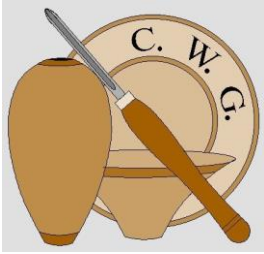


Chinook Woodturners Guild

Monthly Newsletter



Volume 16 – November 2016

President's Message:

November already and a busy month it is with the Hospital Foundation Christmas Tree to be decorated and the Christmas at CASA sale.

Many thanks to those of you who have donated ornaments for the tree. I understand we have a good start on collecting the 130 or so that we need and hope enough will show up at our Nov meeting so that we can finish the tree.

Also remember to bring a few tops to the next meeting for sale at the CASA sale. All proceeds from sale of those tops is donated to the Food Bank.

I am in Ontario for most of November and will not be able to be at our meeting or the Christmas sale. I will miss them but you cannot be everywhere.

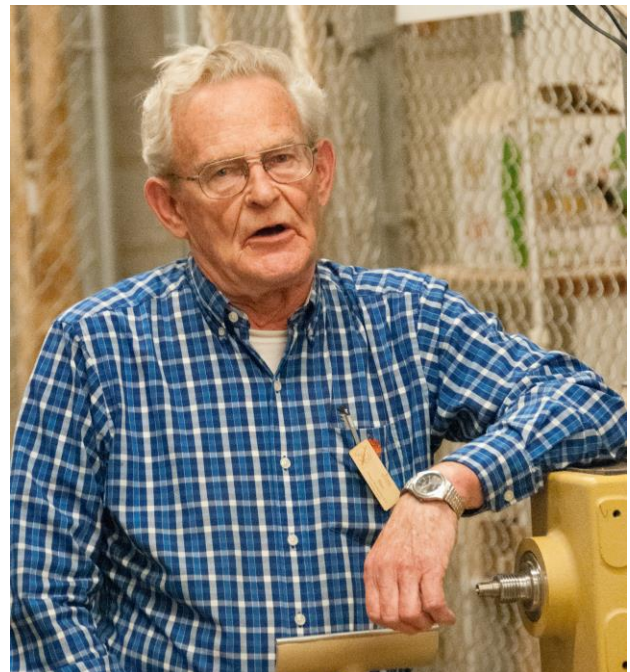
Welcome back to Dennis Hoogie and welcome new member Jerome Veenendaal.

We are pleased to announce that we have arranged for Mike Hosaluk to be our major demonstrator this turning year. Mike is not only a skilled turner and teacher he is very creative. Mike will be here Sat, May 13, 2017 and if there is enough interest, followed by one or two day long hands on workshops.

More information will be coming out over the next few months but in the meantime mark your calendar and keep that weekend open - it should prove to be a great weekend.



The Sage – Dennis Delaney Demo



The Sage #2 – Jim Farr Demo

October Demonstration – Christmas Tree Ornaments:

Christmas Tree Ornaments - 4 demonstrators - What a treat - Vern Miller, Dennis Delaney, Jim Farr presented how they are making their favorite ornaments while Norm Robinson told us about finishing ornaments.

Vern told us about a Globe and Icicle ornament. Vern had brought ornaments at different stage of completions to illustrate the different parts of his presentation. He suggested increasing efficiency by starting making numerous globes and finishing them before the next step which are the top (short) and bottom (elongated) icicles. Icicles are also finished on the lathe before they are assembled to the globes. A word of caution was the fit might vary slightly from one globe to the other after the hollowing an individual fitting is needed. Also, Vern warned us about an optical illusion that finials always appear smaller on the lathe than they are in reality (because of the dimensions of the lathe) and they are going to be decoration a small globe and they should be slender. An instruction sheet is available on the web site.



Vern Miller

Dennis demonstrated a 3 piece ornament with three holes. The first step was rounding the central body which was then subdivided in 3 equal parts. He did use a strip of paper to determine the diameter (see picture) and then marking it in thirds before transferring the markings to the centre of the cylinder. This will enable boring equidistant holes. The diameters of the holes are about 1/6 of the diameter of

cylinder. Then the cylinder was bored on the longitudinal axis with a $\frac{3}{4}$ ” bit to enable attachment of upper and lower finials of ornament. Then the outside profile is turned followed by a matching inside profile. Then you have to decide whether you will have a hanging down and sticking decoration inside the central portion of the ornament. For both finials, the portion toward the inside of the ornament is turned and finished first. The $\frac{3}{4}$ ” tenon or spigot is obtained using a modified open wrench (see picture). The finial is then reverse in the chuck and help by the tenon while the outside portion of the finial is completed. The two finials are glued to the central portion and the outside of the ornament is ready to be finished. An instruction sheet is available on the web site.



Norm Robinson

Jim Farr enlightened us with the turning of a multicolor eccentric (off-centre) Christmas tree. The project is based on a American Woodturning article (David Reed Smith 2008 23(4):26-29). In this project, after the centre of the piece to turn is determined, place 3 equidistant off-centre marks about $\frac{3}{16}$ ” from the central point. Then a Christmas tree shape of your choice is turned. It is best to use drive

and tailstock centres that prevent too deep penetration in wood to prevent splitting of the small trees. Jim suggested that a small centre spur or a modified small fixed tailstock cup can be used to drive the small trees. Then equidistant lines are pencil mark every 1/4" or so. Then base of the tree is place in the first offset position and a skew is used to create notches on first and every 4th lines. Stop and check often as notches should cover about 2/3 of the diameter. Then move to offset position #2 and then #3 and start at the 2nd and 3rd lines, respectively, cutting notches. One this is completed return the base of the tree to the centre position and you can apply a sanding sealer or lacquer before painting the grooves with the same or different contracting colors. Jim used acrylic paint. Once paint is dried, remove excess of paint using a skew. If tree is in a chuck at this point, remove the tenon at the tailstock end and pierce a hole for an eyelet. Complete the tree with you favorite finish.

Norm presented us with different options to finish the ornaments. Norm likes aniline dyes as these transparent dyes impart a rich color without obscuring the grain of the wood. He uses acetone as a carrier as this solvent dries very quickly. To help your nice ornament to catch eyes, he suggested adding mica powder that will affect light reflection before sealing the color with the finish of your choice. He also showed us about gold leafing a globe. In this case, an adhesive is applied to the globe and then the gold leaf is immobilized with gloved fingers or a small paint brush. It is critical to seal the leaf gold with shellac before applying any other finish to the ornament. Also to increase the warm of the gold, he suggested the application of a dark paint color such as red underneath the gold leaf. Norm likes lacquer to finish his project. He suggested that we should stick to only a few finishes as practice improve the quality of the finish.

Vern, Dennis, Jim and Norm, many thanks for this collective presentation about making and decorating Christmas ornaments. This was greatly appreciated and provided us with many different options for making tree ornaments. The timing was very appropriate in regard of our Christmas tree to be completed in a few weeks for the Christmas Tree Festival.

Bring Back Program:

This is the piece of wood that Brian Mathews had to work with. He produced 11 wonderful ornaments for the Christmas Tree. Great Job Brian:



The Brian Mathews Collection



Brian's piece which Claire Norton inherited

This program continues to provide interest to me and hopefully to the rest of the guild as well. It is always good to see what we come up with in our creative eye.

Beads Of Courage:

Our first year of involvement in the Beads of Courage Program was a great success .As of the end of October, which is our one year anniversary, our club has made 45 Beads of Courage boxes! They come in all shapes and sizes. Thank you to our members who have made these beautiful boxes for the children.

They have been donated by: Suzie Tomita, Ross Robinson, Dan Michener, Jim Jones, Norm Robinson, Dennis Delaney, Roy Reti, Arnold Siemens, Vern Miller, Roger Wagner, Bryan Matthews and myself. We are donating

to a great program, and I am hoping our donations will continue to grow next year.
Thanks John VandenBerg



Gunthur Schultz



Dennis Delaney



Suzi Tomita



Suzi Tomita

Coming Events:

Nov. 17th - Regular Club meeting at CASA.

– Deadline for Christmas Ornaments

Nov. 18 – 19th – CASA Christmas Sale

May 13 – Mike Hosaluk Demonstration and Workshops?

Editor's Comments:

I am incredibly impressed by the continued growth that is shown on a month to month basis by members of our guild. The content of our instant gallery photos shows each month how much our members are learning and how good a job our executive is doing in helping us to learn to be better wood turners. Congratulations to all.

I am disappointed in myself and the lack of time I have managed to slice out of my daily schedule for woodturning. I have turned on my lathe 3 times since the end of March last year. My first new years goal is to change this earlier rather than later.



Arnold Siemens Natural Edge Bowl



Terry Beaton's – Segmented Box



Arnold Siemens's Winged Bowl



Vern's Tops



Brian Mathews's Segmented Bowls



John Vandenberg's Box



Arnold Siemens's Honey Dipper



John Vandenberg's Tea Set – "WOW"



Jim Farr Demo



Dennis Delaney Demo



Vern Miller's Demo

About the Guild

mailing address: c/o CASA
230 - 8 Street South
Lethbridge, AB
Canada
T1J 5H2

Meetings are at 7:00pm
the third Thursday of the month
Sept thru June
at the CASA building on 8th Street South in
Lethbridge

a map to the meeting location can be found
on our website

Executive

President: Vern Miller 403-892-6729
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Secretary Norm Robinson 403-404-4428
Treasurer André Laroche 403-3935337

Newsletter Editor Jim Jones 403-687-3111

Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council,
Lethbridge, the Society of Canadian
Woodworkers and a chapter of the American
Association of Woodturners