

Chinook Woodturning Guild Newsletter



Chapter

June 2019

Volume 2018, number 10

Previous issues of our newsletters are available on our web site

<http://www.chinookwoodturning.org>

President's Message

We are coming to the end of our guild's year. We finish off the season with a June BBQ for the members and then we don't have regular meetings until September. However, we do continue to have Sawdust Sessions in July and August to keep in touch and to keep the enthusiasm for woodturning alive during the summer.



Dan Michener

Our past year has been excellent! We now have 45 members (if I count correctly) and the meetings are well attended with good participation. It seems that one of the most important aspects of the meetings is to let woodturners talk to other woodturners, and some of the best meetings have had short demonstrations with more unstructured time. The instant gallery is getting larger all the time because lots of us are making things and we have a friendly, accepting atmosphere in which to display and explain the contributions on display. As a consequence, the instant gallery has become a significant part of each meeting. This is great and promotes the exchange of ideas and techniques. The bimonthly spare wood raffles we started this year have been a success in raising some cash for the guild and supplying material for turning. Thanks to Rob Thomsen for suggesting we do this and to the members for bringing in wood.

During the summer break, please take some time to consider in what direction you would like the guild to be going and what would enhance your experience. Let us on the executive know your thoughts. Our job is to collect and consider your suggestions and determine if we can implement them within our budget and to the overall benefit of the guild.

In September we have the Annual General Meeting (AGM) in which we have our financial statements explained, questions and suggestions from the members are heard and discussed and officers for the next woodturning season are elected. Please plan to attend on September 19th.

I thank André Laroche, Norm Robinson and Richard Shelton for their considerable assistance this past year, and the willing cooperation of so many of our members, which made everything run pretty smoothly most of the time. Thanks also to Vern Miller for putting out an excellent newsletter, on time, every month.

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New Members

We'd like to welcome Tyler Wensman to our Guild. At our next meeting introduce yourself to him and make him feel welcome.

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Coming Events Schedule of Meetings, demos and events

****Regular meetings are held the third Thurs of each month Sept to June**

2010 unless otherwise indicated, all meetings are held in the woodshop at CASA
- a map to the meeting place can be found on our website

June 20 **Thurs, 6pm, Casa woodshop. BBQ.
July 11-14 AAW Symposium in Raleigh, NC
July 6 Sat, 10am, Sawdust session
Aug 3 Sat, 10am, Sawdust session
17-18 Coyote Flats demo, Picture Butte, dates TBA
Sept 7-9 Great Falls Woodturners symposium - Sam Angelo
19 Thurs, 7pm - Annual General Meeting, Financial report, Election of Officers
- Regular Meeting follows the AGM -
28-29 - Art Walk demos at CASA

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Announcements

Take Note the June meeting is our annual BBQ at CASA. The meeting starts at 6:00 rather than our normal meeting time of 7:00pm

Please email Dan to tell if you will be attending and how many of you there will be so that he can make sure there is sufficient food and drink.

Great Falls Woodturners have their 2 day symposium coming up in Sept with guest turner Sam Angelo. Many of our members will remember Sam's visit with us in 2014. Newer members may want to consider a weekend in Great Falls to attend this 2 day event.

In the past, several of us have attended previous symposium in Great Falls. The Great Falls club puts on a good event and I am sure you would find it worthwhile.

See poster at end of this newsletter.

The Allied Arts Council has opened a store, **AAC Works**, on 7th St. S, Lethbridge. This is a great opportunity for an artist to have access to retail space. The split is 70% for the artist and 30% for the Allied Arts Council. The selection process is by jury and the next intake is June 17th.

For more information contact:
Tara Gillanders
Projects|Membership Manager
Allied Arts Council of Lethbridge

P: 403.320.0555
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artslethbridge.org

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From the Editor

Thanks to Dan, André, Remie, Richard, Jim Faar, John, Jim Galloway and Lorraine for their contributions. It is the help of our members, and from you guys particularly that makes the newsletter what it is.

In addition to the aforementioned who regularly contribute to the newsletter, I also want to thank those members who, during the year have made individual contributions to the newsletter.

The lifeblood of our Guild is the contribution of our members in the many and varied ways which contribute to maintaining our Guild for the benefit of all our membership.

We also need to acknowledge and thank our Executive - Dan, Richard, Norm and André for their hard work and in guiding our Guild to a stronger future. They have implemented a number of initiatives which have been of benefit to the Guild and our membership.

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Guild Photo Archives

The Chinook Woodturning Guild was formed in September of 2004. The Guild's main emphasis is on skill improvement and camaraderie.

As with many groups of our nature, our group started as a small group of like minded individuals with a love of turning. At the beginning who would have thought that we would have acquired the equipment we now have or that our membership would continue to grow over the years or for that matter put on major events such as our Weekend of Demonstrations and workshops with Ed Pretty.

As with many small organizations we started out in a somewhat casual manner and over time have developed practices, procedures and policies which not only give our Guild an identity but enable us to continue to grow and provide a benefit to our members.

In the beginning we didn't give much thought to recording our history and unfortunately some of the details will be lost. We have been able to go back into various records and memories and have constructed a time line history of the 15 years or so that we have existed. The same is somewhat true for membership. Members have come and gone and we didn't always keep a record of members who have left.

Certainly one excellent way to keep a record of our history is through photos and we have been building an archive of Guild photos over the years. As we add photos to the archives we have been dating them (as best we can), describing the activity, and putting names to faces where we can.

We have a good inventory of photos from about 2011 to now but not many of the early years of our Guild (Before 2011) The longer we wait, the harder it will be to find and identify those photos so if you have photos of Guild activities, please go thru them, pick the best ones and send them along with date, event information and names to our newsletter editor.

While we are looking for photos of early days, we will also accept any photo related to Guild activities in later years, now or in the future.

Please step forward with the piece of our future that you hold in your files

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Meet our Members

name Remie Benoit
member since: May 2016



During my life time I have had exposure to many different experiences, Born to a farmer in Vegreville, Alberta I started work at a chicken hatchery in high school. My first job was with Canadian Utilities as a power lineman on high line construction both poles and towers. This job took me to most of central and Northern Alberta. I married a Quebec girl and lived in High Prairie, AB, working for Northland Utilities. I moved to Montreal in 1970 and worked for Bell Canada as a cable splicer.

Upon moving back to Alberta I worked for AGT/Telus for the next 25 years as a splicer in Drumheller and Edmonton. As Construction Foreman in Lethbridge, I met my new wife, Wendy.

In 2002 I retired from Telus and became bored after a few months. The City of Lethbridge needed School Bus Drivers so I did that for 2 years with Lethbridge Transit which progressed to City Bus. During the winter months, we had traveled in our 5th wheel to Texas, California and Arizona to check out the winter havens and eventually decided on Mesa, Arizona. We now winter at Viewpoint RV resort in a Park Model.

This is when I started wood-turning as a hobby. Now the hobby has turned into a life style for me, with ever growing opportunities to try new things. At the beginning, the biggest challenge was learning how to sharpen tools. Next problem was what tools to buy for the purpose I needed. Now several of those tools look nice on the wall but basically I am using very few of them as I have my favourites.

The Chinook Wood Turners and the The Arizona Wood Turners, have provided me with knowledge, incentive and opportunities to learn new techniques and skills.

I enjoy sharing with others the skills I have learned but still feel very junior when viewing the work of other turners. A word of advice to new turners, If you have the opportunity to see a master at work, or to participate in a hands on workshop, invest in yourself and do it.

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May 2019 meeting

Two of our members who spend parts of the winter in warmer places showed us techniques they had learned while away. That's why we like it when they leave; they bring back goodies in the spring, ensuring we get some cross pollination with woodturners from afar. I hope they also take something from here for other woodturners to ponder.



Pres Dan gets the meeting going

Terry Beaton demonstrated how to stabilize wood using 'Cactus Juice'.



Terry Beaton attracts a crowd to check out using "Cactus Juice"

Cactus Juice is a proprietary product which, when infused into wood, makes the wood hard and solid. Apparently, it can be used to harden softer woods or strengthen punky wood so they can be used for projects like pens and handles.

The process involved a microwave oven,

a container of 'cactus juice',



Hot wood goes into a Cactus Juice bath



Pressuer cooker vacuum container

a pressure cooker pan with a sealable top and a vacuum pump.



Paul and John intently watching Terry

Subjecting the heated wood to a vacuum while in a 'cactus juice' bath removes the water and causes the juice to impregnate the wood. After a while in the vacuum the piece can be removed and allowed to dry. Several days after the demonstration, Terry showed me the wood, which was hard and had an almost vitreous quality. I'm sure it would polish to a beautiful shine when turned and finished. Terry provided a handout detailing his procedure.



Terry answers question

John VandenBerg then presented an illustrated explanation of how you can make segmented platters.



John has all stages in the construction of a segmented platter

Fortunately, he had a handout to accompany his talk. John's technique involved two similar wood disks of different colours. The disks were taped or glued together, and segment cut lines drawn on them using a simple jig.



Then the segments were numbered in a particular way and the cut lines cut on a bandsaw.



Numbering is the key to the process



Keeping track of the numbers on the bottom and top disk is the key to this project, and if you get confused you wind up with pieces which will not fit together at all. After going through several stages of cutting, rearranging, gluing, recutting, re-arranging and re-gluing, all the while keeping the numbered bits in the correct order, John ended up with two very eye catching platters. This seems to be a simple process but you better be able to count!



All in all it was a good meeting. Baz gave away birch logs to whoever wanted them.
Dan Michene

June 1, 2019 Sawdust Session

About 8 people showed up, Lorraine got out a small lathe and worked on hollowing a cedar vase. Roger Wayman gave advice and assistance. There was discussion of CBN wheels and Dan brought one to try on the club lathe. It fit OK.

Terry showed the dried and cured piece of wood resulting from his cactus juice demo.

Everybody talked.

Dan Michener



Dan and Roger checking something out



Don Lancaster and Suzi Tomita having a serious discussion



John and Andre having a discussion



Suzi Tomita and Richard Shelton in discussion



Remie Benoit brought these logs as a give away-Manitoba Maple



Terry Beaton on the band saw cutting small blanks with Roy Harker



Terry and Roy checking the bandsaw cuts



Terry Beaton on the band saw cutting small blanks



Earl Stamm and Dan Michener having a discussion

Website of the month

We do not endorse any of these sites or products that may be promoted thereon. We merely reference these sites as interesting to check out. It is up to you to determine the quality of information therein.

To our members - if there is a website you have found useful, send the link to the editor so we can make it available to our members through the newsletter.

A word of caution: Not everything you see on the internet is always 100% cosher or safe. For example videos are sometimes uploaded to youtube without experienced oversight and can show techniques and procedures which are unsafe at any level of experience. It is the viewer's responsibility to assess what is or is not safe to do. If unsure, we suggest you err on the side of caution.

From the Woodworker's Guild of America, woodturning techniques, they also have woodturning videos

<https://www.wwgoa.com/content/woodturning-techniques/>

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Guild Website

<http://chinookwoodturning.org/>

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Ed Pretty demonstration

It was that time of the year again and this year our major demonstrator was Ed Pretty from Surrey, BC, on spindle and bowl turning and colouring. In depth discussion on tool angles and sharpening.

Organizing a four day event takes a lot of work. For months ahead of the event there are communications back and forth between our Guild and the demonstrator, making arrangements and sorting out a multitude of details about travel, supplies we need to provide, etc. Of course there is always a ton of work while our demonstrator is here.

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Wood preparation work bee

Terry Beaton, Roger McMullin, Richard Shelton, Earl Stamm & Dan Michener gathered for a pleasant afternoon at Dan's workshop. Elm and Manitoba Maple logs were cut and processed for Ed Pretty's demonstration the following weekend.



A small portion of the wood chainsawed in half



cutting bowl rounds



Lilly on guard



Richard Shelson preparing bowl rounds



Terry Beaton, Roger McMullin, Richard Shelson, Dan Michener, Earl Stamm



Terry Beaton and Roger McMullin on the bandsaw-cutting blanks



stacked & ready to be used



Earl stacking blanks



Demonstration day



Ready for the demo to begin, André makes last minute adjustments

Our guild was fortunate to have a demonstrating and teaching visit from Ed Pretty during the last week of May. Ed is a skilled woodturner and teacher from Langley, BC. He has been woodturning since his youth and ramped up production in the last decade; he now teaches and demonstrates regularly, does custom orders and produces fine art. His pieces are displayed in several galleries in the Vancouver area.

I saw Ed demonstrating at the AAW meetings in Portland, Oregon in 2018 and was impressed that his explanation of the craft of woodturning has taken away items for all skill levels of woodturners. When asked, Ed readily agreed to come to Lethbridge to present a day long demonstration followed by hands on



Dan introducing Ed



classes in the following days. There was so much interest in the classes that he eventually agreed to teach 2 days of woodturning skills enhancement classes (which he calls 'Beyond ABC' but we didn't because not all of our members are familiar with 'Anchor, Bevel, Cut' as a starter for putting the tool to the wood) and a day of wood colouring dyes and techniques. Class sizes were limited to 6 so Ed could give time to each student. In the colouring class 8 were allowed to register.

For the demonstration Ed introduced himself with a series of pictures of his work and what was involved.



One of Ed's projects was spindles for the Kaslo, BC's courthouse



spindle turnings for restoration



Then he began the hands on woodturning. This was not the type of session where a particular piece is produced before our eyes, instead it was a detailed explanation and

demonstration of tool use, bevel angle, why the bevel is your friend, where catches come from, why you should unlock your knees and how to stand so you can produce a long smooth cut by swaying your body while keeping your centre of gravity within your limits so you don't topple over at the end of the cut, how to hold the tool close to your centre of mass for stability, and why woodturning should be relaxing and safe, not a source of anxiety, and how to keep a pony tail from getting wrapped up in the spindle.



Ed discusses bevel angles



Using large scale tool models



Ed has LED lights with magnets under the tool rest which shine right where the tool contacts the spinning wood



Don't pull the tool, let the bevel do the work



Discusses the diamond hone



A Gilbert Caliper can simplify establishing the right diameter



Proper holding of the bowl gouge



Ed discusses colouring

Following a break, Ed discussed spindle replication, showing us some of the spindle projects he has completed, and what makes an acceptable reproduction and what doesn't work very well. Explaining how to set out the elements of a spindle and how to use a story board to keep the outline consistent one spindle to the next.



Spindle design, Always use a diagram and measuring stick for spindles - mark the highs and lows

He said doing large numbers of similar spindles gave him time to consider his movements and how the tools respond to the wood and why the bevel is the way it is. He said the repetition wasn't boring at all, but relaxing.



Callipers and a scrap piece with all the needed diameters on it can speed up the spindle replication process.

Ed finished the day discussing wood colouring techniques and materials. Seated at the table with the video camera overhead, Ed talked about Stains, dyes, fuming, liming, and bleaching, demonstrating as he went.



With many examples



A brass brush to define the grain

At the back of the room he set up a small fuming chamber with concentrated ammonium hydroxide and an oak bowl. Pretty soon the room was filled with the powerful scent of ammonia and that part of the demo had to be discontinued. We won't do that again unless it's done outdoors! However, the oak bowl took on an attractive dark colour after more of the treatment on the following days.



Fumed oak bowl

When the day was over everybody there had a head full of take away ideas and a whole bunch of questions. Thanks to Ed for a great demo.

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The next 3 days were hands on classes for small groups. We met in Dan's workshop near Picture Butte and worked on the techniques Ed had discussed in the demonstration, with Ed making the rounds and helping us along. The final day we experimented with wood colouring. The pictures tell the story.

We had a wonderful 4 days with Ed Pretty; he was always receptive to questions and generous of his time and experience. Everybody learned a lot and had a great time as well. Thank you, Ed!

Special thanks to all who took the plunge and enrolled in the classes, you are the guys who make this type of instruction so valuable because we all learn not only from the instructor but also from each other as the day progresses. Thanks to Remie Benoit who loaned us his lathe, thanks to Norm Robinson, who arranged for great hot lunches and brought them along for 3 days in a row, even though he wasn't in the classes. The shop was cleaned up so well each afternoon before everyone left that it's never been so tidy.

Hands on Workshop day 1



Ed demonstrating bead turning



Dan, John & Andre paying close attention



Ed helps Richard



Ed & Earl discuss project



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Hands on Workshop day 3



LtoR, Norm Robinson, John vandenBerg, Kenn Haaue, Dan Michener, Remie Benoit, Jim Galloway, Ed Pretty

Hands on Workshop day 2



Lorraine needed a boost



Earl mounts bowl blank on faceplate



Many examples





Beads of Courage

chairman: John vandenBerg

You can find a selection of boxes we have donated to the program on our website

Boxes from the May meeting



John vandenBerg



John vandenBerg

These are the boxes that are going to the hospitals. I know the kids will enjoy them, so thanks to all who are making them. John.



boxes that are going to the hospitals



Bring Back

Bring Back is a Guild program where at each meeting a member is given a block of wood to turn. The member turns something from the block and brings the result to the next meeting along with a block of wood which is given to a different turner to take home and produce a turning.

Month Bring Back # 34



Apr 2019_ Maple 2x6x2 in board_ from Ross Robinson to Norm Stelter

From this maple board Norm Stelter produced the 2 boxes shown below.



Norm Stelter_ May 2019- 4 cornered box



Norm Stelter_ May 2019-3 cornered box



Next month Bring back turning blank



Cedar_ from Norm Stelter to Terry Sutton



CWG Soap Box

I really appreciated the opportunity to learn from Ed. I appreciated his broad knowledge of turning and especially on further tips for sharpening tools. I certainly would attend another of his sessions

Remie Benoit



I really enjoyed the weekend learning from Ed Pretty. Back to basics and his coloring figured wood were excellent - I learned a lot. I made two small plates from ash with a lime wax on one and the other with copper acrylic. I took an ash bowl to the class. I made it using his methods, and sprayed it with black lacquer, and at the class he demonstrated how to apply a liming wax on it.

John vandenBerg



Musings by the editor

What kind of turner am I

There are many kinds of turners in the woodturning community and certainly that is true of the membership of our Guild. Thankfully we all have our different preferences and reasons for doing what we do. That is an important part of why we come to meetings, why members are so interested in the Instant Gallery and the opportunity to see what our friends have come up with, to see what direction their work is taking. It is why we so eagerly watch the demonstrations at our meetings and discuss ideas, tools and techniques during the breaks etc.

Some like to teach, to help others learn a new skill or to share their experience and knowledge. Some like to sit quietly by and absorb what there is to be learned and experienced around them. Some are entirely comfortable doing things as they have for many years - yes perhaps a new skill learned or improved but for the most part comfortable with where they are at in this marvellous journey we call woodturning. There are those whose focus is on the practical, the simple things like a bowl, a dibble or other utilitarian item which when well done have a useful purpose and at the same time a simple beauty and elegance all their own - after all they are made of wood, what could be better?

And then of course there is the whole artistic side of turning. That

juncture between the craftsmanship of something well made and the next step beyond that is wonderfully unique and expressive. I'm sure many of you have seen such a piece and had a similar thought "I wish my mind could direct me to create such a beautiful object". That road has so many different paths that the journey is an endless evolution. Woodburning, piercing, carving, a multitude of colours and colour techniques, let alone the innumerable combinations of visual effects some human minds can conjure up.

There are those who create technological creations beyond belief if it weren't that you can see them with your very own eyes. Using mathematical calculations beyond my understanding, able to visualize an end result and the multitude of steps to achieve what they visualize. Using nothing but the lathe, their calculations, spatial understanding and multiple chucking points they are able to take a block of wood and create magnificent sculptures. The results defy words. To see some examples google - Derek Weidman Wood Sculpture - or checkout <http://www.derekweidman.com/derek-weidman-gallery.htm>

One of my favourite Guild projects is the Beads of Courage program. It took us a couple of years during my presidency to make the contacts and get the program going and I am forever grateful to John vandenBerg for taking the program on and making it a functioning reality. What a marvellous purpose, to help youngsters as they struggle down one of the paths in life we wish didn't exist. Yes the opportunity to make something special for someone, the opportunity to touch another life in a very special way, an opportunity to be creative. I particularly like the sense of whimsy that sometimes finds its way into a Beads of Courage box.

We each have our own woodturning voice. Some of us speak just one language, while others speak several languages. The most important thing is to let your voice be heard and when you can, let it grow.

Keep your tools sharp and your mind active. Happy turning, Vern

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Safety First

This column will appear regularly to help us all increase our safety awareness and our safety procedures. If you have ideas or an experience to share for the benefit of all please email it to me.

Wood Toxicity

We should be concerned about the long term effects of wood dust from turning and sanding. Much has been written about the use of masks and respirators when spending time in the dusty environment of our shops and it is easy to find references on the internet in this regard.

There is also a very real danger of allergic reactions to certain woods. These reactions can range from poison ivy like skin irritations to life threatening respiratory anaphylactic reactions. While many exotic woods can be problematic, our own domestic woods can be a problem for some people. For example, I know of a turner who won't have walnut anywhere near his shop because he personally has a bad reaction to it.

Should we stop woodworking? - no, but we should be aware of the potential. Here are a few toxicity references, there are many more on the internet.

www.hobbywoods.com/wood_toxicity.htm
www.woodturner.org/resources/toxicity.cfm
www.gvvg.ca/docs/Articles/WoodToxicity.htm
www.hse.gov.uk/pubns/wis30.pdf
www.riparia.org/toxic_woods.htm

<http://www.thewoodbox.com/data/wood/toxicityinfo.htm>
<http://www.ubeaut.com.au/badwood.htm>

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Show and Tell Table/ Instant Gallery (Lorraine Mix)

CWG MAY 16TH INSTANT GALLERY I'm especially happy to see some newcomers to the Instant Gallery this month.

Tyler Wensman is not only a new addition to the Instant Gallery but new to our membership. Welcome aboard Tyler.

Tyler has already brought in two small bowls made of Figured Maple very nicely turned and finished, one with Terra nova Naturoil, and the other with Salad Bowl Wax . Looking forward to a lot more of this young fellow's keen desire and drive as a Turner, and I know he will love all of our seasoned Turners' insights. They are a lot like Wikipedia and YouTube all in one?? LOL



Tyler Wensman

Earl Stamm has also brought two pieces in. The first vessel is one of those small pieces that shows dramatic changes in the colors, as well as the exposed inside grain where the piece had a "chunk missing". Earl enhanced this by claiming the missing chunk, and with a little TLC and sanding, turned it into a work of art.

Earl's second piece is a little vessel that shows off its color and variation in grains. Nicely finished off with the double burned ring around the top edge.



Earl Stamm



Earl Stamm

Norm is as Norm does, and has created three very nice pieces. His standing vase is about 18" high and close to a foot in diameter at the widest part. What a beautiful job he has done in his segmenting and "inlay" of the crosses. This beautiful vessel draws you in and you can't resist running your hand down the smooth surface, and in awe of the craftsmanship that every detail portrays.



Norm Stelter

Norm also made two winged boxes, one with four corners and the other with 3. Both have attractive lids, one with a knob and the other with a contrasting finial for a great effect. These are part of the Bring Back program (seen the Bring Back section)

Paul McGaffey presented a beautiful Washing Bowl that was commissioned by a clergyman. This beautiful piece was made from a Box Elder burl that measures 9" by 5" high. As most burls often do, there were flaws that needed attention to hold the whole project together, so Paul used a turquoise epoxy to fill the rivered gap, and inlaid a cross fashioned of twisted copper.



Paul McGaffey

Paul had three more wonderful pieces that were appreciated by all of us in the gallery. He turned an "Apple Tray" made of Russian olive and customized an antler stem to fill in the gap that extended right down to the pith.



Paul McGaffey

Not being done yet, Paul made a unique pitcher from Crabapple and attached a hand carved Scottie dog handle. The interior was finished with epoxy while the exterior was friction polished with hard floor wax.



Paul McGaffey

Paul's final piece is a "Crown Tray" turned from an "accidentally-dished" slice of Manitoba Maple that he chose to finish by friction polish with Varathane and beeswax.

As is expected and appreciated John Vandenberg brought in his tilted vase which was turned off center. This was a project undertaken at the Kai Muensen class held at Dan Michener's. John's description is that the body of the piece is an unknown species, and the lid is Padauk. John said he had fun doing this piece. Usually, when most of us say that, we would be meaning "great challenge of our skills", but for John, I truly believe he plain and simply had GREAT FUN turning this piece.

John has also provided 2 more Beads of Courage boxes that are made with segmented pieces and have great lids for kids. ??



Remo brought 3 Spurtle / wooden spoons he crafted out of Maple and finished with his favored Livos Oil. It is always eye candy when the tree expresses such beautiful variations in colors, grain and texture.



Jim Galloway made an eye-catching pedestal dish that would be great to display fruit while it is waiting to meet its fate. It turns out to be made from a couple pieces of construction wood glued together. It has been stained with Master's Special Walnut and has 3 coats of polyurethane. Amazing what you can create from junk wood. Nicely proportioned and functional.



Jim also made a second piece from a mottled Birch branch that he retrieved from a pile of fireplace wood. To give this piece a complimentary look, Jim left the top Edge irregular. Very fitting for this rugged piece of Birch. Jim calls this the UGLY Bowl. LOL.

Suzi was inspired at our last month's Sawdust Session on my effort to turn a pot with a bit of a tricky shape. He felt he could craft a tool for me that incorporated a laser on a second arm and a tool to get in and around my next vessel, which is a chunky little Mexican type vase. It certainly has made the hollowing task very much easier. Thank you Susie. That is so much appreciated.



So, once again we have had a very insightful Instant Gallery that will inspire other Turners to let their imagination follow their dreams.
Lorraine Mix

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Ed Pretty using his modified roughing gouge



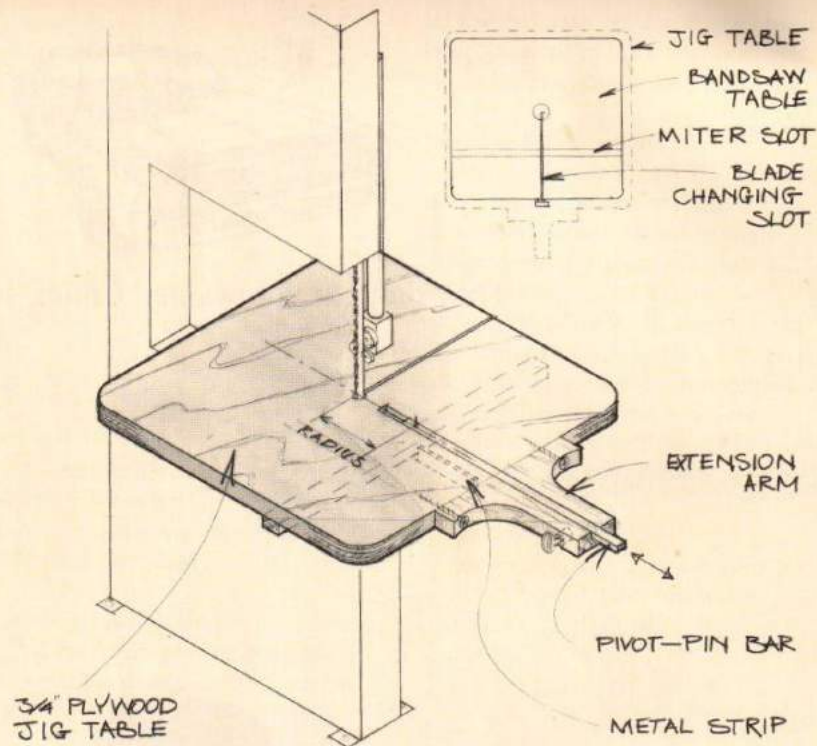
Tip of the Month

Bandsaw Circle Cutting Jig

Circles are often cut to prepare work for turning on the lathe; this jig can save a considerable amount of time. The jig table is made from 3/4" material. A bar which fits the miter gauge slot is attached to the bottom of the table. An extension arm for the pivot-pin bar is glued and screwed to the table edge. Dado a slot to accommodate the pivot-pin bar centered on the front of the bandsaw blade; 3/8" key stock is ideal. Fit a dry wall screw in the bar for the pivot pin; trim flush with the back of the bar and file away exposed threads at the tip. Fit a threaded brass insert and thumb screw in the extension arm. Inlay and epoxy a metal strip in the underside of the jig table to just fit the bandsaw's blade-changing slot. This locks the accessory table in place on your bandsaw. If your bandsaw's table slot is parallel to the miter slot, then secure the jig with a clamp.

—Jim Farr, Coaldale, Alberta, Canada

Continued on page 8



About the Guild

The Chinook Woodturning Guild was formed in September of 2004. The Guild's main emphasis is on skill improvement and camaraderie.

mailing address: c/o CASA
230 - 8 Street South
Lethbridge, AB
Canada
T1J 5H2

Meetings are at 7:00pm
the third Thursday of the month
Sept thru June
at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website

Executive

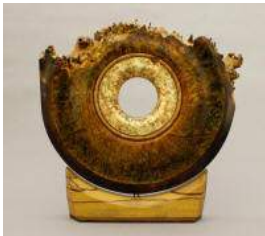
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Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge, the Society of Canadian Woodworkers and a chapter of the American Association of Woodturners

The Great Falls Woodturners Club
Presents
The Wyoming Woodturner - Sam Angelo



When: September 7th and 8th, 9:00 AM to 4:00 PM

Where: Great Falls Fire Training Station
1900 9th Street South
Great Falls, MT 59405

Chinook Woodturning Guild members should contact Chuck or Roger Wayman for more information and to register.

Chuck Kuether
6 Bear Paw Place
Great Falls, MT 59404
406-727-2442
or Roger Wayman