

Chinook Woodturning Guild Newsletter



Volume 16, number 9

May 2016

President's Message

May was a busy month with organizing for the Mike Hosaluk weekend.

The Hosaluk demonstration and workshop were both excellent events. It is unfortunate we didn't have a better turn out from our club members but I know that those who attended the demo as well as those in the hands on workshop were very pleased with both.

Mike is an excellent demonstrator and I am sure participants went home with new ideas and techniques.

Email addresses

From time to time members change their email address and often forget to let the guild know of the changed email address. When you change your email address please let us know so that you don't miss newsletters and other announcements.

Guild Website

<http://chinookwoodturning.org/>

Are you a member of the AAW

The AAW has a promotional membership offer for Guild members who have not been a member of the American Association of Woodturners before.

This is an excellent opportunity and we encourage you to take advantage of the offer if you qualify.

Promotion Details

The 50% dues discount program runs from April 1 to June 30, 2017.

Chapter members can sign up for an AAW membership for \$30, which is a 50% reduction on the regular \$60 rate.

Only chapter members who have never been AAW members are eligible for the discount.

Each discounted one-year membership includes the printed bi-monthly American Woodturner journal (six issues).

The discount is an introductory offer and applies to first-year membership dues only.

Chapter members may sign up for the discounted AAW membership during the exclusive sign-up period at

<http://www.woodturner.org/?page=NewGenMembership>

or may call the AAW home office at 877-595-9094 (toll free) Monday through Friday from 8:30 a.m., to 4:30 p.m. CST.

Spring Sale

By Dan Michener

The annual Spring Art Sale was held at Casa on April 28th and 29th. Eight of our Guild members were selling. It is great to have such an active set of woodturners. However, the rules of the sale restricted all 5 guilds involved to a single room, which meant there

was insufficient space to display the items. All the guilds were cramped for space and there were some issues about locating tables.

I don't know why attendance at the sale was so disappointing, but our sales were much lower than in previous years. We had plenty of time to talk among ourselves while waiting for customers, and we agreed that in the future the Chinook Woodturning Guild would only participate in the Spring Sale if we could set up in the woodworking shop. Staff at Casa were favourable to this idea. We will explore this idea more fully in the autumn.



Dan Michener



Dennis Delaney





Roy Reti



Terry Beaton



April 2017 meeting



President Vern opens the April meeting



Roger McMullin



An off-centre gilded bowl with Roger McMullin!

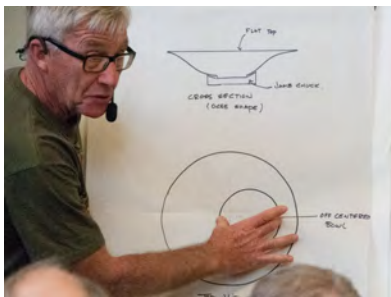
By André Laroche

Roger McMullin had prepared a stimulating demonstration on turning a painted off-centre gilded bowl



There is always a level of uncertainty during a demonstration by Roger which brings an additional level of interest.

The project was divided in multiple sub-sections. First part was to prepare the base of the bowl to a diameter that is compatible with the use of a jam chuck. The top surface must be flat. Then with a few diagrams Roger showed us how to prepare the jam chuck and how to place the off centre bowl on the blank



He suggested using different lids/circular objects to find the appropriate diameter of the bowl and the placement of the off-centre bowl on the blank. The distance between the centre of the blank and the centre of the bowl represent the distance between the centre of the jam chuck and the location of the hole for the offset worm screw.

The secret with gilding is the adhesive to immobilise the gold, silver or bronze sheet material. The adhesive was apply everywhere except at the location where the bowl will be cut out. After a few minutes of drying time, the metal leafing was applied to the even surface of the blank.



The bowl was mounted on the jam chuck. It must be a tight fit further secured with hot glue along the joint



Then a piece of sea sponge was used to dab acrylic paint here and there to give a character to the surface of the bowl.



Then a ring of black acrylic paint was applied around the perimeter of the emplacement of the bowl cavity and the bowl was spun at a slow speed so that the paint would be pulled out toward the exterior of the bowl.

Stop and check the bowl to assess how far the paint has spread out. Spin longer or at slightly higher speed or even add more paint if necessary until you are happy with the spread out design. Then you can let the paint dry or heat it slightly with a dryer to accelerate drying.

Once dry, mount the worm screw in the offset hole of the jam chuck and secure the assembly in the scroll chuck. Adjust the speed of the unbalance offset bowl to a safe level. With a parting tool cut a notch that will represent the diameter of the bowl. This notch could be very important in the completion of the bowl as it will delimit any potential skating away from the bowl gouge outside the bowl area thus minimizing any potential disaster to the gilded surface.

Dig the bowl taking in account the uneven thickness of the wood underneath the bowl area. After starting cutting out the bowl, a little issue did arise as the bowl came out of the scroll chuck due to an incompatibility between a Oneway worm screw and a Vicmarc scroll chuck. Thanks for stopping the demonstration at this point Roger and placing safety above other considerations. It was obviously very disappointing for you. However the last picture shows the completed bowl once Roger went back to his shop



We also want to share with our members a thank you from Beads of Courage, Canada

We would like to take a moment to say THANK YOU for all you do to support the mission of Beads of Courage-Canada! Your dedication to our mission makes it possible for children, like Sophie, coping with serious illness to RECORD, TELL and OWN their stories of COURAGE. The hours that you have dedicated to serve our mission are truly a gift and one that we would like to acknowledge with our most heartfelt, THANK YOU.

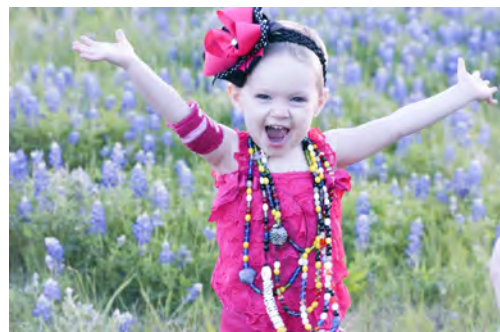
This was a stimulating demonstration. A source of excitement was unplanned but we learnt about gilding, placing a bowl in an offset position, developing a jam chuck that can handle a large offset bowl and of the utmost important that security and safety should always prevail when turning. An additional message for your Executive members is that we either do not own a worm screw for our Vicmarc chuck or do not own it anymore and proper action should be taken.

Tip of the Month

By Dan Michener

One way to keep your turning tools at hand when you are not in your own workshop.

This is a kitty litter bucket with 2" holes drilled in the cover and a piece of plywood inside the bottom to preserve the plastic and the sharp points.



In caring thoughts and with upmost gratitude,

Beads of Courage-Canada

www.beadsofcourage.ca



John Vandenberg April 2017



John Vandenberg April 2017

Beads of Courage



Terry Sutton April 2017



Roy Reti April 2017



John Vandenberg April 2017



John Vandenberg April 2017

Show and Tell table/ Instant Gallery



Terry Sutton April 2017



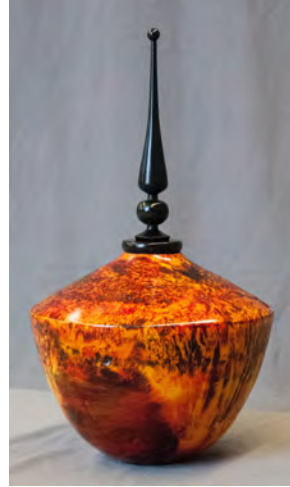
Lorraine Mix April 2017



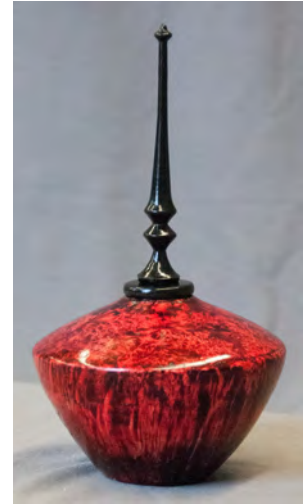
John Vandenberg April 2017



Brian Matthews April 2017



John Vandenberg April 2017



John Vandenberg April 2017

Bring Back program



John Vandenberg April 2017



Lorraine Mix April 2017



Norm Stelter April 2017



Dennis Delaney



Dennis Delaney Manitoba Maple burr for May 2017 Bring Back

Mike Hosaluk Demonstration

by Dan Michener

Michael Hosaluk treated the Chinook Woodturning Guild to an energizing two days of demonstrating and instructing last weekend. A founding member of the American Association of Woodturners, Michael is one of the best known artists working in the manual arts today. Although he talked and taught woodturning while visiting Lethbridge, his interests include surface design, furniture, metalwork, painting and installation art. He has been active in bringing communities of divergent artists together in hands-on retreats and he encourages public participation in his projects.



The Guild met Michael on Saturday morning, 13 May, 2017, in the woodworking shop at Casa in Lethbridge. Fourteen of our members were present. It is difficult to imagine why twenty of our other members could not find time to attend. We now have a complete setup for our demonstrations, with two cameras and large screens, a working audio system and secure safety shield, all mounted on or around a metal frame which gives the demonstrator freedom and the audience a great view. This setup has been a long time coming, but with the generous help of the members we are now in a position to welcome invited demonstrators to a fine live theatre.

Michael introduced himself with a slideshow and overview of his current projects and brought samples of some of the woodturned items he has made. See the photos!

After the short introduction Michael began the demonstrations by making a throwing top and then talking us through the making of an apparently perfectly round ball. Following the ball with an offset stack, a wooden spatula which he heated in a microwave and bent with a clamping jig cut out of a waste block. While the spatula was cooling and adopting its new permanent form, he showed us how to make a ladle, an end grain bowl using a hook tool, then a knobby bowl with 3 feet, an ultra thin cross grain bowl using the wood's translucence to gauge the wall thickness and finally a box which looked like two cow horns joined where they are widest. All the while he discussed his techniques, tool use and philosophy of design and form. During the morning break he burned baseball style stitching onto the wooden ball. The day's finale was when he set the spinning top going then made and launched a new one so rapidly that he had both tops spinning at the same time. Speedy! Eh?

The conclusion was a brief auction of the pieces Michael had produced during the demo. We were all motivated, exhausted and full of new ideas by the end of the day. Michael was still full of energy.

**Mike Hosaluk Hands on Workshop**

by Dan Michener

Day two was the hands-on workshop. The participants were André Laroche, Dan Michener, Remie Benoit, Jim Galloway, Roger Wayman, Dave Webster from Calgary, Gord Rock from Red Deer, and Kai Muenzer from Calgary. Many thanks to Remie, Dennis, Vern, Al and Dan for lending personal lathes. The Guild's large Powermatic was available for special purposes and demonstration.

Michael's approach was to have everybody begin the day making a ball as a warm-up and so he could assess the levels of skill in the class. After that he encouraged us to each choose our own project from the group of items he had demonstrated the previous day. So it was each person for themselves as we grabbed wood and dove into the unknown. During the day Michael circulated nonstop with helpful hints, suggestions of a better tool to use for that purpose, and goodnatured encouragement. I never heard him tell anybody they were wrong, just that there may be another way to make that cut. We were mostly working with new woods on unfamiliar lathes so the unmistakable snap of a 'dig in' or the crash-bang of a rogue block escaping from the lathe were often heard. Tables and floors were soon covered with inches of shavings and everybody was digging under the mess looking for a buried tool or drive spur.

There was lots of friendly camaraderie among the students as we borrowed tools and encouragement, sought advice and looked over each other's shoulders to see what the other guy had been working on. As each item was finished it was set aside where it was soon buried in the storm of shavings while a new project got underway.

At the end of the day everybody had completed some pieces and most of us had failed at a project or two as we pushed our capabilities. That is the essence of learning. We learned a lot!

None of us will ever forget the day that Michael Hosaluk came to town. Thank you, Michael!

Now lets get turning!



L to R Dave Webster, Jim Galleger, Mike Hosaluk, Roger Wayman, Kai Meunzer, Remie Benoit, Dan Michener, Andre Laroche, Gord Rock

Editor's Comments

Thanks to Andre Laroche for many of the photos.

About the Guild

mailing address: c/o CASA
230 - 8 Street South
Lethbridge, AB
Canada
T1J 5H2

Meetings are at 7:00pm
the third Thursday of the month
Sept thru June
at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website

Executive

President:	Vern Miller	403-892-6729
Vice-President	Dan Michener	403-3319177
Secretary	Norm Robinson	403-404-4428
Treasurer	André Laroche	403-395337

Newsletter Editor Vern Miller 403-892-6729
Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge, the
Society of Canadian Woodworkers and a chapter of the
American Association of Woodturners

the Chinook Woodturning Guild is incorporated under the
Alberta Societies Act and is a non-profit Society