

Chinook Woodturning Guild Newsletter



Chapter

Volume 2018, number 6

Feb 2019

Previous issues of our newsletters are available on our web site

<http://www.chinookwoodturning.org>

President's Message

What's the point of bringing in a guest demonstrator? It uses up the guild's resources and requires a surprising amount of effort on the part of the executive.

We sometimes struggle to get enough members to attend the demo to cover the costs of paying, transporting and feeding the guest woodturner. Some seem to believe the cost to attend the demo is too high. I disagree. Where else can you get a whole day of information and entertainment, with lunch thrown in for \$50?



Why do some decide to pay the bucks and attend? Because it is always fun to watch an expert woodturner perform, and some of the guest demonstrators are great personalities and put on quite a show. Also, to learn something new about our obsession. But why go if the guest is teaching basics and you already know how to do stuff? The reason is, of course, that no two woodturners do things the same way. Maybe they will have a completely different approach, use a familiar tool in a new way, use the same tool as you, but with a different grind or to perform a different operation.

I have never attended a demonstration that I didn't take something home from. Even if it's a cautionary tale about what not to do. Almost any demonstration will give you a Wow! moment when you see them do something you never thought of. And you go home with an expanded imagination and panting to get into the workshop and make some shavings.

So make sure to book time to attend the Ed Pretty demonstration on 25 May 2019, Saturday. Open your mind, expand your horizons, be invigorated!

Coming Events Schedule of Meetings, demos and events

****Regular meetings are held the third Thurs of each month Sept to June**

2019 unless otherwise indicated, all meetings are held in the woodshop at CASA

Feb	2	Sat, 10am, Sawdust session
	21	**Thurs, 7pm, Norm Robinson – Finishes and finishing for woodturners
Mar	2	Sat, 10am, Sawdust session
	21	**Thurs, 7pm, Dan Michener – make a quail.
Apr	6	Sat, 10am, Sawdust session
	18	**Thurs, 7pm, Kai Muenzer - make a slanted vase
	19	hands-on class lead by Kai Muenzer on making the slanted vase
May	4	Sat, 10am, Sawdust session
	16	**Thurs, 7pm, TBA.
	25	Sat, 9am, Ed Pretty demo
	26-28	3x1 day hands on workshops with Ed Pretty
June	20	**Thurs, 6pm, Casa woodshop. BBQ.

Announcements

KAI MUENZER DEMO AND CLASS

At our meeting on 18 April, Kai Muenzer from Calgary will demonstrate making a Slanted Vase. Kai always puts on a great demo and I encourage you to attend.

Kai has offered to teach a Slanted Vase hands-on workshop on the following day. The workshop will be held in my shop and is open to a maximum of 6 participants. The cost to attend the workshop depends on how many registrants we get and if there are some incidentals, such as wood and glue. I would estimate less than \$30 all in. I don't know any details about time or duration of the session at this point.

Kai says this class is aimed at intermediate and advanced woodturners.

Be aware that the workshop is on Good Friday, 19 April.

Contact Dan Michener (michenerdan@gmail.com) to register for the class.

New Members

We'd like to welcome Paul McGaffey. Please introduce yourself to him at our next meeting and make him feel welcome.

From the Editor

Our newsletter is intended to inform our members about Guild activities and form an historical record of the Guild. In addition it is intended as a way of sharing information between members and to help do that we have implemented several new sections in the newsletter.

Tip of the month
Safety First
CWG Soap Box
Website of the month

Please help with the newsletter by contributing something for one or more of these categories whenever you can.

Email to verntheturner@gmail.com

Thanks to Dan, André,, Jim Galloway, Roger McMullin and Lorraine for their contributions.

Meet our Members

Roger McMullin member since: Sept 2004

Roger McMullin was a founding member and first president of the CWG. Now retired, he was employed by the city of Lethbridge as the chief building inspector and later as the manager of inspection services. He has an architectural technology background and has always been interested in construction and design.



He spent a number of years doing hand turned pottery using a kick wheel, then moved toward woodturning after an introduction class with Jim Farr, another one of our founding guild members. He has been turning since 2003 and now focuses primarily on art pieces using various themes and embellishments to create his work.

Jan 2019 meeting

Personal safety in the shop

This was the theme for the January meeting which was inspired by the article entitled "Friends Don't Let Friends Breathe Dust" in the August 2018 issue of American Woodturning (p.13). Despite the snow coming down that day we had a good membership turnout.



Focused on the presentation

Two types of danger are inherent to woodturning and woodworking in the shop: immediate and longer term issues. An excellent video on personal protection equipment against impact and dust is presented by Lauren Zenreich at <https://vimeo.com/253526223>.

Dan reminded us that we have two types of tools that we used in the shop: those that we use routinely and those we use only once in a while and consequently, both types being a threat to accidents as we are becoming causal about potential danger for the first set or we have forgotten basic principles to minimize risks of accidents for the second group.



Dan talked about immediate dangers and shared one of the posters from AAW about safety:



This poster reminds us that whenever we step into the shop our brain must be totally engaged toward our activities because "when something does happen it is usually lightning fast and it can be devastating".

And here a very visual reminder of how deadly serious safety concerns and considerations need to be taken. This gentleman was lucky to survive.



A reminder of how serious it can get

According to Dan, one of the problems that hobbyists have is that we don't use all our equipment all the time as a professional might, so we don't become experts and don't go through safety procedures automatically. That means, to stay safe we have to consciously think safety when we are in our workshops. We have tools such as table and band saws, planers and jointers, chain saws, drills, skill saws, sanders, and of course lathes. All these tools are a lot quicker than we are. When an accident happens, it is a split second event and sometimes with dire consequences.



Dan seems to be counting fingers as he talks about Sam's accident

Dan reported on Sam Angelo's accident where he lost the tips of his fingers to his table saw.

You may remember Sam, he was our demonstrator in May 2014. Here are the two links to this sad event where Sam describes the results of the accident <https://www.youtube.com/watch?v=ThMHYEcG8BM> and explains how it happened and what he did wrong starting at 7:00 min on this second video <https://youtu.be/JlrVLfrCnWm>.

Members were then called to report accident or near miss accident and in our group, we had a scary number of events reported. They did all happen extremely rapidly and sometimes due to a split second distraction. So when in the shop, we have to have our thinking cap on and be actively thinking in eliminating any hazardous action to prevent accidents.

An important issue is also organization in the shop and one should invest in protection by taking time to cleaning up the floor, organizing tools and removing any item that might cause slipping and falling such as extension cords. Reaching over a spinning lathe for something can create a very harmful situation as we heard from a member.

One of the long term harmful impacts of activities in a woodshop is damage to the respiratory tract. André



presented information on respirators. Respirator can block particles or fume. Be sure you are using the right product for the specific task. He started with the popular N95 disposable respirator designed to block particles. These are effective to protect yourself but only **if they are properly fitted**. In addition, this type of respirator **must be worn on a freshly shaved face** for the seal between

the face and the mask to be effective. It is reported that such a respirator can be used for a total of 8 hours and discarded after. The urban legend about a respirator being more effective as it becomes clogged with dust is **wrong**. If you re-use your respirator, it should be stored in a clean plastic sealable bag to prevent its contamination. When the respirator is clogged with dust particles, the chance of a leak between the skin and the mask increases tremendously and the protection disappears immediately. He also reported that in his group at work this popular respirator was only effective for 7 out of 10 people confirming that professional fitting is critical. They are different companies in town doing professional fitting of respirators. One is **Healthy Worker**, Bay 4, 542 39th Street North, Lethbridge, T1H 6Y2, Phone: 403-394-9075, clinic@healthyworker.ca. You must count at least \$100 for a professional fitting and this should be repeated every two years.

A N95 and N100 respirator will stop 95% and 99.97% of particles larger than 0.2 µm (1 µm = 1/1,000,000 meter or 1/1,000 millimeter). The following links demonstrate how we should install N95 and N100 respirators (https://www.cdc.gov/vhf/ebola/hcp/ppe-training/n95respirator_gown/donning_09.html; <https://www.youtube.com/watch?v=dlaMCOrhTK4>).

André presented also a half mask that he used when he sprays lacquer or other organic product. Again the seal between the mask and the skin is critical. If we cannot see the tiny small dust particles, at least if the filters are gone or if the seal is incomplete you will smell the lacquer readily. Again a freshly shaven skin ensure an effective seal and mask should be stored in a clean sealable plastic bag to prevent contamination and maintain efficacy of filtering cartridges. A link is provided on the proper usage of this mask (<https://www.youtube.com/watch?v=bV-fThcDbMU>).

Finally, he presented information on different powered respirators that can be safely used by everyone even if you have a hairy face. You do



not need a professional fitting to be protected. They also offer a very good protection against impact. The first one was the "Trend Airshield Pro" which is owned by a number of members. This unit will filter particles larger than 0.6 µm at a 98% efficiency level. It is available at Woodchucker, Toronto; KMS, Calgary; or online at Amazon. Talk to me or other members if you want to try it. You can find a unit between \$500 and \$575. The next powered respirator was the PowerCap Active IP which

features easily replaceable P2 filter from 3M. I could not find a representative in Canada but the unit can be found on Amazon.com for about \$480 US. There was an issue about delivery in Canada so it might have to be picked up at Del Bonita or elsewhere in US. For these two units, the battery (8 hours) and blower are in the helmet. The next two units available are the Sundström SR540 with a P100 particulate filter and an additional organic vapour filter available from Canadian Safety Equipment, Mississauga (\$1800) and the 3M Versaflow TR-300-HIK with a HE filter available with optional for organic vapour filter from Acklands-Grainger Lethbridge



(\$2275). For these two units, the battery (8-12 hours), motor and filters are on a belt at the waist level so the helmet is lighter and the humming of the motor much more distant. The speed of the fan is adjustable as well.

The book "Safety for Woodturners" published by AAW is available in the library and can be signed out at every meeting or sawdust session. It is also freely available on-line for AAW members.

Safety should be our top priority when we step inside the shop to minimize risk of immediate accident and long-term health damages. They are many different options to protect ourselves against impact and dust. Make sure if you use a respirator that you have been professionally fitted to be sure that the selected unit is effectively protecting you. Powered respirators protect from impact and are effective against dust. Make sure you are not putting your life at risk when you are enjoying yourself in the shop. André

Feb 2, 2019 Sawdust Session

A cold day and a quiet gathering, about eight members in attendance. We all sat around and chewed the fat, so to speak and left at noon. Norm discussed finishing techniques Jim Galloway



Rob Thomsen and Norm Robinson discuss finishes



Dennis Delanney and Suzi Tomita found some place for their hands



Jack Lorge and Jerome Veenendaal in discussion

Beads of Courage

chairman: John vandenBerg

You can find a selection of boxes we have donated to the program on our website

Boxes presented at our Jan 2019 meeting



By Roy Reti



By Terry Sutton

This is such a wonderful cause and it is great to see our Guild getting behind this project. Many thanks to all the turners who contribute over the course of the year.



By Terry Sutton



Roy Reti with his 2 birch boxes

It is always good to see our members respond to a call for help. The local chapter of Beads of Courage are having a fund raiser in Feb and several of our members donated the items below for the auction.



Dennis Delaney comments on one of his donations - the perfect baseball



Dan Michener contributed a muddler & a potato masher

Website of the month

We do not endorse any of these sites or products that may be promoted thereon. We merely reference these sites as interesting to check out. It is up to you to determine the quality of information therein.

To our members - if there is a website you have found useful, send the link to the editor so we can make it available to our members through the newsletter.

A word of caution: Not everything you see on the internet is always 100% cosher or safe. For example videos are sometimes uploaded to youtube without experienced oversight and can show techniques and procedures which are unsafe at any level of experience. It is the viewer's responsibility to assess what is or is not safe to do. If unsure, we suggest you err on the side of caution.

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Many of our members will remember Sam Angelo from his demo to our club several years ago.

Sam's website is chucked full of articles and information. In addition he has a you tube channel with a gazillion videos which can be accessed from his website.

<http://www.wyomingwoodturner.com/>

This website will keep you busy for quite awhile

Another interesting website is Woodturning online. It has a broad selection of articles, videos and project plans.

<https://www.woodturningonline.com>

<https://www.woodturningonline.com/projects.php>

Here are a couple of videos on turning a scoop

<https://www.youtube.com/watch?v=5FpAljPffUo>

this video turns a traditional scoop with a twist on the handle

<https://www.youtube.com/watch?v=jxURLpIMUOw>

Turning a different style scoop

Guild Website

<http://chinookwoodturning.org/>



Rob Thomsen contributed 2 rolling pins



Terry Sutton contributed 2 bowls



Dennis Delaney's contributions



Norm Robinson contributed these laser cut nativity scenes



Terry Sutton with his Beads of Courage boxes and bowls

Bring Back

Bring Back is a Guild program where at each meeting a member is given a block of wood to turn. The member turns something from the block and brings the result to the next meeting along with a block of wood which is given to a different turner to take home and produce a turning.

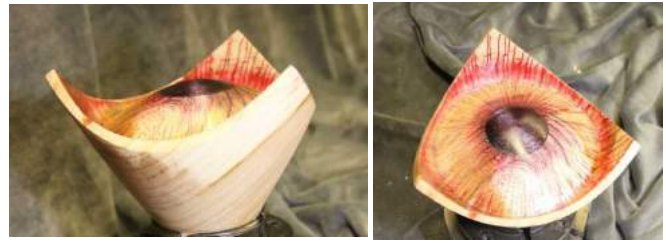


Dec 2018_Elm_ from Guild supply to Jerome Veenendaal



Jerome Veenendaal_Jan 2019

This is so unusual it deserves more than one viewing perspective.



For return in Feb



Jan 2019 Japanese cherry from Jerome Veenendaal to Rob Thomsen

CWG Soap Box

The soap box is here and waiting for you, our members to climb up and pontificate.

Musings by the editor

Expanding your horizons

Being a woodturner is about more than just knocking out a bowl or a top, etc. Of course adequate equipment and quality tools are important and certainly improving tool selection and tool control are just as important. While sand paper is a vital tool in every shop, sand paper can't fix everything.

Our most important tools are our eyes, our brain and even the tips of our fingers. Our finger tips can tell us things our eyes can't, our brain helps us interpret what we see and feel but just importantly our brain helps us expand our understanding of form, of what is appealing to the eye. It is form, the question of what is appealing, that takes our turnings that extra step from good to exceptional. Often that is a small change, perhaps a slight adjustment to the shape of a curve, the thickness of a wall, the placement of an accent or the position of the widest part of the form. True much of this is subjective and not everyone agrees on the nuances.

The more you think about these issues, read the thoughts of others, experiment with form and detail in your turnings and get some honest feedback from others, the more you will develop your personal turning voice, your unique style.

A couple of things you can do to expand this horizon.

When you look at someone's turning, look past the beauty of the wood or embellishments and try to focus on the form (the shape), focus on the flow of curves, one into the other, and placement of them. If it is a bowl, in addition to the curves inside & out, think about wall thickness, whether the rim slopes in or out. Where is your eye drawn to on the turning? How do the various elements of the work compliment each other or do they fight against each other? Does your eye flow smoothly over the form or does it stop and start at various places? What is the intended purpose and how suitable is the work to that purpose. For example, if it is intended as a dog dish then thin

delicate and fragile walls are probably not appropriate. Try to determine what it is that you like about the turning and what it is that might be changed to make the turning more pleasing to your eye.

When you look at your own turnings try to take the same approach. That is not always easy to do because our pride in a piece we have just finished can get in the way of our objectivity.

Hopefully you still have some of your older work available. Compare your current turnings to older work and recognize & identify the improvements you have made, even what further changes you might make.

Don't be afraid to waste wood, after all it does grow on trees and is replaceable. Experiment with form by making several of the same item but each with subtle differences from the others, then evaluate each against the other. If it is a hollow form you are experimenting with you don't have to hollow it out unless you want to practice your hollowing skills.

Practice makes perfect they say or at least helps you improve in the right direction. Just as you need to hone and keep your turning skills up so to do we need to exercise our understanding and appreciation of form.

Try it, you will be rewarded. Your personal turning voice, your unique style will be more refined.

Keep your tools sharp and your mind active. Happy turning, Vern

foot note: after seeing Jerome's Bring Back piece it occurred to me that it is a good example of an expanded horizon. I would call it the artful eye, perhaps after a late night on the town, but whatever you call it, it is an example of thinking beyond the simple bowl.

Safety First

This column will appear regularly to help us all increase our safety awareness and our safety procedures. If you have ideas or an experience to share for the benefit of all please email it to me.

As safety was the subject of our last meeting it is timely that we bring back the safety column to our newsletter.

The following newsletters had Safety articles in them and would be worth a quick look. You can access them from our website.

Nov 2011	June 2011
Oct 2011	May 2010
Sept 2011	Sept 2010

Well known woodturner Lynne Yamaguchi experienced her own safety adventure Sept 2012. She has shared her accident and her story of recovery with the wood turning community.

<http://lynneyamaguchi.com/index.php/category/accident-recovery/>

The following link will take you to the beginning of her story.

If clicking doesn't open it, copy & paste it into your browser

<http://lynneyamaguchi.com/index.php/category/accident-recovery/page/4/>

If you have a safety experience you can share with the members please send it to the editor. We all benefit when those experiences are shared.

Editor's note: As many of you know I am now affected by respiratory issues - commonly called COPD. No doubt having smoked most of my life is a considerable factor but I also have absolutely no doubt that inadequate dust protection from years when I was farming and the many years of uncontrolled wood dust in my shop have been significant

contributing factors. Once damaged, your lungs will not recover so dust control needs to be taken very seriously.

The powered masks are expensive but your health is well worth it. Unfortunately I purchased mine much too late.

Another consideration - will you use it regularly. I purchased a powered respiratory mask years ago. It was one of the full hood type with the fan and battery pack on a belt around your waist. It was very uncomfortable, heavy, awkward and moved around on my head a lot. As it turned out I didn't use it because it was too restricting and always seemed in the way. The point is buy the best you can afford. If you can, try it out first, but whatever you purchase consider whether it fits your needs.

Are you a member of the AAW

The AAW produces a newsletter -Keep Turning Newsletter - and if you are a member you are probably receiving them as an email.

Past issues are available whether you are a member or not

<https://www.woodturner.org/page/KeepTurningLanding>

Notes of Interest

Penn State Industries Recalls Woodworking Jaw Chuck Systems Due to Laceration Hazard

Name of product: Quick change jaw chuck systems

Hazard: The jaws can loosen from the chuck and break off, posing a laceration hazard.

If you own a Barracuda chuck, take a look at the side of it and see if the numbers match the photo or information on this website page

<https://www.cpsc.gov/Recalls/2019/Penn-State-Industries-Recalls-Woodworking-Jaw-Chuck-Systems-Due-to-Laceration-Hazard>

If the link above doesn't work for you use {Try copy & paste into your browser}

or try

<https://www.pennstateind.com/>

and select "Product Recalls" at the bottom of the page and the view recall details at the bottom of the next page

Tip of the Month

How to eliminate vibration on a thin turning

<https://www.woodmagazine.com/woodworking-how-to/woodworking-scrolling-carving/how-do-i-eliminate-vibration-on-narrow-turnings>

keep your tools sharp

A scary sharp tool is far safer than a dull tool. A dull tool takes too much effort to keep it sort of cutting and can lead to not only a poor cut but avoidable accidents. A sharp tool cuts with little effort, leaves a much cleaner surface and is much easier to control.

Comments on the January 2019 Instant Gallery

by Lorraine Mix

There were fewer members than usual at the January 17th meeting due to bad roads and bad weather. Consequently the Instant Gallery was not very large. However, several of our members brought in items to be donated to the local Beads of Courage Foundation that will be included in their upcoming fund raising auction, and more Beads of Courage Boxes that will head to Calgary in the Spring.

Roy Reti brought two of Beads Of Courage boxes made out of birch logs. He left most of the bark on which gave a very interesting effect.

Terry Sutton also brought in 2 Beads of Courage boxes, both with an embedded Inukshuk which he was more satisfied with than the first one he had made a while back where he was a bit disappointed with the arms shorter than desired. Personally I thought the first one was outstanding as well. In addition Terry brought in 2 bowls that each were actually 3 individual bowls melded together in some fashion beyond my comprehension – but very attractive.

Rob Thomsen donated two nice rolling pins made of segmented, contrasting woods, and explained some of the challenges he encountered in the process. He had used a variety of woods including Walnut, Purple Heart and I believe Maple.

Dan Michener also brought two items, one of which was a potato masher with no holes. Apparently mashes potatoes very well.

Norm Robinson donated some laser cut Nativity scenes in small branch slices that were created by special request for the auction.

And our largest contributor was Dennis Delaney who generously donated one of his awesome curling rock vessels, a baseball with its' own stand, a Lethbridge souvenir “glass”, a snowman, a colorful pen, two bowls, and a mini vessel with an offset stem.

Wow! Quite outstanding contributions for Beads of Courage and their Auction. Thank you to all who donated your time and talents through your beautiful works.

Jan Show and Tell Table/ Instant Gallery

as Lorraine noted in her instant gallery comments most of the items on display were related to Beads of Courage or Bring Back.



Cup by Dennis Delaney



glued up blank of coloured pencils- What will it become? Norm Robinson

Announcement

Call for Entries

The 2019 SAWS Exhibition and Sale will take place September 20-29th, 2019 at Southcentre Mall in Calgary, Alberta.

The Exhibition is held every two years and is an opportunity for woodworkers to showcase pieces they have made over the previous period. Approximately 30,000 guests per day frequent the mall space. Entries are open to any resident of Canada.

If interested go to thier website for more information



2019 SAWS Exhibition and Sale Call for Entries

Calling All Canadian Woodworkers!

That time of (every other) year has come again!

We have now posted the Call for Entries on our website at <http://www.saws.ca/2019exhibition/>

If there are any questions, please contact us at members@saws.ca

For those with questions about what the Standards Committee will be looking for when evaluating entries, be sure not to miss the next SAWS meeting on February 13th from 7-9pm at Scarboro Community Association where our very own Standards Committee will be presenting about that very subject!

Thank you for your attention,

-Neil Dorin

About the Guild

mailing address: c/o CASA
230 - 8 Street South
Lethbridge, AB
Canada
T1J 5H2

Meetings are at 7:00pm
the third Thursday of the month
Sept thru June
at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website

Executive

President: Dan Michener 403-331-9177

michenerdan@gmail.com

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Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge, the
Society of Canadian Woodworkers and a chapter of the American
Association of Woodturners

the Chinook Woodturning Guild is incorporated under the Alberta
Societies Act and is a non-profit Society

For Sale by members

This section is available to members and past members who want to list items they want to sell. If you have something you wish to post to this section & on our website, contact our President to make the necessary arrangements.

Woodturners and cabinetmakers, I have decided to sell off most of my hardwood as we may be moving in the next year or so and don't like the idea of trying to sell all this at the last minute.

Teak – 7' long – 2 at 8" wide, 1 at 11" wide – all 2" thick
Padouk – 1 at 8' long x 16" wide x 2" thick, 2 at 21" long x 17" wide x 2" thick
Cherry – 8 pieces 9' long x 1" thick all 6" to 8" wide
Yellow Poplar – 10' long x 7" wide (2), x 8" wide (1), 10" wide (1), 12' long x 12 1/2" wide x 2" thick
Soft Maple – 6 pieces all 6" or more wide and about 4 – 5' long
Ash – 6 pieces various lengths and widths, 1" thick
White Oak – almost all 1/4 sawn – 15 pieces 4' to 8', 6" wide or wider, 2 pieces 2" thick x 8" wide x 8' long
Walnut – 2" thick – 7' x 5" and 7' x 8 1/2" – 1 of each
Red Oak – 7' x 2" thick – 6 of them
Avodire - 5' x 1" – 3 of them of varying lengths

Hard Maple – all 9'

4/4 – 1 each at 10 1/2 (actually 2), 9 1/4, 8 3/4

5/4 – 9 3/4, 8 1/2, 8, 9 1/2, 10 1/2, 9 1/4

Various exotics like Honduras Rosewood, East Indian Rosewood etc. 1 plank of each.

I don't want current wholesale prices but I want a decent price as you can see I have a considerable amount of money tied up. Please feel free to call me at:

403-687-3111 home

403-682-9478 cell

Please call before 8pm, Monday to Saturday. Thanks, Jim Jones

1/19

**ANGER
MANAGEMENT**

**If you're mad
at someone,
it helps to
SIT DOWN
and think about
the problem!**



WOODTURNING DEMONSTRATION

The Chinook Woodturning Guild
is pleased to host

Ed Pretty

Expert woodturner and teacher from Langley, BC
Saturday 25 May 2019

Ed Pretty has spent a lifetime as a maker of functional and artistic wood creations. His work is available in galleries in B.C. and you can see it on his websites

<http://www.edswoodturning.com>, <https://www.facebook.com/Edswoodturning>

There will be an all day demonstration
Saturday, 25 May 2019, 9am – 4pm
Registration: \$50 (Students \$30) includes lunch
(Non-members \$60)

Location:
CASA Building
230 8th Street South
Lethbridge, Alberta
T1J2H2, Canada

Please register to attend by contacting :
Dan Michener 403-331-9177 (michenerdan@gmail.com)
or
André Laroche 403-393-5337 (gplaroche@telus.net)

On the days subsequent to the demonstration, Ed will be instructing hands-on workshops covering skill enhancement for all skill levels and on colouring figured wood.

There is a cancellation list. If you want to participate in one or both workshops, call to inquire.