



# Chinook Woodturning Guild Newsletter



Volume 4, number 2

Oct 2011

## **President's Message**

The October meeting is just a week or so away and I'm looking forward to it. From the sound of things several have tried the President's Challenge of a natural edged bowl. For those of you who haven't yet, you've still got time to get 'er done. It will be interesting to see how each of our members tackled the challenge and to learn from each other how it went.

It is disappointing that we couldn't be sure of enough ornaments to proceed with the Christmas Tree Festival project this year and it makes one wonder whether this is a project the Guild wants to get behind or not. Thanks to Jim Farr for taking on the project.

One of our goals is increased attendance at our regular meetings. We recognize that everyone can't make it to every meeting but we hope to see more of our members regularly attending meetings.

Hope to see all of our members at the next meeting. We have planned an active hands on session so come prepared to turn.  
Vern

By the way, Annual membership fees (\$50) are now due & payable. Please bring them to the next meeting

## **Coming Events**

- next meeting - Thurs, Oct 20, 2011 @ Roger Olson shop

a map to the meeting location can be found on our website

- Nov 12. Joe Van Keulen Demo at the Library.

- Nov 25 & 26 is the Bowman Sale

- Dec meeting - Christmas ornament exchange - hopefully each member will turn an ornament in time.

## **From the Editor**

As I assume my term as Guild President it is clear that I cannot continue as the Newsletter editor as well. So we do need someone to step forward and take on this job.

I've enjoyed putting the newsletter together and hope our membership has found it to be a useful communication & learning tool. If we value the newsletter then it should continue.

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I am always looking for ideas and writeups for the newsletter, if you have an idea, or

can help, talk to Vern at a meeting, give him a phone call or email him with suggestions or an article @ [pccltd@xplornet.com](mailto:pccltd@xplornet.com) or at [vlmiller@telusplanet.net](mailto:vlmiller@telusplanet.net)

If you have a photo that can be used in the newsletter, send that to me at the above address.

Previous issues of the Newsletter are available on our Guild website.

## **Art Walk 2011**

Thanks to Al Schaaf for organizing our participation this year. We maned a demonstration and turnings display for three days and estimate we had between 75 & 100 visitors. A well four people indicated an interest in learning more about the Guild.

Many thanks to those who helped Al with display pieces and time spent demonstrating and greeting people.

## **Joe Van Keulen Demo**

Saturday November 12th  
Lethbridge Public Library  
9AM to 4PM  
cost: \$35 including lunch.

Please let Jim Jones know if you will be attending so he can properly plan for lunch.

Registrations will be accepted at the next meeting.

## **Joe's demonstration plan**

Morning - Tool making. Joe will go over the process of making both a gouge and a scraper. He will also spend time disucssing how to make the electrical implements that he learned to make from both Molly Winton and Graeme Priddle. If time permits he will start on turning a thin walled bowl.

Afternoon - he will finish off the thin walled bowl or do the whole thing before spending the rest of the afternoon showing us how to layout the patterns, embellish the bowl, etc

Here is some of Joe's work



## **Last Meeting**

Our last meeting began with the Annual General Meeting. At that time the following officers where elected.

President	Vern Miller
Vice-President	Al Schaaf
Secretary	Richard Shelson
Treasurer	John vandenBerg

If you have any ideas for meeting/demonstration subjects or things the Guild should consider please let one of them know so they can bring it to the Board.

The Regular meeting followed and because of the change in venue at short notice it focused as a continuation of previous discussions on form and design. We weren't able to set up or use lathes.

Thanks to Jim Farr for leading off the discussion and with the three similar small bowls he brought, demonstrating how form effects the look and feel of a piece.

### Website of the month

Here are a few websites worth visiting, just click on the link below to go there:  
<http://www.palmettowoodturners.com/>

<http://hungrytrees.com/>

<http://www.lynnemaguchi.com/>

<http://www.jimmcpmail.com/index.html>

### Guild Website

<http://chinookwoodturning.org/>



Dianne Munroe acts as our web master and our thanks to her for all her work in maintaining the site.

Did you know that each member of the Guild has a photo page and you can post photos of your work in your own gallery. Please take advantage of that and contribute to the growth and value of our website.

Diane has asked us to give some input on our website and we forwarded our members a questionnaire. I know it will take a little bit of time but hope that all our members will help Diane by replying to her request. You don't have to answer every question but whatever thoughts you can provide her will be helpful.

Thanks to those of you who have replied to date.

### Wood for Sale

We have a new supply of wood for our members to buy. It is very reasonably priced and generates a little extra income to support Guild activities. Al will have it in the back of his truck so come a little early and pick out the piece or two that is meant just for you.

### Guild Library

Harold has been our Librarian for the past several years and has decided to step down this year. Many thanks to Harold for his contribution over the years, both in keeping the library in order and in providing us with reviews of library contents.

### Library Review

During the last season it was decided to improve the library contents by upgrading the Video Cassettes to DVD's, this has been completed and the information contained is now available in the two formats. As a result members can now choose the format suited to their equipment (TV or Computer.)

To start off the 2011- 2012 season I picked "Colouring Wood" by Jan Sanders, as it appears that there is interest in improving the skills of wood turners to venture into other areas of the craft, there are many ways to show the beauty of finished wood turnings and colouring is one of them, I trust that the following review will be of some assistance in furthering the interests and ambitions of our members.

The information includes the following, Basic colouring & Liming, Colouring with Acrylic Water based Dyes, Ebonizing, Patinating, Blending Colours, Painting with Dyes and Gilding. The contents of the DVD are well presented and each operation is explained as Jan Sanders works her way through each phase of the work showing and describing in the finest detail the methods of work and the reasons for each application. Her expertise in the use of an assortment of dyes to achieve the desired outcome and her choice of products is interesting.

Painting with dyes is quite effective and produces a different view of finished wood turnings, anyone interested in brush art will find this section a different approach which is no doubt time consuming (particularly for beginners) but would be well worth the time and effort to produce a true masterpiece.

Jan mentioned a few times that the wood being used was Ash, one reason was the open grain which allowed a wide variation of what could be achieved through applying stains of different colours and applications. Her choice of tools, equipment and products includes a variety of brushes, dyes, containers, palettes etc and a good supply of 0000 steel wool that is used extensively

for achieving a fine finish.

As you are aware the Library is open to all members and you are encouraged to take advantage of the materials available on a monthly basis, I'm sure you will enjoy the Books, DVD's or Tapes we are able to provide at the present time.

Harold

### Turning Safely

This column is appearing regularly to help us all increase our safety awareness and our safety procedures. If you have ideas or an experience to share for the benefit of all please email me with it.

A Picture tells a thousand words and this one certainly illustrates how close he came to not surviving.



This article is published with permission from Dennis (not our Dennis) and his hope that others will learn from his experience

The purpose of this post is to help prevent others from having an accident while carving legs on a bowl. I have posted several pictures of natural edge bowls with carved legs and feel a sense of responsibility to warn others of the dangers of using a King Arthur's Lancelot carving disk. The 4 "disk is made with a small piece of chain saw chain with 22 teeth that circle the disk. The disk is mounted on a 4 1/2" grinder and is extremely aggressive and dangerous and runs at 40,000 RPM's.

WoW member and friend Dennis Doebler had seen several of my 3 leg bowls and wanted to turn and carve a bowl with legs. I had offered to show Dennis how I carve the legs so he would have a total and complete understanding of how to safely carve the legs. I made absolutely sure that Dennis understood how dangerous the Lancelot tool can be.

All of the carving I do is performed between centers on the lathe. The piece is jam chucked and the tail stock is brought up to secure the piece so that it can not move. The headstock locking pin is engaged and the pressure between centers is very strong to insure that the piece to be carved will not move. TWO HANDS AT ALL TIMES is the only way I ever use the Lancelot. Dennis decided to carve the legs in his shop with no direction or supervision. Dennis will tell you



that this was a huge mistake. The bowl was turned and ready to carve. Dennis removed the bowl from the lathe, set it on the work bench, plugged in the grinder with the Lancelot carving disk and was ready to begin carving. He sat at his stool, picked up the grinder, turned it on and held the grinder with one hand and the bowl with the other. The instant that Dennis touched the grinder to the bowl, the grinder violently jumped out of his right hand striking his left hand then surged upward striking him under the chin then powered around his neck to just below his right ear. He was air lifted by Life Flight to the University of Kentucky Hospital. His little finger, ring finger and middle finger were badly injured

requiring 2 hours of initial surgery to close the wombs and an additional 3 hours of surgery yesterday to reconnect the tendons and ligaments. The knuckles and bone were ground into powder by the Lancelot and no useable bone fragments existed. The Lancelot cut into Dennis' neck more than two inches deep, missed his jugular vein by 2 millimeters, miraculously skipped over his carotid artery, dug back in and continued cutting around his neck to just below the right ear. It took well over 100 stitches to close the injuries to his neck. Dennis said the doctors quit counting when they reached 100 stitches then continued sewing him up for over one additional hour. Dennis called this evening, assisted in the writing

of this and asked me to post this information for him. He is facing several months of healing and physical therapy before he can get back to turning.

Dennis insisted on posting this information in an attempt to help keep others safe from doing the same thing.

If you are going to use the Lancelot, please make sure the piece you intend to carve is mounted solid so that it can not move and use both hands when carving with the grinder and the Lancelot.

**Editor's note** While this refers to a specific tool, it applies to anything we do and particularly to things like angle grinders etc.

Dennis is back to turning & seems to be recovering quickly

### Classified Advertisements

#### Turning Supplies for sale by the Guild

- We still have some log end sealer available
- Brass filings are available free of charge, just bring a container so you can take some home with you.
- we have obtained some cherry and some beech which we have cut up into turning blanks. Priced at our cost + 20% to the nearest dollar in order to cover gst, wastage and perhaps a small profit.

Here is what is available:

Cherry 8.5"x8.5"x2" - \$9.00 each  
 Beech 8.5"x8.5"x2" - \$6.00 each  
 Beech 10"x10"x2" - \$9.00 each  
 available at our next meeting

#### Fund Raising Ideas

- we can collect empty inkjet and laser toner cartridges to help with fundraising for our Guild. Bring them to a meeting.

- If ordering from <http://woodchuckers.com/> tell them you are from the Chinook Woodturning Guild and a small credit (a percentage of your purchase) will be credited to an account for the Guild's use

#### About the Guild

mailing address: c/o Bowman Arts Centre  
 811 5<sup>th</sup> Ave S  
 Lethbridge, AB  
 T1J 0V2

Meetings are at 7:00pm  
 the third Thursday of the month  
 Sept thru June  
 at Roger Olsen's Shop, near the old McNally School  
 a map to the meeting location can be found on our website

#### Executive

President:	Jim Jones	403-687-3111
Vice-President	Allan Schaaf	403-328-8426
Secretary	Scott Copeland	403-360-4384
Treasurer	Vern Miller	403-892-6729

Newsletter Editor Vern Miller 403-892-6729

Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge  
 and a chapter of the American Association of Woodturners

the Chinook Woodturning Guild is incorporated under the  
 Alberta Societies Act and is a non-profit Society

## WOODCHUCKER'S SUPPLIES

1698 Weston Rd, Weston, Ontario, M9N 1V6; CANADA

OWNER: John Buccioni  
 WEBSITE: <http://www.woodchuckers.com>  
 E-MAIL: [sales@woodchuckers.com](mailto:sales@woodchuckers.com)

TELEPHONE: (416) 241-8654  
 TOLL FREE: 1-800-551-0192  
 FAX: (416) 241-8656

#### Store hours:

Monday to Friday 9:00am to 5:30pm  
 Sat 9:00am to 5:00pm  
 Closed on Sundays

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Exotic Wood  
 Squares Sale