

# Chinook Woodturning Guild Newsletter



Volume 3, number 5

Jan 2011

## President's Message

Wow, 2011, I can hardly believe the date, it seems like just yesterday that we were all worrying over Y2K etc. At any rate, I hope that you all had a great Christmas break and that you are all powered up to make lots of sawdust in the coming months. Eileen and I ended up celebrating Christmas on Jan. 29th as our kids were elsewhere on the 25th. I always am amazed at how much fun and noise 5 grand kids can make but what a wonderful time we had. I hope to see you all at the meeting on the 20th - I am going to keep the demonstration topic a surprise because in all honesty we haven't had our executive meeting yet. Here's to 2011 and a big pile of sawdust.

## Coming Events

- next meeting - Thurs, Jan 20, 2011

@ Roger Olson shop

a map to the meeting location can be found on our website

Scott Copeland will make a presentation on segmented turning

- the Clinton Biggs demo is confirmed for Sat, Mar 26, 2011

- we are planning a joint sawdust session with the Calgary club for the Spring at Jim Jones' shop (more details later)

## From the Editor

To each of you Best Wishes for a safe & wonderful year.

While we are starting a new Calendar year, we are almost half way through our Guild year. The New Year is a time for reviewing our goals. Between now & the end of June our Guild is planning to offer the Beginners Course with a focus on spindle turning. We are also hoping to put together a beginning course focusing on bowl turning and if we are able one more advanced course subject to be determined.

If you have an idea for a course or want to design a course, let someone on the Executive know so we can work on putting something together.

I am always looking for ideas and writeups for the newsletter, if you have an idea, or can help, talk to Vern at a meeting, give him a phone call or email him with suggestions or an article @ [pccltd@xplornet.com](mailto:pccltd@xplornet.com)

Previous issues of the Newsletter are available on our Guild website.

## Last Meeting

Our Dec meeting was a fun night. Top turning and spinning contests were held and two of master turners won the opportunity to be guardian of the coveted GOLD & SILVER tops for a year until next year's SPIN-OFF.



Jim Farr receives the GOLD top for longest spinning top - he may also have qualified for longest spinning of a yarn but we didn't test for that.



Dennis Delaney receives the SILVER top for best (or was it only) tippy top.

We understand that both Jim & Dennis have taken the oath to safekeep these cherished awards so that they are available for next year's presentation.

This gives our Guild members a year to practice turning & spinning tops so that next year one of you can knock these guys off the top of the heap.

Here are a couple of photos of the competition in progress.



We also held our annual Christmas ornament exchange between those members who brought something to exchange at our Dec meeting.

These are the ornaments that were exchanged.



Not the best of photos, but the best I have.

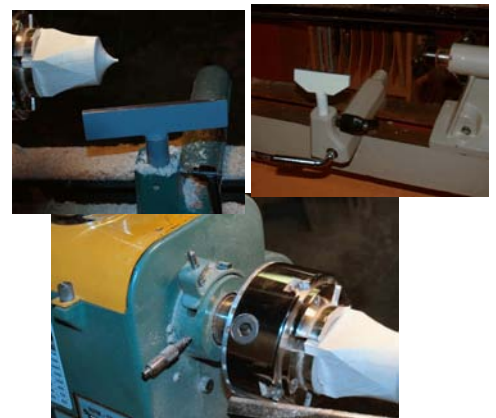
## Website of the month

Here is a very interesting website. There are a couple of images of turnings in the gallery which you can rotate while viewing. Quite an unique viewing experience.

<http://www.eucledmoore.com/gallery.htm>

## Suzi strikes again

Many thanks to Suzi, our resident toolmaker. Suzi has again stepped up and made tools for the Guild. Suzi has made two short tool rests for our lathes and a spring loaded spindle lock for our General lathe. Thank you Suzi, your contributions are very much appreciated.



### Clinton Biggs Demonstration

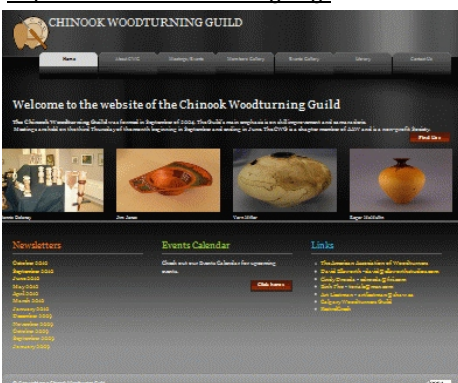
As mentioned before, this demonstration is confirmed for Sat, Mar 26, 2011. We are looking forward to another excellent learning opportunity. This full day session will give us the opportunity to learn new skills and techniques, presented by a very skilled turner.

It will be held at the Fort Whoop-up, cost \$40 + \$5 for lunch if prepaid, \$50 + \$5 for lunch at the door.

Set the day aside and let's make this the best attended Demonstration in our history.

### Guild Website

<http://chinookwoodturning.org/>



Dianne Munroe acts as our web master and our thanks to her for all her work in maintaining the site.

Did you know that each member of the Guild has a photo page and you can post photos of your work in your own gallery. Please take advantage of that and contribute to the growth and value of our website.

### Mini Lathe

Looking for a challenge, try micro turning, not something I am into but it is intriguing. Here are some examples turned by Maarten Meerman. He considers this quite large scale as it is at 72 scale and he usually works at a scale of 144. Incidentally the head & tail stocks rotate.



Here is a better image of the 144-scale lathe. Half the size of the one above, but the same detail with moving head and tailstock, and tenoned legs. The woodturner is

actually 1/160 scale, so he looks a bit small next to the lathe.



And one last example, with Maarten's description immediately following:



"Three legged stool with backrest, birch turnings.

And I added a peek into the micromini workshop. Note the turned mallet on the bench.

144 scale of course, making the bench just about 1/4" long. The drill is made from 0.15 mm wire (0.006")

It is part of a centerpiece for a microminiature convention this spring. "

Here is Maarten's website, Take a look, you will find it intriguing.  
<http://www.nanotray.com/>

There is also an article in the Lee Valley electronic newsletter on how he does the micro turning. It can be found at this link

<http://www.leevalley.com/en/newsletters/Woodworking/5/3/newsletter.htm>

if this link doesn't work for you - do a google search for - lee valley newsletter January 2011

### Guild Library

Don't forget to make use of the Library. We are in the process of converting the VCR tapes we own to DVD media.

Please, if taking something from the library, record it in the book, both the date taken & the date returned.

This months review is "The Art of Segmented Wood Turning" by Malcolm Tibbetts. Segmented turning isn't attempted

by all wood turners because of its complexity, it takes time and concentration and the ability to be creative, having said that I recognize that it is challenging and requires a great deal of skill and patience to achieve the desired results, to avoid the frustration of trial and error it would be wise to research and learn the techniques required before attempting to create a "Masterpiece". It is to our advantage that we have the above mentioned book in our library which is available to all members. I most sincerely recommend this book as preliminary to attempting segmented turning. The information and graphic designs plus the technical aspects of this craft is educational from beginning to end, by following the step by step instructions and making the illustrated aids to assist in reaching for perfection should guide the dedicated turner to achieve the satisfaction of creating the most pleasing results.

The book is 184 pages long and covers everything you need to know about segmented turning, it is educational, challenging and interesting and gives you the incentive to try something new, or for those who wish to improve their skills in the delicate art of segmented woodturning. Harold

### Tip of the Month

Does your tool rest help or hinder your tool control? There are a number of factors which affect the quality of surface you get straight off your tools. Tool control is one of them and your tool rest can contribute significantly to good or poor results. The tool rest that comes with lathe is in some ways a compromise, long enough for most spindle work and bowl turning, but often too long to allow the tool rest to be kept close on complex curves or small parts.

Often the tool rest is quite a distance from the surface we are cutting. This can result in vibration and even chatter, or catches because the cutting tip is not well supported up close and we are not able to make those fine adjustments as easily as we work. Or perhaps we have angled the tool rest in so that we are working off the tip of the tool rest and risk the gouge or parting tool slipping off the end.

Having a range of tool rest sizes and shapes can help improve your tool control. Many different tool rests can be purchased commercially but I find it is easier and less expensive to make up my own. If you have access to metal working equipment it is not difficult to do or your local machine shop can quite easily weld up what you need. By making up your own you can get the shape & sizes that meet your needs.

Below are a couple of examples of short tool rests I have made. While not used a lot,

they are handy when needed.



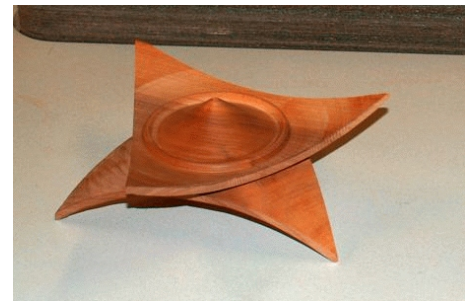
### Decl Instant Gallery



The following tool post is very specific in its purpose. It is simply a tool post with the top notched out and is used when parting off a bowl, etc. The wings keep the parting tool from sliding off the tool rest and because it is so small I can get in very close to the cutting area.



and from the Don James Demo, the triangular box Don turned



### Magazine Review

"Woodturning Design" is available at several locations in Lethbridge at a cost around \$8 per issue.

Previously it was published quarterly - spring, summer, fall & winter issues but beginning in 2011 is being published 6 times a year. It contains a lot of good information. The articles are well written and illustrated with detailed step by step instructions. As well there are tool & book reviews, a beginners corner, the Designer Showcase featuring a different turner each issue, and a regular question & answer section.

Some of the articles in the Feb 2011 edition are:

- Keeping Your Lathe in Tip top Shape
- Mushroom Birdhouse Ornaments
- Pen making - Back to Basics
- Spiral Layouts
- Holding wood securely
- Ways to emphasize Growth Rings

just to name a few.



**Classified Advertisements**

None this month

**Turning Supplies for sale by the Guild**

We still have some log end sealer available

- we have obtained some cherry and some beech which we have cut up into turning blanks. Priced at our cost + 20% to the nearest dollar in order to cover gst, wastage and perhaps a small profit.

Here is what is available:

Cherry 8.5"x8.5"x2" - \$9.00 each

Beech 8.5"x8.5"x2" - \$6.00 each

Beech 10"x10"x2" - \$9.00 each

available at our next meeting

**About the Guild**

mailing address: c/o Bowman Arts Centre  
811 5<sup>th</sup> Ave S  
Lethbridge, AB  
T1J 0V2

Meetings are at 7:00pm  
the third Thursday of the month  
Sept thru June  
at Roger Olsen's Shop, near the old McNally School  
a map to the meeting location can be found on our website

**Executive**

President:	Jim Jones	403-687-3111
Vice-President	Allan Schaaf	403-328-8426
Secretary	Scott Copeland	403-360-4384
Treasurer	Vern Miller	403-892-6729

Newsletter Editor Vern Miller 403-892-6729

Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge  
and a chapter of the American Association of Woodturners

the Chinook Woodturning Guild is incorporated under the  
Alberta Societies Act and is a non-profit Society

**Fund Raising Ideas**

- we can collect empty inkjet and laser toner cartridges to help with fundraising for our Guild. Bring them to a meeting.

- If ordering from <http://woodchuckers.com/>  
tell them you are from the Chinook Woodturning Guild  
and a small credit (a percentage of your purchase) will  
be credited to an account for the Guild's use

# WOODCHUCKER'S SUPPLIES

1698 Weston Rd; Weston, Ontario; M9N 1V6; CANADA

OWNER: John Buccioni  
WEBSITE: <http://www.woodchuckers.com>  
E-MAIL: [sales@woodchuckers.com](mailto:sales@woodchuckers.com)

TELEPHONE: (416) 241-8654  
TOLL FREE: 1-800-551-0192  
FAX: (416) 241-8656

**Store hours:**

Monday to Friday 9:00am to 5:30pm  
Sat 9:00am to 5:00pm  
Closed on Sundays

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Exotic Wood  
Squares Sale