

Chinook Woodturning Guild Newsletter



Volume 2017, number 9

May 2018

Previous issues of our newsletters are available on our web site

<http://www.chinookwoodturning.org>

President's Message

Recently, our board of directors had a meeting with the Allied Arts Council's Director of Projects, Muffy McKay, to discuss issues surrounding the Guild's use of space during Art Walk and the Christmas At Casa sale. In the past there has been some confusion, even irritation on both sides, about how much table space we are allotted and where we can set up lathes for live public demos.

Our discussion was frank but friendly and we parted with a clearer understanding of the reasons for the Allied Arts Council's requirements and I believe Muffy got a better understanding of the woodturners wants and needs.

The Guild is putting in applications to participate in Art Walk, September 28 & 29, 2018 and the Christmas At Casa sale, 16 & 17 November, 2018. These are juried events and we must submit photos of samples of our work along with the application form. Since we are a group, as opposed to an individual artist, it is a little tricky asking for sale space when we don't know how many of us wish to participate and what they may wish to present.

The Chinook Woodturning Guild has been invited to put a selection of our work in the Lethbridge Public Library display cases for the month of July. There is a display case just inside the front door and another downstairs in the hallway. In June I will be contacting all members to find out who is interested in displaying their work, and we will work out when we can load the cases.

On May 19, 20 & 21 J. Paul Fennell and Judy Fennell will be visiting our guild to demonstrate how Paul's technique and imagination come together to produce stunning and intriguing works of art. There is space in the all-day demonstration, Saturday 19 May at Casa. You can pay at the door whether or not you have registered to attend, but preregistration is better because then we order enough food for lunch.

In June, The American Association of Woodturners is holding it's annual symposium in Portland. I think at least eight are attending from the Chinook Woodturning Guild so you will see some familiar people wandering around if you decide to go. You can also meet several of our former invited demonstrators including Walt Wager, Cindy Drozda, Molly Winton, Kai Muenzer, and J. Paul Fennell. You should consider attending this meeting. It is probably the closest it will ever be to Lethbridge.

The guild's last meeting of the season is June 21. This is always a BBQ and includes immediate families. I know there will be no shortage of conversation because it is only a few days after a bunch of us return from the Portland AAW meeting, weighed down with new and wonderful tools and stories about the wondrous woodturners and artists we have seen.

Some of our members say its too cold in their shop to do woodturning in the winter and in the summer they are busy with yards and family trips. The Sawdust Sessions we have had during the past year are partly to alleviate this. I hope we can continue with Sawdust Sessions during the summer. They should help keep up

interest during the off season and provide a way for us to keep in touch and improve our skills.

Dan Michener

Coming Events Schedule of Meetings, demos and events

**Regular meetings are held the third Thurs of each month Sept to June

2018

May

- 17 **Thurs, 7pm, Casa.TBA.
- 19 Sat, visiting artist J. Paul Fennell, all day demo
- 20 Sun, J. Paul Fennell, full day hands-on workshop.
- 21 Mon, J. Paul Fennell, 2nd full day hands-on workshop.

June

- 21 **Thurs, 6pm, Casa woodshop. BBQ.

From the Editor

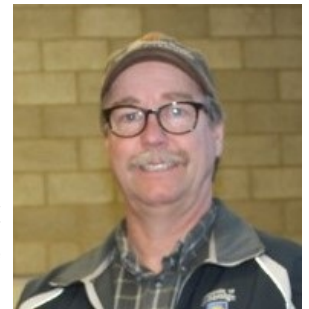
Thanks to Dan, Andre, Richard and Lorraine for their contributions.

Meet our Members

Terry Sutton

member since: Sept 2013

I have been a jack of all trades and master of none for years at least that's what I tell people but I am a journeyman plumber/pipefitter/gasfitter and 3 class power engineer. I have worked with wood since I was a kid building bird houses and building go-carts with my dad and helped build our new house. I just gave my old table saw to my one son which I had for forties some years after my dad past on. . Bought a wood lathe (Craftsman) when I was in my twenties but just tinker a bit, nothing serious. I came out to Casa a few years back and seen the wood turning items at the Christmas sale and started talking to Dan which talked me into coming to the meetings which I did. The very next meeting I bought the old General lathe that the club had and that's how it started. It is one of the hobbies that I enjoy in woodworking and slowly working at getting better at it. I like to visit other member's shops to see what they have and get ideas on improving what I have. I still work full time so hobby time is limited as I also enjoy camping/fishing/black powder shooting. I do enjoy seeing what other wood turners bring for show and tell and amazed with the talent that we have in the club and hopefully this continues to carry on and my skills continue to improve.



Suzi Tomita

member since - Sept 2004

I became a member very shortly after its inception. I became a member because I was looking to broaden my horizon with hobbies involving my hands and my love of working with wood. I started turning at a very basic level in my 30's and never returned to it until in my late 70's.



I enjoy turning small boxes and small projects that push my creativity, using paint and other mediums. I enjoy thinking outside the box,, repurposing and recycling objects into my projects. I especially enjoy the closeness of the group's members, our "field trips" and helping other members with making their tools.

Suzi

Editor note: Suzi is a skilled metal worker and over the years has made several tools and lathe related improvements for the Guild and individual members.

April 2018 meeting

demo by Kai Muenzer – Turned Cabinet With Drawer.

Following a career in the oil industry, Kai Muenzer moved to Calgary and settled in to spending his time designing and making apparently impossible forms on the lathe. Our April meeting featured Kai demonstrating how he can create a round cabinet and fit it with a flush mounted drawer. Kai has been selected to present this demonstration at the American Association of Woodturners symposium in Portland next June. He points out that he will make available a description of the process following the AAW meetings, however, he is not free to do so until then.



Kai's demonstration involved turning a shallow, flat bottomed bowl as the body of the cabinet



and sawing out the opening for the drawer face with a very thin saw so the grain on the front of the drawer exactly matches the grain on the cabinet body.



Fitting and adjusting the drawer



A completed drawer

Kai has an interactive website (<http://www.kaimuenzer.com/boxes-and-jewelry-cabinets/drawer-calculations-for-turners>) which helps the woodturner to calculate the drawer dimensions based on cabinet diameter and wall thickness, allowing the artisan to maximize the area for the drawer within the cabinet cylinder. Careful measurement throughout this project will be rewarded with a drawer which actually fits and runs smoothly.

This was a demonstration, so Kai had calculated the drawer dimensions beforehand and had the drawer parts, including rails and hangers precut and more or less ready for assembly, lacking only a few minor adjustments to make the fit perfect. When the drawer was glued up, the face of the drawer was glued on so that the grain matched up with the cabinet surface.

The cabinet with drawer was finished, lacking only a pull knob, which was quickly put in place.

Kai accompanied his demonstration with a clear description of the process. This demo engendered many questions and much discussion. Thank you Kai!

Dan Michener



finished set of three



Beads of Courage

chairman: John vandenBerg

.from the April meeting

at some length about the work we do and our Guild and, I believe put us in touch with some people who may, in fact, to join our Guild in the future. All in all, while we were not overrun with people, it was an enjoyable day.

Richard Shelson

Show and Tell table/ Instant Gallery April 2018

Dan Michener



John VandenBerg



John VandenBerg



John VandenBerg



Dan Michener_Birch hollow forms



Bryan Matthews_newspaper seed pot press



Jack Lorge

CASA 5th Anniversary Celebration ring

On Saturday, May 5, 2018, Casa celebrated their fifth anniversary with a "Party on the Square." As one of the original groups moving into the building five years ago the Chinook Woodturning Guild was invited to participate. We had a small display of some of our work. The table was staffed by five members of our Guild (Bryan Matthews, Jim Galloway, Bert Kadijk, Norm Stelter, and Richard Shelson) who made themselves available to talk to all who came with questions. Several other members of the Guild dropped by during the day and were able to procure a free hamburger and cake during the celebration.

While the numbers were not huge that allowed us to talk with people



Norm Stelter_Birch Platter & Goblets



John vandenBerg

**About the Guild**

mailing address: c/o CASA
230 - 8 Street South
Lethbridge, AB
Canada
T1J 5H2

Meetings are at 7:00pm
the third Thursday of the month
Sept thru June
at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website

Executive

President:	Dan Michener	403-331-9177
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Newsletter Editor Vern Miller 403-892-6729
Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge, the
Society of Canadian Woodworkers and a chapter of the
American Association of Woodturners

The Chinook Woodturning Guild of Lethbridge presents:

J. Paul Fennell

WOOD ARTIST



Saturday 19 May 2018

**J. Paul Fennell hollows and carves wood to create
forms inspired by nature**

Demonstration

Saturday 19 May 2018 9 am – 4 pm

Registration: \$60 (Students \$40) includes lunch

**Location: Casa Building 230 8th St. South
Lethbridge, AB, T1J 5H2, Canada**

To pre-register contact:

Dan Michener 403-331-9177 (michenerdan@gmail.com)

André Laroche 403-393-5337 (gplaroche@telus.net)

(Registration will also be accepted at the door)

**Do not miss this opportunity to learn from and
be inspired by one of the great artists of our
time.**