

Chinook Woodturning Guild Newsletter



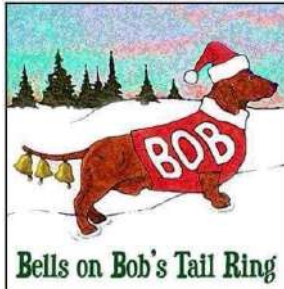
Chapter

Volume 2019, number 4

Dec 2019

Merry Christmas to one and all
We wish each of you the best year ever in 2020

Previous issues of our newsletters are available on our web site
<http://www.chinookwoodturning.org>



Dang the new architecture



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President's Message

The most attractive aspect of woodturning is that there are so many aspects to woodturning. Glance through a recent issue of The American Woodturner magazine and you see pictures of wood art ranging from pepper mills and bowls to fantastical sea creatures to wild guitars. If that were not enough, there are discussions of tools, hints and tips, how to articles, and of course the adds for lathes, craft schools, exotic wood, pen kits, ... the list is long. I usually start the latest issue from the back because of all the cool stuff advertised there.



Dan Michener

The diversity within the greater woodturning community is reflected in our guild. No two of us are making the same things or using the same tools in the same way. A look at the range of stuff that shows up in the Instant Gallery shows that. We can often make a good guess about who made which piece just by knowing each other's different interests. It is a great thing that no two woodturners work alike, and it's fun to see somebody do a cut completely differently than you would. The downside of this is that the new woodturner can get confused by being given advice by several different experienced turners. So, I try to not unhelpfully step in on someone else's mentoring, offering an alternative tool or approach. One teacher at a time and the novice will find their artistic voice and learn to use the tools and techniques which work for them and sooner or later contribute to the diversity which makes woodturning fun.

It is a season for gift giving. One great thing about woodturning is that most of us have a supply of pieces we turned which make good gifts to family and friends. But choose your victims carefully. My wife and I have Christmas dinner with the same friends every year. Every year I bring along a woodturning as a gift. Now I can't remember what I gave them in the past, and I don't know if they roll their eyes and haul out my woodturnings every year before we come over, place them artfully around the house so I will see them and then cram them all back in a

cupboard when I walk out the door. I'll have to take something I only started to make this year and do some research on site to determine if last year's winged bowl appears to be comfortable in its place. Hazards of the season, but it's great to have friends.

Have a good holiday season, turn some wood, stay sharp!

Coming Events

Schedule of Meetings, demos and events

****Regular meetings are held the third Thurs of each month Sept to June**

2019	unless otherwise indicated, all meetings are held in the woodshop at CASA - a map to the meeting place can be found on our website
Dec	7 Sat, 10am, Sawdust Session - 19 **Thurs, 7pm, Annual Christmas top making and spin off.
2020	
Jan	4 Sat, 10am, Sawdust session - 16 ** Thurs, 7pm - Roger Wayman - demonstration of McNaughton coring system.
Feb	1 Sat, 10am, Sawdust session - 20 **Thurs, 7pm -
Mar	7 Sat, 10am, Sawdust session - 19 **Thurs, 7pm -
Apr	4 Sat, 10am, Sawdust session - Kai Muenzer lamp demo. 17 Fri. Kai Muenzer, all day hands on class 16 **Thurs, 7pm -
May	2 Sat, 10am, Sawdust session - 21 **Thurs, 7pm - 23 Sat, 9am - Art Liestman all day demonstration at Casa. 24 Sun 9:30am - Art Liestman hands on class, all day.
June	6 Sat, 10am, Sawdust session - 18 **Thurs, 6pm, Casa woodshop. BBQ.
July	4 Sat, 10am, Sawdust session
Aug	1 Sat, 10am, Sawdust session Coyote Flats demo, Picture Butte

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Announcements

demonstrators are always needed for our meetings. Contact President Dan and let him know what you can do to help with this important function. Demonstrations can be anywhere from a short 10 minutes to a full meeting in length. If you have something you can demonstrate to our group, please say so - let a board member know.

ART LIESTMAN DEMO AND HANDS-ON CLASS

The Chinook Woodturning Guild is pleased to be hosting noted

woodturner Art Liestman, from Vancouver. Art will present an all day demonstration on Saturday, May 23rd 2020, followed by an all day hands-on woodturning class on Sunday the 24th. He says the class will focus on the "lost wood process" (huh?) and each student will attempt 3 turnings. (He has offered to repeat the class on Monday if numbers warrant).

Art has been a woodturner for decades, creating wood forms that don't appear to be made on a lathe and exploring surface decoration using pyrography, carving and colouring. He is a well known demonstrator and teacher and has demoed multiple times at AAW symposiums and all over at other symposia and clubs in the USA and Canada. His work is found in many galleries and his writings are in many publications. Check out his website at <http://artliestman.com/index.html>

The fees are not yet finalized, but the all day demonstration will probably cost around \$60 and the small group class will probably be around \$200.

I urge members to take the opportunity to see and hear Art Liestman and attend his demonstration and class.

Let Dan or André know soon if you want to attend, the hands-on class size is limited.

📖 ANNUAL CHRISTMAS MEETING

Our annual Christmas meeting is on Thursday, Dec 19. There is no demonstrator, but instead we will have several lathes set up. The program is for the woodturners to make spinning tops from the supplied wood blanks and at the end of the evening there will be an exciting spin-off to see whose top goes the longest. This is not a skills competition but an opportunity for everybody to join in the spirit of the season. The winner will take home the coveted Golden Top to hold and admire until the next Christmas competition.

The current holder of the Golden Top is Terry Sutton. Lets see if Terry can defend his trophy for another year!

Naturally there will be an Instant Gallery and a Bring-back piece.

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New Members



We'd like to welcome Saeedeh Hashemnia to the Guild.

It is wonderful to see her enthusiasm.



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From the Editor

Some days putting the newsletter together seems a miracle. I remember years ago when the only technology available was a typewriter and a photo copier (even worse a duplicator but many of you are too young to remember those messy things). In any event putting a newsletter together was a labour of love in many ways. It was a lot of work and there days when I questioned whether it was worth it. The group I was with at the time didn't seem to care whether one appeared or not but I've always seen value in newsletters so carried on as long as I was a member.

In those days you would type a paragraph here or there, cut a photo

out of the paper. Gather up bits and pieces, figure out how you want to organize it then scotch tape and glue the bits together on a blank piece of paper so it looks almost like it was done in a print shop, photocopy and distribute by postal service or by hand at the next meeting. A lot of work, you bet. Sometimes took days.

With today's technology it is a snap, right. Drag and drop, snip and paste, copy something from your electronic files. Attach it to an email and press send.

Sounds easy enough but with today's technology is it really that much easier or quickly done. With phones and digital camera we now can have hundreds of photos to choose from each month. Pick the best one or two of several options, try to figure out what is happening in the photo (often a challenge when you weren't there when the photo was taken) identify the people, write a label and sometimes a brief story so the reader can make sense of why the photo is in the newsletter (even more of a challenge when you weren't there). Photos have to have their file name created in a specific format so they can be retrieved in the future from our archives, cropped, re-sized and adjusted for a specific use, each time they are used. It can take several days just to process photos.

You soon learn that there is an orderly way to put a newsletter together. Take a short cut or do something out of order and many unexpected things can go wrong. The fix can take longer than the time you think you saved with the short cut.

At the end of the day, no less a labour of love than in the old days, just a different kind of labour.



Thanks to Dan, André, Roger McMullin and Lorraine for their contributions, without them the newsletter could be very brief and uninviting.

This whole diatribe started out when I was thinking about how technology has changed our lives and equally how it is we absorb and adjust to technology. The following is off topic in terms of being related to woodturning but I will share it with you anyway. It relates my experience in trying to send birthday greetings to a friend using the technology of today.

While I use computers all the time I'm not all that technically savvy, more like a trained monkey - show him enough times and eventually he will get some of it right.

I've heard about these e-cards you can send by email so went to Shopper's Drug Mart to pick one out for you. I couldn't find any on the rack so asked a clerk for some help. She is even older than I am and didn't know what I was talking about. All she could say was "Everything we have is on the rack. If it isn't there we don't have it"

I went back and looked, even in sections that had other kinds of cards in case they had been mis-placed into a wrong section. I did find one that caught my eye. It had pretty long stemmed white trumpet shaped flowers on a light mauve coloured background. It was quite attractive and the front cover read "It was with great sorrow that I learned of your loss" A little somber but still in all a very pretty card. It was when I opened the card and began reading the inner verses, well, it was just too sad. I know you've lost another year and I wish I could help you find it but I really did want a more cheerful card and so I put it back.

I looked further and finally found the card that was just right. The cover page is bright and cheery, just like your face and it started out by saying "What a wonderful day it is, wonderful in so many ways but

mostly because it is your day and it is you that makes it so wonderful" a bit long winded but I couldn't have said it any better. When you opened the card it was all bright and shiny with foil bits strewn about the pages - a continuation of your smile from the front page. As the card folded open a hidden device sang out a cheery greeting and it was so wonderful to hear your voice - well, not really your voice but it was such a joyful sound it reminded me of your voice. The perfect card, I wanted to leave it open just to enjoy the sound of your voice but was afraid the battery would die.

I bought the card and took it home, dug out my little notepad/laptop and prepared to send the card to you. I signed the card, otherwise how would you know who sent it. I have a small card reader that I bought just to use with my notepad, so I plugged it in and then tried to determine which was the correct slot for the card I had purchased. None of them seemed quite right. Too thin, too skinny, too narrow, not deep enough nor big enough by a long shot. I tried folding the card in various ways but no matter how I tried, no matter what folding configuration I tried I couldn't get it to slide into any of the slots. All I accomplished was a wrinkled up piece of heavy paper. It was worse than my wrinkled old face in the mirror in the morning. The paper was not so stiff anymore, the foil was starting to flake off and fall away and the printing was starting to be hard to read.

Suddenly I realized I have been going at this all wrong, I also had something called a CD player for my notepad - CD - what a dummy, obviously the abbreviation for card. So I plugged that in. I was a little worried the foil might cause a short circuit or gum something up but after a whole morning of time and effort I was determined to get this damn card off to you. I just hoped your operating system could read my operating system once it got to your machine.

Maybe I haven't got it right yet. The card is too big and the little door thingy won't close. I tried folding it again but now it is too thick. Damn, just poked my finger on the piece of wire sticking out from the battery, Guess I've folded this darn thing too many times and now I've broken the battery wire. The blood won't wipe off the card but at least it has stopped dripping off my finger, hopefully it won't start up again before I get finished. Hope the blood doesn't bother you.

Only one thing left to try, so I cut the card up into pieces I thought might fit. That wasn't very successful. All you could read was "Hap" "B" "ay" and I still couldn't get the door closed.

I've always had a unique mind, been a good problem solver and I'm not going to let this problem beat me. I got a jug of water and soaked the card for a bit, maybe if it was soft and pliable it would fit into the corners better. Sure enough it worked, I was able to close the door.

I opened my email program, typed in your name, clicked on attachment and hit send. Strange noises - whirling sounds mixed in with a gurgle or two, wisps of smoke or was it steam, I'm not sure. Just as the message "Device Failure, Try Again Y or N?" popped up on the screen, the door to the CD player sprang open, not so much with a clatter but rather with a popping sound, gooey bits of paper and foil and indescribable blobs of stuff was flung about as the CD drive gave a last and final gasp.

Well, that didn't work. Maybe I should have put it in the envelope first. Back to Shoppers and Radio Shack so I can give it another go. I really do want to get birthday greetings to you before this special day ends.

I hope your brush with today's technology went easier for you.



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Meet our Members

I really think this is an important section of our newsletter but I can only do so much and need you to provide me some profile info that we can share with our members.



Of course I could make it up but then you wouldn't know whether you would become the hero or the goat - that would depend on Vern's twisted sense of humour at the time.

As I sit here in the Hospital starting to assemble the newsletter I wonder should I do as a nurse suggested for my room mate.

Jack had fallen & broken his arm and has been pretty much incapacitated by then accident. The nurse asked him what happened and after he told her she said he needed a better story to tell. Before you know it she concocted the premise of the following story for him to tell and I with nothing but time on my hands filled in a detail or two.

"He was walking along a mountain trail when he came into a clearing. There was Britney Spears backed up to a tree with a small branch in her hand trying to ward off a cougar. The cougar was crouched, ready to spring into attack. He couldn't let that happen so he jumped on the cougar and wrestled it to the ground, round and round, rolling here and there, Jack snarling and growling, flashing and snapping his teeth, the cougar trying to get away but Jack wouldn't let it go until sure it was subdued.

The cougar slunk away, a careful look over his shoulder to make sure Jack wasn't still pursuing it. In the rough and tumble Jack broke his arm. Britney was so grateful that he saved her from the disfigurement of being mauled, she nursed him until she could get him safely to the hospital. Now she visits him each day.

A little more entertaining than "I slipped in the shower"

Or

we could tell a little more of the truth

My point, don't be shy, this group is one big family, so tell me about yourself so we can share it with the family.

I guess I could have a little fun with it and make up a few stories but truthfully I would like to know you a little better and share your story with the rest of the family.





Nov 2019 meeting

Roger McMullin discussed and demonstrated various piercing options.



Roger begins his presentation



Pres Dan opens the meeting

The presentation began with a look at how piercing was introduced into the realm of woodturning. Frank Sudol who had ties to southern Alberta as a school teacher in Taber is credited with introducing the concept into the woodturning world. Photos of him and his work were shown. He was also instrumental in using air brushing to enhance his work along with developing a deep hollowing system.

Next, the work of Binh Pho was shown and how his creative work has been instrumental in changing woodturning from a craft to an art form. We were very lucky in 2005 having Binh in Lethbridge for a demonstration. Following that, the work of Malcolm Zander was shown, a Canadian from Ottawa, and how he had approached the concept of piercing with a recognizable style of his own.

Roger shared a decorated panel which was a gift from Bin Pho when he visited in 2005. The panel demonstrates several piercing, air brushing & embellishment techniques used by Bin Pho. Not only is this panel an excellent example, I'm sure it is treasured by Roger.



Roger then moved into the various piercing tools available on the market, with some pros and cons of each. Of note, a \$30 product is available from Princess Auto, Dhgate website, Ebay and Amazon web sites all carry dental drills ranging from \$30-80.



Other options exist in the market place and are worth exploring, however, the premier piercing device is still the NSK



Presto which is known to be the Cadillac of piercing devices.

He then did a brief demonstration, completing the piercing on a small hollow form. This was followed by an opportunity to test drive a few piercing devices along with a short Q and A session.

Here are the three different faces of that hollow form.



Editor's note: These photos demonstrate the importance of the three decorative elements complementing each other. The wood burning and piercing (altogether) are more than just complementary, they speak as one voice rather than as three separate thoughts.

In addition there was a wood raffle



Lots of good wood to choose from

and of course the show & tell from the Instant Gallery tables



(Dec 2019) Sawdust Session

The Dec 2019 sawdust session was held at CASA. Details not available.

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Website of the month

We do not endorse any of these sites or products that may be promoted thereon. We merely reference these sites as interesting to check out. It is up to you to determine the quality of information therein.

To our members - if there is a website you have found useful, send the link to the editor so we can make it available to our members through the newsletter.

A word of caution: Not everything you see on the internet is always 100% cosher or safe. For example videos are sometimes uploaded to youtube without experienced oversight and can show techniques and procedures which are unsafe at any level of experience. It is the viewer's responsibility to assess what is or is not safe to do. If unsure, we suggest you err on the side of caution.

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Here is an interesting video. Most of us couldn't even begin to think about working this way.

<https://av.tib.eu/media/26444>

another interesting video by Wayne Omura, Maui Woodturner

<https://www.youtube.com/watch?v=hXlmN5sUs68&feature=youtu.be>

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Guild Website

<http://chinookwoodturning.org/>

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Donation to Big Brothers Big Sisters

The mystery of how we came to donate some woodturnings to a fund raising event we never heard of is mostly solved.

Last January, members of our guild donated the items, in the picture I sent out, to a proposed money raising event for the benefit of the Beads of Courage, Lethbridge. There was to be a silent auction. For whatever reason the auction never happened and instead of the woodturnings being returned to the guild, they were turned over to the mental health division of the Regional Hospital, apparently because Mental Health sometimes has fund raising events. Here I infer that no such event was in the works, Mental Health had no idea about the turned wood or what to do with it, so they donated it to Big Brothers Big Sisters by dropping it off in a canvas bag on the front desk. Big Brothers Big Sisters found my card inside, assumed a donation from the guild and sent me a lovely thank you note. Case closed. I guess.

I personally have no objection to BBBS benefiting from our work, they are a worthwhile cause. However, maybe not all the donors agree and perhaps we should ask more questions when asked for a donation. I am delighted the woodturnings were not discarded in a bin somewhere.

Dan



editor's note: apparently the donation raised about \$185 for them.

Beads of Courage

chairman: John Vandenberg

You can find a selection of boxes we have donated to the program on our website. Beads of Courage helps support children facing major surgeries, difficult procedures and long hospital stays away from the comfort of home and their loved ones.

Thank you to all that have contributed to the Beads of Courage in the past year. I want to wish you a Merry Christmas and all the best for a Happy New Year.

John Vandenberg



John Vandenberg

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Bring Back

Bring Back is a Guild program where at each meeting a member is given a block of wood to turn. The member turns something from the block and brings the result to the next meeting along with a block of wood which is given to a different turner to take home and produce a turning.

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Terry Beaton had been awarded the piece to be turned and brought back from last month, but due to the CASA sale Terry could not devote any time to turning the Elm that he had received. However, he brought the piece for the next draw recipient, John Vandenberg. And what a treasure this piece is going to be! Terry donated a piece of Lignum Vitae which is also known as Ironwood, grown in the Dominican. This wood is so hard and has so much oil in it that it has been used for bearings in ships.

Next month Bring back blank #38 ->

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CWG Soap Box



Never use crappy wood

That sounds like one of those absolute rules you are supposed to follow and I do know some turners who refuse to put anything except pristine, absolutely perfect wood on their lathe. We each get to make our own

decisions and choices and I agree there are some pieces of wood that should never be anywhere close to the rotational force of a running lathe. Perhaps you can salvage a small accent piece from it but in some cases the only proper place is on a hot blazing fire. I suppose it can be

a matter of definition. One man's "crappy" may not be another man's crappy wood. We all see something different at one time or another.

However as an absolute rule, I think you would be missing a lot of opportunities. It doesn't always work out the way you expected and sometimes you have to abandon a piece that just won't cooperate in becoming everything you think it can be but even then, things are learned and new techniques added to the bag of tricks. Even those things which go wrong is not always a waste of time and resources.

Some of the pieces I have been happiest with started out with issues and challenges. The challenge is to proceed safely, find a way to make the challenge an interesting part of the final work, perhaps an accent or a feature. For that to happen you often need a vision of what you want to achieve. It doesn't always work out where you can put a piece of wood on the lathe and it talks to you. Sometimes we do have to plan ahead and without that vision the chunk of wood may have to sit on the shelf waiting for inspiration to give you that light bulb moment.

If for you wood turning is an economic activity where you have to produce a minimum dollar value of product for every hour spent at the lathe, perhaps for you this should be an absolute rule. For those of use who turn for the pure enjoyment of it, making a few dollars here or there in order to purchase the next must have tool, have fun, experiment, take a chance on the end result but don't restrict your opportunities.



Keep your tools sharp and your mind active. Happy turning, Vern

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Christmas at CASA sale 2019

This was another successful sale for the Guild and those members who participated

The woodturners sold \$5,302 worth of their art. Of this, \$315 worth of tops for the benefit of the food bank. Terry Beaton was our top seller. According to Casa, over 5000 patrons walked through. I think that as the years go by there are more and more people who know about the sale and show up to have a look see.

Participating members: Terry Beaton, Roger McMullin, Dan Michener, Lorraine Mix, Roy Reti and Norm Stetler



Dan Michener offerings



Lorraine Mix offerings



AqI Schaaf stopped by for a visit



Roy Reti offeringsNorm Stelter offeringsRoger McMullin offeringTerry Beaton offeringsMusings by the editorOur place in the community

With the thank you note from Big Brothers Big Sisters of Lethbridge and District, I was reminded that we are not alone in this community. It is true that in many ways being a member of the Chinook Woodturning Guild is self serving. Our initial interest is undoubtedly to learn more about the craft and to brush shoulders with other turners.

I'm not so sure that we very often stop to think about our place in our broader community. I believe that every community is a richer place to live when the arts are an active part of that society. Music, theatre, arts & crafts all play a role in diversifying experiences. When you think about it, we turn for the joy and pleasure of making things and in sharing the product of our efforts with others. Often it starts out as just friends and family but as our skills and confidence improve we reach further out and participate in exhibits and sales. Let's face it - without a market for our product our homes would be awash in turnings and so our skills & our craft becomes more widely known and appreciated. Perhaps not always resulting in a sale but nonetheless appreciated by those who see our work.

Our Guild began in 2004 and in the 15 years which have followed we have much in which we can be proud. Yes, the community has in their way been supportive of us but we have also given much back to the community.

As a Guild we have displayed our work at many venues and sales, expanding the knowledge and understanding of our craft in the process. While I don't have a number, over the years the sale of tops for the Food Bank at our craft sales has raised well over \$1,000. Not a huge amount but not insignificant either. Our involvement in the Hospital Foundation Christmas Tree Festivals has raised 10's of thousands of \$ for the benefit of our local hospital. The creation of the chess set housed at the Galt Museum with material and labour could probably be valued at anywhere from \$15 to \$20,000 and is a long term legacy we can be proud of.

Of course we cannot forget the Beads of Courage program - an important and ongoing program to help some of the most vulnerable in our society, children suffering through major diseases. Our boxes bring a little joy and support in their lives as they fight through what for many is a long journey. Our reach is further than our grasp. Not only were we one of the first to implement the program in Canada, we were successful in getting the word out to other woodturning groups across Canada with the result that many more groups now support this valuable program.

We have an outreach program which touches the lives of many in our community by offering courses and turning experiences to various groups in our community - Boy Scouts, museum members, teachers, other arts groups and other people interested in learning and gaining exposure to our craft.

Over the years many of our members have donated turnings to worthwhile fund raising efforts and causes in our community. Mostly we have done so rather quietly and while there is some recognition of these donations we do so because it is a good thing to do. In many, if not most cases our Guild isn't even aware of those donations. Even though those donations are usually done in the members personal name rather than as a Guild activity, all of these things benefit the Guild by increasing awareness and acknowledgement that woodturning can and does contribute to the improvement of our society.



Donating to local fund raising events is a good thing and I have happily done so in the past. Let's not be so shy about it. Take a photo of the donation. Send an email to the newsletter editor describing the event and whenever possible determine how much the item or items contributed to the money raised. Let's let our members and those interested in our Guild know about those efforts as well. That is also part of our history and we should and we will happily record it in our newsletter.

I suppose it will always be true that not every member will always agree as to what is a valued organization for donation purposes and as in many cases the donation is being made by an individual member or solicited through the Guild for a specific event, then of course the decision to donate is an individual decision.

While donating to a cause is a personal decision, it seems to me that we have a responsibility to our craft and our Guild to follow up on donations, to see that they go where they were intended etc. Things can change as they did with the donations which ended up at Big Brothers and when that happens we should be notified and we should be involved in the outcome. If there is a change which the donor doesn't agree with, I think they have a right to withdraw their donation. Nobody is objecting to the Big Brother donation, it evolved with the best of intentions but it is also true that it is fortunate the donations didn't end up languishing on a shelf somewhere. Had Big Brothers not sent us a thank you note, we wouldn't even have known what happened.

Keep your tools sharp and your mind active. Happy turning, Vern



Safety First

This column will appear regularly to help us all increase our safety awareness and our safety procedures. If you have ideas or an experience to share for the benefit of all please email it to me.

We need to elevate safety to a high priority in our turning and shop activities. Human nature being what it is, the priority level tends to slip the longer we go without an occurrence or reminder.

We want this to be a regular monthly column in the newsletter. The goal is to help us all become safer turners.

If you are aware of a safety issue or have a safety experience that might help other members, send us an email.

Another death from Fractal Burning

As of January 2019, the American Association of Woodturners said it was aware of at least 16 deaths worldwide caused by fractal burning. The association said it banned fractal burning at all of its events and banned articles about its use in all of its publications.

Fractal Burning can produce some pretty spectacular results, one of them could literally be your death. There is more and more about this technique on the internet but we would recommend against trying it out yourself.

Turning Safely

first published in our June 2011 newsletter

Safety starts before the flip of the switch and it starts with the most important of safety devices - the gray matter between our ears.

Our biggest enemy is complacency.

Before tackling any project we should develop the habit of stopping for a moment to assess what the safety risks are and how we can minimize or avoid them. This is such an important element of safety programs that many companies have a formal evaluation process that must be completed before a new job is started.

We should each develop a mental checklist that becomes first nature a part of our shop & turning routine. While it may in practice be a mental checklist, we should post it in written form so that we can review it from time to time.

Questions such as:

- is the blank sound, have I identified cracks and defects which can break loose.
- is the blank securely mounted
- is the speed turned down before I turn the lathe on
- is the blank balanced
- am I clear of the line of fire when starting the lathe
- DO I have my face shield on

These questions are just a start to safer turning.

If you are using a scroll chuck there are several issues to consider.

A tenon is much safer than a recess. Certainly there are times when a recess is needed rather than a tenon but the inherent danger is that the pressure of the jaws tends to split the wood particularly if you use excess pressure. This can result in a catastrophic failure and it can let go unexpectedly.

When forming the tenon, match it as closely as you can to the shape of the chuck jaws so as to maximize the holding surfaces of the jaws mating to the tenon.

Use as much tenon length as you can but not so much that the tenon bottoms out in the chuck. For the best grip the blank should come up against the surface of the jaws which increases the bearing surface (support area) of the blank on the jaws.

Do not over tighten the jaws as this can crush the wood fibers resulting in a failure of the wood and a loss of grip or a complete break away.

Use the tail stock for addition support for as long as it is practical, particularly when roughing out or taking very heavy cuts.



Are you a member of the AAW

As an AAW member you would have received access to download a 48 page PDF book full of projects. 22 Christmas ornaments and various articles on use of colour, finishing and other techniques and projects.

That is just one of the many benefits of membership.

You can become a member at

<https://www.woodturner.org/AlreadySignedIn.aspx?registration=1>

Treat yourself to an early Christmas gift.

By signing up for a complimentary Guest membership, you can have limited access to a sampling of AAW resources for a full 60 days. You'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged AAW member to benefit from everything the AAW has to offer.

You can also obtain a free guest sample of Woodturning Fundamentals

SPECIAL NOTE

AAW now offers Guest members expanded access to AAW member online resources, including current digital issues of American Woodturner journal and Woodturning FUNDamentals, Explore (article search), the Woodturning FUNDamentals learning portal, and the Safety for Woodturners and Sharpening books. Check our main homepage menus for these resources.

All of this is offered to you free of charge, for a limited time. We hope you'll soon discover the valuable educational resources available to you with AAW membership.

Click here to view/download a list of publications and services available to full/paid AAW members.

<http://www.woodturner.org/?page=MemberBenefits>

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Thanks to a friend

Thanks to Maureen, of Ladybug Arborists. She hates to see good wood to go waste and tries to let us know when there are interesting pieces she can share with us.

It is always nice to say thank you with a turning especially when the recipient likes wood.

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Maureen Sexmith-West from Ladybug Arborists has contacted the guild to say that her company is willing to give woodturning artists and craftsman pieces of cut trees. Maureen's objective is



to prevent perfectly good wood from being destroyed if there are serious woodturners and carvers who could use it.

If you need material for a project you can call or email Maureen to find out what she has on hand and what may be available in the future. Phone: 403-634-3062, ladybugarborists@gmail.com.

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Notes of Interest

The AAW publishes a journal/magazine 4 times a year and other than magazines from overseas there is very little in the way of magazines available which are devoted to wood turning.

There have been other magazines but they have gone the way of the Dodo Bird either because they couldn't remain economically viable or because the publisher retired.

One of the remaining North American magazines is **More Woodturning**. This is a digital magazine that has been around for quite awhile. If you are interested you can view a sample copy at

<https://www.morewoodturningmagazine.com/>

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Donations by Guild and Members

Dan Michener - large vase to Inclusion, a non-profit group supporting individual s and families with development difficulties.



Tip of the Month

After forming the tenon for a new piece of work, mark the centre of the tenon with the tail stock centre so you always can centre the tenon accurately in future setups.

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Chinook Regional Hospital Foundation Christmas Tree Festival Gala

Ken and I were privileged to attend the Gala on Wednesday evening, Nov 20, 2019. It was truly a beautiful evening and enjoyed by all.



However, the auction did not take as long as it usually does, and yes that definitely was reflected in the final bids. Cor VanRay is always a great pace-setter with his familiar three words, "Sell it again." But he was a late arrival and our tree had already been auctioned, so our bidders got a great deal at \$2,400. A few

winning bidders put their tree back up for sale again - but after other trees were sold in between. Was a little strange, but that brought in more dollars for the charity, which is the ultimate goal. Unfortunately, our recipient did not want to part with our tree, but not to be a let down as that is a big complement on the genuine admiration of our tree.

In the end, the average selling price was \$3,000 and total contributions for the Christmas trees was about \$81,000 which did not include the non-Christmas tree items auctioned, or the Silent Auction proceeds. So, I am sure that the CRHF is very happy with the results.

And A HUGE THANK YOU TO ALL OF YOU WHO WERE SO ZEALOUS AND PROVIDED 218 ORNAMENTS. THEY WERE ALL AWESOME?

Lorraine Mix

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Assembling the 2019 Foundation tree

Was it fun? Yep!

Imagine. 7' foot tall Christmas tree, some ribbons, a birdie, and 217 hand made Christmas ornaments! The members and friends were ready for the challenge! First the ribbons were expertly installed by Mireille before she went to her table at the Casa sale. Then the birdie crowning the tree was secured by Ken.



While Ken was was securely displaying the twelve scrolled plates for our « Twelve Days of Christmas » theme, the members and friends were attaching the

soft hooks on the 205 remaining ornaments collected by Lorraine.



ornaments being organized to go on tree

And then? Securing all the 217 ornaments from the top to the bottom and all around the tree while sampling food and hot beverages



and receiving many compliments from other people decorating the many trees of the Festival. Suddenly no ornament was left on the tables.

Only a few of all the ornaments are shown. Showing the 217 ornaments would necessitate a special edition of the newsletter. Setting up the skirting and the party was over. However, we were again successful setting up the most beautiful tree of the Festival.



Thanks for your help guys and girl! It was for a great cause.

Until next year.



André

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What a wonderful topper

Show and Tell Table/ Instant Gallery

November 21st 2019

A little slower month for our Instant Gallery now that our Festival tree has been auctioned and the CASA sale has been done. But not to be disappointed by the wonderful pieces displayed.

Bryan Matthews made a very nice small bowl from pistachio wood. This was a special treat as many of us have not ever seen pistachio wood, and the grain and colouring are amazing. John Vandenberg was busy as always and his projects this month were a large natural edge bowl made of Manitoba Maple which had some very lovely red colouring in it. The bowl was beautifully turned to about 1/8 inch and the finish brought out the colours and luster beautifully. John's second piece is a cute dish-type bowl also from Maple. And we are grateful that John never forgets about the little hospital kids with his Beads of Courage boxes. He made two more of them this month. Thank you John.

Dan Michener brought in two pieces. It always amazes me how he can turn such lovely tall vases. They are hollowed to the very bottom and the external turning is smooth from top to bottom and always finished with a wonderful luster. His second piece is a Cottonwood bowl that he embellished with red colouring.

Terry Sutton also brought in two pieces. The first is a bowl made from Big Leaf Maple. Very nice presentation on it. Maple always unfolds its treasures of grain and colour in a most delightful way. Terry's second piece was a thick bowl made of Russian Olive that had been turned when it was still green and had been put on a shelf for quite some time. He has not yet re-turned it and it was a great representation of what time will do.

Saeedh (Sadie) Hashemnia has been very busy this last month. She presented a lovely Maple bowl that is turned quite thin and had a delicate foot on the bottom. She also turned a natural-edge winged bowl made from green Ash (no finish applied yet). And her last project was a three-piece Maple set with a spinning top, a cup holder for it, and a plate for it to spin on, all very nicely turned and finished. Way to go Sadie!

Terry Beaton ventured away from his acrylic pens to try a pen made of Tulip Wood. Mmmm. Tulip is one my favourites for the grain, colouring, and fragrance.

Dennis Hooge made a very nice vessel from Poplar and use a brown dye finish that gave a nice reddish hue to it.

In closing we had 218 ornaments on our Christmas tree for the Festival auction. AWESOME?? Thank all of you so very much, it is a beautiful tree. ??

Lorraine Mix



Bryan Matthews_Pistachio bowl



_Sadie H maple bowl



Dennis Hooge



Dennis Hoogie, Bryan Matthews, Dan Michener, Roy Reti discuss a piece



Terry Sutton Big leaf maple



John Vandenberg_burl bowl



Sadeedeh Hasijemnia with her bowl



Sadie H Platform Top Cup maple



Saeedeh Hashemnia Ash natural edge bowl



Saeedeh Hashemnia Ash Bowl bottom



Terry Sutton_Russian olive



Terry Beaton Tulip pen

About the Guild

The Chinook Woodturning Guild was formed in September of 2004. The Guild's main emphasis is on skill improvement and camaraderie.

mailing address: c/o CASA
230 - 8 Street South
Lethbridge, AB
Canada
T1J 5H2

Meetings are at 7:00pm
the third Thursday of the month
Sept thru June
at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website

Executive

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Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge, the Society of Canadian Woodworkers and a chapter of the American Association of Woodturners

the Chinook Woodturning Guild is incorporated under the Alberta Societies Act and is a non-profit Society

**JUST BEFORE I DIE,
I'M GOING TO EAT
A WHOLE BAG OF POPCORN
KERNELS.**

**MY CREMATION IS
GOING TO BE EPIC!!!**

2020 Saskatchewan Woodturners Symposium

2020 Saskatchewan Woodturners Symposium July 17(evening) - 18 - 19

2020 SASKATCHEWAN WOODTURNERS SYMPOSIUM July 17, 18, 19

Featuring Master Woodturners from Britain, Canada, and France



Joan F. Escudé

Nick Agar

Jason Brack



Michael Rozalski

Also featuring Dale Lowe and Lari Maxim

Registration details can be obtained from
www.southsaskwoodturners.ca

Demonstrations, Wine & Cheese, 2 Lunches, dinner, Social,
Vendors, Auction on Sunday

Instant Gallery: Bring your wood projects for show and sale

Post Symposium hands-on workshop limited space
check registration details

Email: sswguild@gmail.com

Location: Regina Trades and Skills Centre
1275 Albert St. Regina



Saskatchewan Woodturners Guild

AAW AMERICAN ASSOCIATION
OF WOODTURNERS

