workshop/course "Introduction to Woodturning" for April 25, 2010. We have six participants committed, so the course is full

#### **Okotoks Symposium**

Guys, here's your chance to get to a day long symposium (10 - 3) within easy reach. I was at last year's symposium and found it to be a worthwhile day. Several presenters

present a range of turning & woodworking ideas, you get to meet other turners from southern Alberta and the lunch is excellent. I know Jim sent out emails to our members with contact/registration information & details so this is just a reminder.

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Maybe fill a couple of carloads with others from our guild. It would make a great outing.

#### **Guild Website**

http://chinookwoodturning.org/

Dianne Munroe acts as our web master and our thanks to her for all her work in maintaining the site.

Did you know that each member of the Guild has a photo album page available and you can post photos of your work in your own gallery. Please take advantage of that and contribute to the growth and value of our website.

Have you look at our website since it was redone. Let the executive know what you think of the site.



# **Guild Library**

Thanks to Claire we now have a cabinet inwhich to store and display our library. Claire did an excellent job building the cabinet - his work is appreciated.





# Notes of Interest

Not exactly a woodturning site, the following site has photos & descriptions of some of the oldest trees on earth. Copy & paste the following link into your browser to have a look.

http://www.wired.com/wiredscience/2010/0 3/old-tree-gallery/all/1

If you think your lathe isn't big enough and you're looking for a bowl lathe, try this one



on for size

## Hawaii Woodturning is alive & well

Last winter while visiting Hawaii I had the opportunity, privilege and pleasure of visiting with well known Hawaiian woodturner Kelly Dunn. Kelly earns his living as a full time woodturner and specializes in wood grown on the Islands. He is well known as a specialist & authority of the distinctive Hawaiian form - the Calabash. His signature works utilizing Norfolk pine are highly prized.

Kelly is a generous and gracious host. My time with him was a pleasure and for me, one of the highlights of the trip. My only regret, I didn't have more time with him.

Visit Kelly's website for a wonderful journey and discovery of form & interesting woods.

#### www.jkellydunn.com/

I also had the opportunity to visit Dunn Gallery, run by Linda Dunn, Kelly's wife.



Linda is an equally gracious host and the visit was equally enjoyable. The gallery is focused mainly on woodturning work, is bright, cheery and well laid out. It is a treat to visit and one of the nicest galleries I have visited.

Surprise, Kelly's work is showcased in the gallery along with work from many other turning artists from around the world. To be good enough to be represented in the gallery is a goal worth striving for.

Dunn Gallery is located in historic Kapa'au, the birth place of King Kamehameha on the island of Hawaii (the Big Island). If you have a chance to visit the gallery, don't miss it.

Visit the gallery at <a href="http://www.dunngallery.net/">http://www.dunngallery.net/</a> you will be intrigued and amazed at the work on display. Vern Miller

## Tip of the Month

Don't forget to clean the ways of your lathe & the underside of the banjo & tail stock from time to time, particularly if you have been turning green wood. WD40 and fine (0000) steal wool can be used to clean up any rust before it does too much damage,

TopCote sprayed on the ways will provide protection against rust.

## Just a little Musing

Things not going quite as you planned, it sounds like O'Toole's Law. (He was one of the ones that said Murphy was an optimist.)

#### **Guild Roster**

If you want a copy of the Guild Roster, member phone #'s & email addresses, go to our webside. You can print a copy of the page if you want a hard copy.

## March Instant Gallery (Show & Tell)

Some of the work of our members

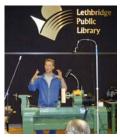






Bring a piece of your work to the next meeting. We would all like to see what you are doing and share ideas & techniques.

#### From the Jimmy Clewes Demo









#### **About the Guild**

mailing address: c/o Bowman Arts Centre

811 5<sup>th</sup> Ave S Lethbridge, AB T1J 0V2

Meetings are at 7:00pm

the third Thursday of the month Sept thru June

at Roger Olsen's Shop, near the old McNally School

a map to the meeting location can be found on our website

## Executive

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Website http://chinookwoodturning.org/

the Guild is a member of - Allied Arts Council, Lethbridge and a chapter of the American Association of Woodturners



