



Chinook Woodturning Guild Newsletter



Chapter

Jan 2019

Volume 2018, number 5

Previous issues of our newsletters are available on our web site

<http://www.chinookwoodturning.org>

President's Message

Our January meeting is about safety. I don't remember a safety meeting before so it is overdue. As woodworkers and turners we all have a variety of hazards in and around our workspaces which are ready and waiting to surprise us. Most of us have power tools that we are familiar with and as such we get used to using them without much thought to safety until something happens. And when that something does happen it is usually lightning fast and it can be devastating.



Dan Michener

One of the problems that hobbyists have is that we don't use all our equipment all the time as a professional might, so we don't become experts and don't go through safety procedures automatically. That means, to stay safe we have to consciously think safety when we are in our workshops.

What are we looking at here? There are mounted tools that you push wood into, like table and band saws, planers and jointers. These guys are just looking at your fingers and salivating. There are the hand held tools like chain saws which like to throw wood around and divide toes. Drills, skill saws, sanders, etc are all quicker than we are.

And of course there are lathes which ought to be safe because they hold the wood while you hold the sharp piece of steel which has only one point and isn't moving much. Well, it doesn't work quite like that, and as you know, a lot can go weird when using a lathe.

Every one of these tools can throw stuff into your eyes and fill the air with dust for you to breath. So why would we work in such a place?

At the January meeting I want to hear from you about the woodworking injuries you have had or heard about. The gorier the better. I can tell about that piece that only hit me in the chin instead of the eye and only cost me several teeth.

I think we have lots to talk about on workshop safety!

Coming Events

Schedule of Meetings, demos and events

****Regular meetings are held the third Thurs of each month Sept to June**

2019 *unless otherwise indicated, all meetings are held in the woodshop at CASA*

Jan	5	Sat, 10am, Sawdust session
	18	**Thurs, 7pm, Workshop Safety
Feb	2	Sat, 10am, Sawdust session
	21	**Thurs, 7pm, Norm Robinson – Finishes and finishing for woodturners
Mar	2	Sat, 10am, Sawdust session
	21	**Thurs, 7pm, Dan Michener – make a quaiich.

Apr	6	Sat, 10am, Sawdust session
	18	**Thurs, 7pm, Kai Muenzer demo
May	4	Sat, 10am, Sawdust session
	16	**Thurs, 7pm, TBA.
	25	Sat, 9am, Ed Pretty demo
	26-28	3x1 day hands on workshops with Ed Pretty
June	20	**Thurs, 6pm, Casa woodshop. BBQ.

From the Editor

Thanks to Dan, André, Jim and Lorraine for their contributions.

Dec 2018 meeting

Our Christmas meetings are never the same as the regular monthly get together. Instead of a demonstration and video we haul out the lathes and give everyone present an opportunity to turn a spinning top. On December 20th we hurried through the call to order and a few announcements so we could get down to the business at hand.

Leaving the top making for later, and adequately energized with refreshments (I brought 3 dozen donuts and they were half gone by the time the meeting got underway!) we went straight to the instant gallery where the makers presented and commented on their products. It was good to see that so many of us are beavering away in our workshops.



Lorraine Mix and Jerome Veenendaal discuss photography

Following the Instant Gallery we had our bi-monthly wood raffle. This time around all the wood was air dried, or at least not kiln dried, tree pieces. Jim Farr contributed a magnificent piece of eucalyptus burl which Roger McMullin was lucky enough to take home. All the wood went to good homes to be turned into works of art. The guild made a profit of about \$70. The wood raffle always goes fast and in a few minutes we were able to get on with the evening's project.



Eucalyptus burl





Lorraine, a happy recipient



The rules for making the spinning tops are very simple: Turners must use a piece of wood provided and they must wear a face shield. This year we provided 2"x2"x4" blanks of a variety of types of wood to choose from. The blanks already had a tenon on one end to fit in the club's chucks in order to speed up the turning and encourage us to not turn a square blank in a round chuck, which is unstable (you can ask me how I know this) and a poor practice when there are a lot of spectators to get hit when something goes flying.



Christmas camaraderie & lots of discussion



Suzi Tomita and Ross Robinson trade secrets



Ken Mix makes a top



Terry Sutton prepares a top blank



Roger Wayman turning a top



Let the games begin



In the end only seven tops were presented for competition. Terry Sutton oversaw the spinning. We had three groups spin for the best and then a spin off among the winners. The final spin was between Roger Wayman, Dan Michener and Terry Sutton. There were tears of heartbreak and joy as Terry Sutton handily won the coveted Golden Top to hold and admire for a year until next Christmas when we will again be pitted against one another. Congratulations Terry!

Dan Michener



The final spin off_Terry Sutton, Dan Michener, Roger Wayman

The coveted trophy -- >



Presented by
President Dan - >



Won by -- -- >



Terry Sutton & his winning top

Beads of Courage

chairman: John vandenBerg

You can find a selection of boxes we have donated to the program on our website

Please help if you can - Contributions to Beads of Courage auction needed

In February the Beads of Courage Lethbridge chapter is running a fund raising auction to purchase beads and supplies.

If you wish to support this auction by contributing some of your woodturnings, bring them to the January 17, 2019 woodturners meeting at Casa.

Maria Malcolm from the Beads of Courage will come to the meeting at around 9pm to gratefully receive whatever has been contributed.

Bring Back

Bring Back is a Guild program where at each meeting a member is given a block of wood to turn. The member turns something from the block and brings the result to the next meeting along with a block of wood which is given to a different turner to take home and produce a turning.



to Jerome Veenendaal

Musings by the editor

Demonstrations, Symposiums and Turning Courses

Attending demonstrations and turning courses can make a big difference to your turning life. Often we consider a demonstration that is being offered and think - "The work that turner does is something I'm not interested in doing" or "The work he does is so far beyond my skill level that it is beyond me" or perhaps "It is too basic and my skill level is far beyond that level". Just a few of the thoughts that can lead to not attending a demonstration. If you have not attended a demonstration for similar reasons you have missed out on the opportunity to improve your turning experience. I can honestly say that I have never attended a demonstration where I didn't take useful ideas home with me.

Symposiums are much the same as attending a demonstration except that they are usually 2 to 5 days long and you have a variety of demonstrations to choose from - usually more of them than you can possibly attend.

Hands on sessions and training courses give you the opportunity to work and learn on a mostly one on one basis. They are usually structured around specific topics and most are no more than a day long although you can find courses that are several days or a week in length.

All of these events provide experiences you can not likely get at home. You get to meet and talk with lots of other woodturners.

From time to time our Guild invites outside demonstrators, organizes hands on sessions and run training courses such as An Introduction for Beginning Turners, bowl turning, etc.

Courses and demonstrations are available from other turning Guilds and from time to time by commercial suppliers of turning supplies and equipment. The AAW has page on their website where clubs can list future events

https://www.woodturner.org/events/event_list.asp

Some suppliers in Calgary that you can check with are:

Black Forest Wood Co
 Busy Bee Tools
 Canadian Woodworker
 KMS Tools & Supplies
 Lee Valley Tools
 Windsor Plywood

Take advantage of those opportunities to expand your woodturning skills and understanding. You will benefit with increased skills and enjoyment of our craft.

Jan 5, 2019 Sawdust Session

Our guild's first meeting of the new year was a sawdust session on Saturday morning, 5 January. This was an unstructured event so whoever showed up was free to pursue whatever they found of interest. We had a lathe set up with a piece of elm wood on it and the sharpening system was on the table.

Twelve of our members were in attendance. Several brought tools and were especially interested in types of sharpening jigs. Some tools got sharpened. Rob Thomsen spent time cutting and planing wood for a rolling pin project. Others discussed the hazards of table saws and shop safety in general. Dan rounded the wood on the lathe and Dennis showed how he can use some tools in unconventional ways like using a bowl gouge with an Irish grind as if it were a skew, and using a skew on cross grained wood. These techniques are best left to very experienced hands.

Roger Wayman brought a beautifully dyed platter to show us and Roger McMullin brought a Japanese influenced box and a carved and painted vase.

As usual, most of the morning was spent talking about what we were seeing and doing in the woodshop, asking about finishes, sandpaper, chisels, woods, safety and whatever else came to mind. Later in the morning local woodturner Antonio Reimer dropped by to meet some members of the guild. We hope he decides to become a member.

The morning passed rapidly and finally some of us adjourned to a restaurant to eat lunch and continue the chatter. Dan Michener



Dan captioned this photo as "Dan threatens André but based on the smiles I think they were a pleasant discussion"



Dennis and Roger discussing stains on platter



Earl Stamm and Remo Brasolotto talk saws and safety



Many discussions underway



Don Lancaster, Dennis Delaney



Rob Thomsen preparing wood for a rolling pin

Sawdust Session Instant Gallery

Roger McMullen's oriental style hollow form



Roger McMullen



great chatoyance in platter by Roger Wayman

**Guild Website**

<http://chinookwoodturning.org/>

Are you a member of the AAW

As a member you would have received emails pointing you to various resources available to members for download. Many of those resources are free to members.

Notes of Interest

Thanks to Ornan and Jim Huber, the guild received a full half-ton pickup worth of hard wood. The wood will be used in different guild activities and demonstrations and some will be added to the bi-monthly wood raffle. Ornan is a woodturner and woodworker in Calgary who collected wood for over 40 years. Jim was helping his dad closing his shop. One of Ornan's instruction was that the wood be reused by someone. Jim found the Guild website and contacted us. We were happy to pick up the wood free of charge in December. This will benefit the Guild. André Larocche

Tip of the Month

This really isn't a tip but it will fit on the tip of your finger. Great for traveling but the tools might make you feel a little clumsy.



send your tips & tricks so we can share them with our members.

CWG Soap Box

We are introducing a new feature to our newsletter.

The CWG Soap Box.

This section is intended to let our members express their opinions, to rant or rave or simply share something with the members & readers of our newsletter. The only restriction will be no religious, political or poor taste will be permitted. The editor will not normally make any significant changes to submissions but reserves the right to edit or refuse to publish as the occasion might dictate.

Your name will be published with the submission unless you ask to remain anonymous which we would respect.

Get involved. Send me something soon.

To get us started

Ode to the Lonely Skew

by Vern Miller

I wonder why I sit here
Feeling lonely and all by myself
All around me gouges and scrapers
Go out and party
While I sit here alone and unappreciated

Am I not sharp enough
Is my profile not pleasing
Is it that I am two sided
Or perhaps you think I mis-behave

There was a time when we went out together
You were nervous and I a little shy
You wanted to Waltz and I the Tango
But the only music was Rock and Roll

You dipped, I dived
We stayed in touch but went our separate ways
The spiral wasn't what you planned
And in anger you flew me across the shop

And so I sit here, cold and lonely
The gouges won't speak to me
The scrapers give me the cold shoulder
They clang against me, push me aside
As they all go out to play

Won't you give me another chance
I can do more than open paint cans
Can do more than just get in the way
I just need another chance to be in tune with you

Show and Tell Table/ Instant Gallery

Dec 2018 meeting



Clair Norton



Clair Norton explains the history behind the grinding mechanism



Roy Reti shows and tells



Roy Reti



Dan Michener presents his work



Dan Michener



Dennis Hooge



Roger Wayman



Roy Harker shows and tells



Roy Harker

About the Guild

mailing address: c/o CASA
230 - 8 Street South
Lethbridge, AB
Canada
T1J 5H2

Meetings are at 7:00pm
the third Thursday of the month
Sept thru June
at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website

Executive President:	Dan Michener	403-331-9177
	michenerdan@gmail.com	
Vice-President	Norm Robinson	403-404-4428
	normrobinson@hotmail.com	
Secretary	Richard Shelson	403-381-6670
	rshelson@shaw.net	
Treasurer	André Laroche	403-329-6414
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Newsletter Editor Vern Miller 403-892-6729
Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge, the Society of Canadian Woodworkers and a chapter of the American Association of Woodturners

For Sale by members

This section is available to members and past members who want to list items they want to sell.

Woodturners and cabinetmakers, I have decided to sell off most of my hardwood as we may be moving in the next year or so and don't like the idea of trying to sell all this at the last minute.

Teak – 7' long – 2 at 8" wide, 1 at 11" wide – all 2" thick

Padouk – 1 at 8' long x 16" wide x 2" thick, 2 at 21" long x 17" wide x 2" thick

Cherry – 8 pieces 9' long x 1" thick all 6" to 8" wide

Yellow Poplar – 10' long x 7" wide (2), x 8" wide (1), 10" wide (1), 12' long x 12 ½" wide x 2" thick

Soft Maple – 6 pieces all 6" or more wide and about 4 – 5' long

Ash – 6 pieces various lengths and widths, 1" thick

White Oak – almost all ¼ sawn – 15 pieces 4' to 8', 6" wide or wider, 2 pieces 2" thick x 8" wide x 8' long

Walnut – 2" thick – 7' x 5" and 7' x 8 ½" – 1 of each

Red Oak – 7' x 2" thick – 6 of them

Avodire - 5' x 1" – 3 of them of varying lengths

Hard Maple – all 9'

4/4 – 1 each at 10 ½ (actually 2), 9 ½, 8 ¾

5/4 – 9 ¾, 8 ½, 8, 9 ½, 10 ½, 9 1/4

Various exotics like Honduras Rosewood, East Indian Rosewood etc. 1 plank of each.

I don't want current wholesale prices but I want a decent price as you can see I have a considerable amount of money tied up. Please feel free to call me at:
403-687-3111 home

403-682-9478 cell

Please call before 8pm, Monday to Saturday. Thanks, Jim Jones

1/19

General 260 Lathe for Sale

This Canadian made lathe has 4" riser blocks – 20" swing, 36" between centres. 220 volt single phase 2HP motor. Electronic variable speed. Includes a vacuum chucking system with 4 faceplates. Other accessories include Oneway Talon chuck with 2 sets of jaws, Oneway ball bearing tail centre with cone, 3" and 6" faceplates, #2 morse taper tail centre ½" Jacobs drill chuck, second banjo (tool rest holder) with 28" tool rest and a 4" machinist chuck with internal and external jaws. Asking \$2500 or near offer
Contact Jim Farr - ja_farr@telus.net or 403-345-3232

1/19



WOODTURNING DEMONSTRATION

The Chinook Woodturning Guild
is pleased to host

Ed Pretty

Expert woodturner and teacher from Langley, BC
Saturday 25 May 2019

Ed Pretty has spent a lifetime as a maker of functional and artistic wood creations. His work is available in galleries in B.C. and you can see it on his websites
<http://www.edswoodturning.com>, <https://www.facebook.com/Edswoodturning>

There will be an all day demonstration
Saturday, 25 May 2019, 9am – 4pm
Registration: \$50 (Students \$30) includes lunch
(Non-members \$60)

Location:
CASA Building
230 8th Street South
Lethbridge, Alberta
T1J2H2, Canada

Please register to attend by contacting :
Dan Michener 403-331-9177 (michenerdan@gmail.com)
or
André Laroche 403-393-5337 (gplaroche@telus.net)

On the days subsequent to the demonstration, Ed will be instructing hands-on workshops covering skill enhancement for all skill levels and on colouring figured wood.

There is a cancellation list. If you want to participate in one or both workshops, call to inquire.