

Chinook Woodturning Guild Newsletter



Volume 16, number 8 April 2017

President's Message

Spring has arrived, the winter blues are being pushed aside by the warmth and fragrant smells as new life bursts forth. You have to love this time of year. With the return of springso also return those members who winter in the sunny south - Welcome back.

March was a busy month. April while a little less busy we will see us finish preparations for Mike Hosaluk's visit in early May and of course the CASA spring sale at the end of April.

Over the years we have collected various work from demonstrators. This has been collecting dust in our storage areas and so the Board has decided to raffle the pieces off to our members. This will happen at our April meeting/

New Members

Welcome to our new members, look them up at our next meeting and make them feel welcome.

John Laturnus Kenn Haase

Coming Events

Thurs Apr 20 - regular meeting at CASA

April 28 & 29 - Spring Sale at CASA

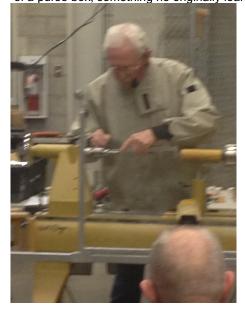
Sat May 13 - All day demo with Mike Hosaluk at CASA

Sun May 14 - All day hands on workshop with Mike Hosaluk

March 2017 meeting

attendance 24

Dan Michener presented an excellent demonstration on the making of a purse box, something he originally learned from Walt Wager.



Dan started with a piece of Osage Orange which he rounded off to the size he wanted the finished box to be.

A purse box consists of 2 tubes, one of which slides inside the other.



Using 2 forstner bits, 1/4" different in sizes. He first hollowed the inner part of the box then parted it off.



He then drilled out the outer casing of the box using the larger forstner bit then sized the inner tube to slide into the outer casing.

The two parts are held together with small rare earth magnets and make a handy little box that can be carried in a pocket or purse and used to hold pills or other small items.

Dan's demo was clear and easy to follow





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New Safety Shield

Thanks to Susie Tomita, Ross Robinson & Dan Michener we now have a new safety shield. The frame can be assembled and unassembled in a matter of just a few minutes and can easily be stored in our storage area without taking up too much room.



s is a much needed addition to our Guild resources. In addition to providing a safety shield, it allows flexibility in mounting cameras, additional lighting and speakers for our sound system.

A turning night with the Scouts By André Laroche

On March 28, our Vice-president, Dan Michener scheduled a woodturning initiation night with Lethbridge boy scouts. This was the second annual meeting with this group. Randy Oliver, the leader of the group, eight scouts (grade 11-12) and two parents showed up at Casa wood shop for a night of making spinning tops.

Dan, who had prepared a handout on making a spinning top for each participant and wood supplies, spoke clearly about safety in wood turning, do's and don'ts before presenting and demonstrating the different tools to be used in the process of making a top. Four stations with mini-lathes, shields and gouges prepared before the arrival of the guests were used by the woodturner apprentices.

Dan was assisted by Bryan Matthews, Roger McMullin and André Laroche to help the students turning their top. Soon a first wave of students had completed their tops and started to practice their skill at spinning them before being joined by the second wave of students. During that time the adults were developing their skills using the full size lathe used for the demonstration. Then too quickly, it was time to say goodbye. Everyone had a good time. After putting the equipment away, the Club members went back home.

Thanks to Dan and his assistants for promoting woodturning to these young people. Perhaps in a few years, some will become members of our Guild.

Beginning Turners Course - Introduction to Woodturning



L to R Gunter Schulz, Vern Miller, Kenn Haase, Ken Mix, Norm Robinson, Lorraine Mix, Jim Galloway, Albert Wiek, Dan Michener

March 25 and 26 were two busy days for the six students who attended the Beginners' course at our CASA location.

The theory instructor was Vern Miller. Dan Michener and Norm Robinson joined Vern in the hands on instruction to ensure we would learn proper and safe techniques, and some alternative uses of the tools, AND let us try out some of their very own higher end tools. Having three seasoned turners gave each of us plenty of one-on-one time to sort out our difficulties and their praise was very kind and welcomed. Thank you guys - you were great!

The theory included many aspects of safety, technique do's and don'ts, some tales of success and some of failures, as well as several handouts that will be valued for future reference.

Our first project on the lathe was to get familiar with the roughing gouge. That tool has always been the one I have felt least comfortable with. I think it was more the feeling and concept of knocking corners off a chunk of wood while it is spinning at several hundred RPM. By the end of the second day I could send debris flying off my square blank as good as the rest of them.

We then learned how to make beads with a variety of spindle gouges, learning some of the limitations of those tools, while appreciating the many applications that could be achieved with them.

On day two we were introduced to the nefarious skew. After spending some quality time with that tool it seems the majority, if not consensus felt it might be missing an 'R' in the name. Personally, I used to like that tool when I had taken a course in Calgary, but this time out, although I had started out quite well it all seemed to go badly when I decided to go back and make my beads more detailed.

Our treasured item to take home was a honey dipper. This entailed using a parting tool as well the other tools mentioned, and coves to compliment the beaded head of the dipper.

The course was well worth the cost and most certainly improved our skills. The gentle nature of our instructors made our journey a very pleasant experience. Thank you to Vern, Norm, and Dan – it was awesome!

Photography Workshop

Following Ed Keeling's photography presentation in Jan, we held a workshop March 11 with Ed.

Interested members brought work with them that they wanted help with photographing.

Ed set up a fairly simple setup, consisting of a camera on a tripod, 2 flash units and a drape cloth background



Ed then worked with individual members, taking photos of their work and discussing various aspects of getting a good photo.



L to R Jim Galloway, Norm Robinson, Vern Miller, Roger McMullen, Ross Robinson, Bryan Matthews,, Lorraine Mix, Ed Keeling, Ken Mix, Dan Michener

Some of the work that was photographed.



Dan Michener



Dan Michener



Bryan Matthews



Roger McMullen



Roger McMullen



Lorraine Mix -



Lorraine Mix



Dennis Hooge -



Dennis Hooge -



Ross Robinson -





André Laroche



Dan Michener



Jim Galloway



André Laroche

March Instant Gallery/Show & Tell



Terry Sutton



Roy Reti



Roger McMullin



Roger McMullin



Bryan Matthews





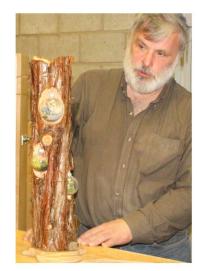
Dan Michener



Ross Robinson

Bring Back program





Euan Hanchard (Feb 2017 Bring Back to March meeting)



Euan's red elm slab for Dennis Delaney

Guild Website http://chinookwoodturning.org/

Editor's Comments

Manny thanks to André Laroche and Lorraine Mix for their contributions to the newsletter.

Contributions from any of our members would appreciated. If you have an idea, want to write a short article, send a photo or make some other contribution to the newsletter send me an email

verntheturner@gmail.com

AAW membership deal

The AAW - American Association of Woodturners has a new member offer on from April 1 to June 30, 2017.

New members can sign up for 50% of the regular dues. To be eligible you van not have previously been an AAW member

We will have more information available at out next meeting.

About the Guild

mailing address: c/o CASA 230 - 8 Street South Lethbridge, AB Canada T1J 5H2

Meetings are at 7:00pm the third Thursday of the month Sept thru June at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website

Executive

 President:
 Vern Miller
 403-892-6729

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Newsletter Editor Vern Miller 403-892-6729

Website http://chinookwoodturning.org/

the Guild is a member of - Allied Arts Council, Lethbridge, the Society of Canadian Woodworkers and a chapter of the American Association of Woodturners

the Chinook Woodturning Guild is incorporated under the Alberta Societies Act and is a non-profit Society

WOODTURNING DEMONSTRATION AND WORKSHOP

The Chinook Woodturning Guild, Lethbridge, Alberta

http://www.chinookwoodturning.org/

is pleased to host

MICHAEL HOSALUK

Artist / Maker / Educator
Saturday and Sunday, May 13-14, 2017
CASA Building, 230 8th St. South, Lethbridge, Alberta

Self-taught artist and woodturner Michael Hosaluk, a founding member of the American Association of Woodturners, has taught artistic woodworking across the world and his works can be found in Buckingham Palace, Los Angeles County Museum of Art, Detroit Institute of Arts, Yale University Art Gallery and the Royal Ontario Museum. Check out his website: http://www.michaelhosaluk.com/

All-day demonstration

Saturday 13 May, 2017, 9am - 4pm

Registration: \$60 (Students \$30) includes lunch

(Non-members \$70)

Full day hands-on workshop

Sunday, 14 May, 2017

Registration is open to all skill levels

CDN\$200 (\$210 for non-members)

The workshop is limited

Register for the Sunday workshop before 15 March, 2017

For information and registration contact:

Dan Michener, michenerdan@gmail.com or 403-331-9177

Vern Miller, verntheturner@gmail.com or 403-892-6729