

Chinook Woodturning Guild Newsletter



Volume 16, number 7

March 2017

President's Message

March will be a busy month. There will be a follow up photography session Ed Keeling on Sat March 11.

We are looking forward to Mike Hosaluk's visit in May. The hands workshop on Sunday should be a great experience. There is one space open for the workshop so if you want to attend contact Dan Michener or myself as soon as possible.

Good News, Jim Farr is home and recovering from his surgery.

Our condolences to Richard Shelson whose father passed away last week

Coming Events

Sat Mar 11 - photo session at CASA

Thurs Oct 15 - regular meeting

Sat & Sun Mar 24 & 25 - Beginning Turners course

Tues, Mar 28 - hands on session with Boy Scouts

April 28 & 29 - Spring Sale at CASA

Sat May 13 - All day demo with Mike Hosaluk

Sun May 14 - All day hands on workshop with Mike Hosaluk

New Members

We have several new members this year and we would like to welcome them. Look them up at our next meeting and make them feel welcome.

Jerome Veenendaal
Roy Harker
Euan Hanchard
Kimberly Nihill
Albert Weik
Jim Galloway
Daniel Charlebois

Bring Back Program



Terry Sutton - bowl from half apple log



Beads of Courage



Brian Matthews



Dennis Delaney
giving us an update
on Jim Farr at our
Feb meeting

Show and Tell table/ Instant Gallery



Norm Stelter



Norm Stelter

Kai Muenzer demonstration

by Dan Michener

Kai Muenzer, who lives in Calgary, presented a woodturning demonstration to our Guild on the evening of February 16, 2017. I had met Kai at the south Saskatchewan Woodturning Symposium in Regina last summer. I could see from the picture on his business card that he was a serious and imaginative turner so I was pleased when he agreed to come to our meeting.

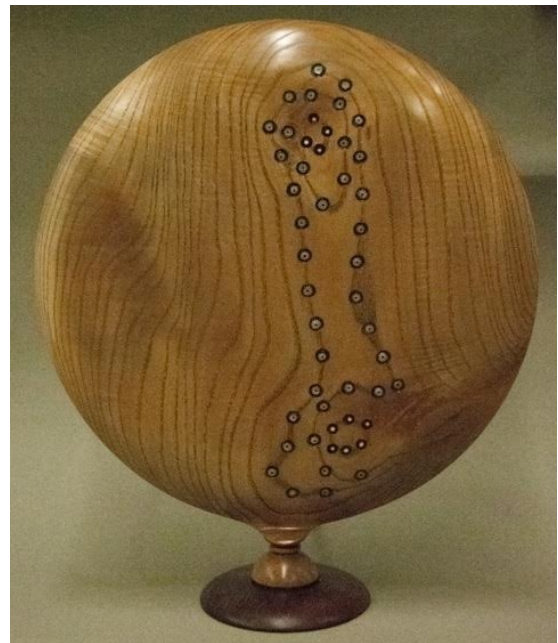
Kai offers a variety of turning projects he is prepared to teach or demonstrate. We chose "Vessels With A Foot On The Rim" The vessels can take the form of a platter or bowl or hollowed form.

"A foot on the rim allows for the vessel to stand on its side! All in one piece. This provides a lot of flexibility in the design of both sides of the vessel, as well as options for extensions at the rim - for example a foot. Although asymmetric and hollow forms are possible, there are ample design opportunities with symmetric vessels. Examples of practical applications are a standing lamp, a standing clock, picture frame or a hand-mirror. "

Kai presented a lively and informative session, pointing out the special turning issues and safety considerations inherent in turning a flat, cross grained piece on several axis's, leaving enough width for an effective foot and keeping one's knuckles out of range of the mostly invisible spinning wood when turning the base. He showed how to turn both sides of a vessel to the same profile even when the first side is inside the chuck. A video showed him cutting out the final form on a bandsaw and he discussed how to sand and finish the irregular final vessel.

The demonstration was of a fairly uncomplicated form because of time and equipment constraints, but Kai brought along finished samples of more complex forms made using the same basic technique. See these pictures!

Kai supplied a detailed illustrated description of the process which is available on the Chinook Woodturning Guild website under the menu for **Turning Points, Articles and Demonstrations.** (<http://www.chinookwoodturning.org>)



Dan introduces Kai



Kai Muenzer



WOODTURNING DEMONSTRATION AND WORKSHOP

The Chinook Woodturning Guild, Lethbridge, Alberta

<http://www.chinookwoodturning.org/>

is pleased to host

MICHAEL HOSALUK

Artist / Maker / Educator

Saturday and Sunday, May 13-14, 2017

CASA Building, 230 8th St. South, Lethbridge, Alberta

Self-taught artist and woodturner Michael Hosaluk, a founding member of the American Association of Woodturners, has taught artistic woodworking across the world and his works can be found in Buckingham Palace, Los Angeles County Museum of Art, Detroit Institute of Arts, Yale University Art Gallery and the Royal Ontario Museum. Check out his website: <http://www.michaelhosaluk.com/>

All-day demonstration

Saturday 13 May, 2017, 9am – 4pm

Registration: \$60 (Students \$30) includes lunch

(Non-members \$70)

Full day hands-on workshop

Sunday, 14 May, 2017

Registration is open to all skill levels

CDN\$200 (\$210 for non-members)

The workshop is limited

Register for the Sunday workshop before 15 March, 2017

For information and registration contact:

Dan Michener, michenerdan@gmail.com or 403-331-9177

Vern Miller, verntheturner@gmail.com or 403-892-6729

About the Guild

mailing address: c/o CASA
230 - 8 Street South
Lethbridge, AB
Canada
T1J 5H2

Meetings are at 7:00pm
the third Thursday of the month
Sept thru June
at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website

Executive

President:	Vern Miller	403-892-6729
Vice-President	Dan Michener	403-331-9177
Secretary	Norm Robinson	403-404-4428
Treasurer	André Laroche	403-393-5337

Newsletter Editor Vern Miller 403-892-6729

Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge, the Society of Canadian Woodworkers and a chapter of the American Association of Woodturners

the Chinook Woodturning Guild is incorporated under the Alberta Societies Act and is a non-profit Society



After note:

Roger Wayman wrote an excellent on article on the Trent Bosch demo last Sept in Great Falls. It was intended to be in our Oct newsletter but somehow was overlooked, our apologies to Roger. We have added it to our Oct newsletter and include here as well.

TRENT BOSCH SYMPOSIUM

September 24, 25, 2016 in Great Falls Montana

Trent Bosch presented an extremely interesting, and entertaining demonstration on hollow forms and carving. He started with some basic safety advice and sharpening information, encouraging audience participation and questions.

Trent prefers to turn green wood and embraces the changes of the turned form that drying creates. The wood supplied by the club was recently cut elm which afforded a good contrast of sapwood and heartwood. The signature form he produces is sort of an elongated onion shape. He then proceeds to alter the form by carving petals around the opening and then making an insert for the opening to create the illusion of another hollow form that is inside the primary vessel. This insert is turned very thin and a little larger than the opening in the hollow vessel. This insert is then boiled until it is very pliable and is inserted into the opening in the hollow form. A balloon is put inside the insert and hollow form and inflated to adapt the insert to the opening as the two pieces of wood are drying. Several weeks, or longer, are required at this point before final finishing.

Carving is accomplished with a reciprocating power carver, and an air powered sander.

Trent also demonstrated carving on a wide rimmed platter (shown on the lathe).

The second day of demonstrations expanded on the first with the addition of some of Trent's proprietary equipment which seemed to be great assists for hollowing and carving. These are best seen on his website (www.trentbosch.com). There was a carving stand mounted into the tool rest where one could carve without removing the vessel from the lathe chuck. He also has a visual assist for controlling the wall thickness of the hollow vessel called the "Trent Bosch Visualizer." This consisted of a video camera mounted to the hollowing toolrest and a viewing screen. Also, there was a laser pointer mounted onto the toolrest that would show thickness at a lower price point. The most exciting device, for me, was an articulated steady rest for the hollowing tools that helped keep the tools level and resisted the torque of the lathe-to-tool contact.

Lunches and snacks were provided for the two days as well.

Additionally, there was a silent auction for miscellaneous tools and packages of wood that were great bargains for cost.

For a tool "junkie" such as myself, this was even more expensive than the Andrew Glazebrook symposium last spring.

Roger Wayman