

Chinook Woodturning Guild Newsletter



Chapter

Volume 2019, number 5

Jan 2020

Previous issues of our newsletters are available on our web site

<http://www.chinookwoodturning.org>

President's Message

People come to woodturning in different ways. Some are seasoned woodworkers and woodturning becomes an important extension of that. Others were not woodworkers or even hands-on types, but they see the magical beauty of woodturning and are determined to learn to do that for themselves.



Dan Michener

Beginning woodturning, without past experience, is like learning a new language. Until the novice has enough terminology and practice to form a conceptual matrix into which new information can be fitted, a lot of what we say and do to help them at our meetings is just bafflegab. We have a number of novice woodturners in our guild, but a lot of us don't know it because those guys are very good about talking the woodturning talk and not pointing out that they are not sure what the rest of us are talking about. This is human nature; we figure if we string along for a while we will work out what we are being told. This might work in some endeavours, but it doesn't work very well in woodturning. I was familiar with all the regular woodworking equipment and most of the terminology, but when I bought a lathe I thought I was on another planet. If you have a table saw all you need to know to talk to other woodworkers is how many teeth the blade has and where the switch is. But in woodturning the new guy is faced with a bewildering terminology. There are so many parts and pieces which the woodturner deals with on a regular basis and you have to know what the bits are called if you are going to have any kind of conversation about your work.

We have to know what the headstock and tailstock are and what about the banjo? Is that like a guitar? Rails? Beds? It sounds like a railroad. When I was first asked what kind of lathe I had I was unable to say because all I knew was that it was a General and it was heavy. I didn't know that the height of the spindle over the bed and the max distance between the headstock and tailstock was a descriptor of the machine.

And what about the scroll chucks, screw chucks, face plates, live centres, spur centres, cup centres, step centres, the knock out bar (sounds like a place for a drink), and what about the Morse taper, #2 or #3? All this and we haven't got a tool yet or touched a piece of wood.

There is an endless selection of tools and attachments available, advertised as being the thing you can't turn without. And then there is the wood. I asked a new woodturner what type of wood they were working on and they said "I donno, just wood". They will learn that there is no such thing as 'just wood' because every species of tree is different in how it turns, looks, finishes, and different parts of the same tree behave differently, and green versus cured is mighty important as well. And everything has a name!

What about finishes? There is no end to the variety. What about sharpening. Holy Cow!

The point is that woodturning is like learning a new language, and some people take to the new lingo seamlessly and others struggle at first. So,

when you meet a novice woodturner, try to get an idea where they are on the road to woodturning fluency. If there is a pause after you've told them something about a lathe or tool, ask "do you know what I'm talking about?" You will usually get an honest answer. Then you can explain yourself in clearer terms.

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Coming Events Schedule of Meetings, demos and events

****Regular meetings are held the third Thurs of each month Sept to June**

2020 unless otherwise indicated, all meetings are held in the woodshop at CASA
- a map to the meeting place can be found on our website

<u>Jan</u>	4	Sat, 10am, Sawdust session -
	16	**Thurs, 7pm - Roger Wayman - demonstration of McNaughton coring system.
<u>Feb</u>	1	Sat, 10am, Sawdust session -
	20	**Thurs, 7pm - Paul McGaffey will present "Turning Wild Wood"
<u>Mar</u>	7	Sat, 10am, Sawdust session -
	19	**Thurs, 7pm -
<u>Apr</u>	4	Sat, 10am, Sawdust session -
	16	**Thurs, 7pm - Kai Muenzer lamp demo.
	17-18	Fri. Kai Muenzer, all day hands on class
<u>May</u>	2	Sat, 10am, Sawdust session -
	21	**Thurs, 7pm -
	23	Sat, 9am - Art Liestman all day demonstration at Casa.
	24	Sun 9:30am - Art Liestman hands on class, all day.
<u>June</u>	6	Sat, 10am, Sawdust session -
	18	**Thurs, 6pm, Casa woodshop. BBQ.
<u>July</u>	4	Sat, 10am, Sawdust session
<u>Aug</u>	1	Sat, 10am, Sawdust session Coyote Flats demo, Picture Butte

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Announcements

IKEA have introduced many new product lines, they failed miserably when they introduced processed meat products to their business.

Someone ordered meatballs and Ikea sent them a cow with DIY instructions

👉 This is a call for a volunteer or two who can record and edit our special demonstrations. The guild has the video equipment needed.

Please contact Dan or André if you are interested.

👉 Following the Coyote Flats demo this summer it was discovered that a couple of the Guild's face shields have gone missing. We expect they ended up in a members trunk when cleaning up and have since been forgotten.

If by chance you ended up with them or know where they might be please bring them to the next meeting or let a member of the Board know where they are so they can be recovered.

👉 Kai Muenzer, from Calgary, will be the demonstrator for the April 16th meeting. Kai will show us how to make a “touch-less turned lamp”. On the Friday following the demo Kai will teach a class on making the lamp. The class will be all day and half of the next day to finish off because he says it probably can't be finished in a single go.

To register for this class contact Dan. Class is limited to 6 participants and is on a first come first served basis. Cost is \$60.



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Condolences

It is with sadness that we learned of the passing of Terry Sutton's wife Evelyn. Our thoughts and prayers are with Terry and his family.

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From the Editor

Thanks to Dan, André, Terry Beaton, Jim Galloway and Lorraine for their contributions.

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Meet our Members

name: Terry Beaton
member since: Dec 2004



Terry Beaton, aged 69, twice retired. I was employed by Alberta Transportation for 24 years as a land agent and prior to that as a municipal assessor (for taxation) for 6 years. My duties were to negotiate with land owners to acquire land for highway improvements. I have negotiated on highways 1, 2, 3, 4, 5, 9, 22, 23, 24, and many others. I retired in 2001 and started my own consulting business for land acquisition. I negotiated for projects on local roads, highways, irrigations canals, water lines and other projects. I terminated the Company in 2018.

I have been interested in wood working for many years. I started out as a rough carpenter using a skill saw. As my tools improved, the quality of my projects also improved. In order to finance my tool purchases, I sold my wares at craft sales etc. These craft sales taught me valuable lessons in the art of selling.

I purchase an old delta lathe and started small turnings. I was buying wood from Jim Farr for my craft sale items. I eventually took lessons from Jim Farr. I joined the Guild when they met at Roger Olson's shop. I got very busy with my Consulting Business and didn't have time for hobbies so I left the Guild. I still did some pen turnings and small projects.

When the Business was winding down, I again joined the Guild and have learned many things from the yearly presentations and discussions with other members. I enjoy making useful items that also have an artistic look about them. I quite often hear “that cutting board (or other object) is too beautiful to use”.

I don't believe in coloring wood; I will use different colored woods to achieve the desired effect. I have up-graded my lathe to a 12 X 24 Oneway lathe. This year I have been helping students with turning at Magrath School and at Victoria Park High School. This has been very

rewarding for me and the students really enjoy it. I can see some future members for the Guild.



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Dec 2019 meeting

As usual our December meeting is a social evening, lots of discussions, some fun turning tops for the spin off, some refreshments and of course the Instant Gallery/Show and Tell.



The guild's December meeting was the Christmas party with refreshments on the back table and lathes set up around the area. We didn't set out chairs or activate the sound system and everybody stood. Without the sound system it can be a little difficult to call the meeting to order, but Kenn Haase has a bark that will quell any background babble and with his timely assistance we got underway with a few announcements and a description of the evenings plans.

The announcements were to remind those present of the upcoming demo and hands-on class given by Art Liestman next May. Members were encouraged to sign up for both the demo and class, regardless of their experience level; Art is an accomplished teacher and will teach to all. Also, Dan received a kind letter from Herman DeVries, founder of

the World of Woodturning website, in which he said he has been reading our newsletters and admires the many activities we do and the quality of our newsletter. Naturally we are pleased and honoured to get this completely unsolicited praise.

The Instant Gallery is always of great interest to our members. It is our opportunity to see what our members are turning and for our members to explain what, why and how they are working on their many projects.



The evening's activity was turning spinning tops on the club lathes and having a spinoff at the end. The only rules were that all the tops had to be made from the supplied blanks and anybody at a lathe had to have a face shield. We don't know how many tops were turned. Some didn't survive the process and were discarded, some were finished but the maker didn't enter the spinoff at the end.

At around 8:30, Terry Sutton, who was the MC of the spinoff, called for entries and cleared a space on the table. The spinners spun against each other in pairs, and the winners of the paired event were then tested against each other.

In the end the grand winner was Tyler Wensman, whose astonishing top was still spinning all by itself after outlasting the competition and still going after the awarding of the coveted Golden Top! Tyler gets to keep the Golden Top until the 2020 December meeting when he will need to defend his title. Congratulations Tyler!

The evening ended with lots of cleanup and a lot of 'Merry Christmas'ing.



January 4, 2020 Sawdust Session

The January Sawdust Session saw about 16 members show up to walk the walk and talk the talk of woodturning for a couple of hours. We were glad to have two visitors, Phil and Andrew Hamilton, who had run into Terry Beaton at Windsor Plywood. Andrew had a series of older style woodturning tools, which got sharpened, and he and Phil both did a bit of turning on one of our lathes while Terry mentored. Saeedeh got busy with a practice piece on the other small lathe. She also brought in a beautifully done natural edge bowl and a couple of mini vases which she has produced in the past week or so. It is a pleasure to see her enthusiasm and increasing skill.

Dan brought a couple of large fresh birch chunks for Roger Wayman to work on. Roger needs bowl blanks for his demo at the next meeting (coring with the McNaughton system) but can't bring fresh wood across the international border. Roger prepared the blanks during the sawdust session and shavings flew as he rounded the 25lb chain sawn block on the big lathe followed by the 9 inch block. Now, coated with Anchorseal, the blanks can sit at Casa until they are needed.

Several people asked where they can get Anchorseal for treating green wood to prevent checking. In Calgary it is sold by Black Forest Wood Co, log sealer can also be purchased at Lee Valley Tools.

A fine time was had by all and by 12:30 hunger and tired feet shut down the session. Many helped clean up and store the equipment. Thanks to all.



Roger McMullin assisting Saeedeh



_Roger Wayman preparing birch blank for demo



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Website of the month

We do not endorse any of these sites or products that may be promoted thereon. We merely reference these sites as interesting to check out. It is up to you to determine the quality of information therein.

To our members - if there is a website you have found useful, send the link to the editor so we can make it available to our members through the newsletter.

A word of caution: Not everything you see on the internet is always 100% cosher or safe. For example videos are sometimes uploaded to youtube without experienced oversight and can show techniques and procedures which are unsafe at any level of experience. It is the viewer's responsibility to assess what is or is not safe to do. If unsure, we suggest you err on the side of caution.

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insane chainsaw use

<http://www.youtube.com/watch?v=p8G3t87jpSo>

Dangerous Big Wood Cutting

https://www.youtube.com/watch?v=loajo_hhwXg

Neither of these videos are intended as examples for you to try but are more for entertainment

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Guild Website

<http://chinookwoodturning.org/>

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Beads of Courage

chairman: John vandenBerg

You can find a selection of boxes we have donated to the program on our website. Beads of Courage helps support children facing major surgeries, difficult procedures and long hospital stays away from the comfort of home and their loved ones.



John VandenBurg



Norm Stelter

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Bring Back

Bring Back is a Guild program where at each meeting a member is given a block of wood to turn. The member turns something from the block and brings the result to the next meeting along with a block of wood which is given to a different turner to take home and produce a turning.

Dec 2019 Bring Back #38



Lignum Vitae John VandenBerg



Next month Bring back



Mesquite from John vandenBerg to Bryan Matthews

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CWG Soap Box



The following is a quote from the book, "Art and Fear" that I think speaks well to the fear of making mistakes.

To require perfection is to invite paralysis. The pattern is predictable: as you see error in what you have done, you steer your work toward

what you imagine you can do perfectly. You cling ever more tightly to what you already know you can do – away from risk and exploration, and possibly further from the work of your heart. You find reasons to procrastinate, since to not work is to not make mistakes.

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Musings by the editor

Challenges for a new turner

You went to the latest Christmas craft show looking for a special gift or two and there was a group of guys with tables full of round things - bowls, platters, rolling pins and vases just to name a few. As you looked over the table of offerings and chatted with the makers the thought occurred to you "this looks like fun, I bet I can do that". If you only knew! this would be the beginning of a life long love affair and hopefully your wife likes pretty things and won't feel threatened by the competition.

You know it's just the beginning, but that's okay - a used lathe can't cost all that much too much and a few used tools later, we are ready to go. There is room in the garage to setup, a little rain won't hurt the car. A pretty piece of wood bouncing around in the back alley, that will work. Screwed onto the faceplate with half a dozen wood screws from a box under the bench. Let's see this flat bar on something someone told me is called a banjo (don't know why, it won't make music), I guess it goes somewhere round about there. Flip the switch and push one of those sharp pointy things at the wood as it goes round and round. Bits and pieces of bark fly all around. Whoops, it pulled free of the screws, there it is, it just missed me and rolled into the corner. Guess I need bigger screws. There, those should work, we'll try again.

Does that sound a little bit familiar. The tool didn't stay sharp very long and you used a ton of sand paper to get it smooth and remove the ridges. Now for the inside of the bowl. Deeper and deeper, what was that noise, sounded like steel on steel. Oh look, there is a chunk out of the sharp edge of my tool. Forgot about the screws and hit one with the tool. That will take forever to file it out and get the edge straight again.

What was the fellows name - oh yah, Jack, he said to give him a call if I needed some help getting started. "Come on over" he said. "Bring the tool, we'll get it straightened out". Little did I know the slope was getting slippier. I see I'm going to need a grinder next. Jack's a nice guy but I can't keep coming over ever time a tool needs sharpening.

Back home again, don't want to wreck my tool again, guess I use sand paper again to finish up. Almost done, what a pretty piece of wood and hardly any of it wasted. A little wood putty to fill the screw holes and some of Martha's Pledge furniture polish. Its looking good, oops it soaked in and is dull looking again, another spray and wipe, repeat 2 or 3 times. Oh well its as good as I can do. Gotta show Martha. She's impressed, thinks its great and puts it on the table as a centre piece to show off to one & all. A hand full of jelly beans - won't do that again jelly beans and Pledge don't go well together, it tastes like cr.....

I'll bet many of us have a similar story. It was fun but in hindsight we didn't have a clue what we were doing. Perhaps 30 or 40 years ago we

made something in shop class. Don't remember what we learned and even if we did remember, today's tools and technology is so much different that what we learned mostly doesn't apply even if we did remember, but it was fun.

That's how it started again for me. I was proud as punch of that first piece but in hindsight I did almost everything wrong and probably picked up some skills?? and habits that took too long to get rid of so I could learn properly.

Several lathes later (each just a little better as I could afford it), bandsaws, dust collectors, grinders, more tools than you can count (each of course a must have tool to make me a better turner) chain saws and wood - wood everywhere - the list goes on. This kind of finish, that kind of finish, maybe these mixed together will work better. The search for perfection goes on.

The biggest lesson learned - have fun, and we did, that's what kept us coming back. That's why we are on a first name basis at the local tool shop, they even hold the door open for me when they see me coming, and I do continue having fun.

Would I do it again, in a heart beat and maybe this time our Guild would have been formed. Our guild provides a pool of skill sets, experience and learning opportunities that would have made that first project even more rewarding. I could have learned about cutting edge dynamics, how to slice the wood away rather than worry it away like a dog on a bone. How to sharpen, how to - just about anything.

If you have a friend interested in turning, introduce them to our Guild and maybe their story will be a little different. You might also consider our "Membership Gift Certificate" program for an upcoming birthday or Christmas gift.

Keep your tools sharp and your mind active. Happy turning, Vern

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Safety First

This column will appear regularly to help us all increase our safety awareness and our safety procedures. If you have ideas or an experience to share for the benefit of all please email it to me.

We need to elevate safety to a high priority in our turning and shop activities. Human nature being what it is, the priority level tends to slip the longer we go without an occurrence or reminder.

We want this to be a regular monthly column in the newsletter. The goal is to help us all become safer turners.

If you are aware of a safety issue or have a safety experience that might help other members, send us an email.

Last month we cautioned against high-voltage electricity called Lichtenberg or fractal wood burning to create art.

The following link is to one man's story - a lucky man who survived - many, if not most, don't.

<https://www.ksl.com/article/46693681/utahn-hospitalized-after-being-electrocuted-while-wood-burning> (you may have to copy & paste the link into your browser)

Did you know about your Trend Air/Pro Shield Respirator?

1. There is a limit date on the filters of your respirator as the filters should be changed on a regular basis In order to offer you full protection. If you have never change your filters, order a new set and protect your lungs. Once you open the exterior shell of your shield, it is very obvious. KMS is one of the many suppliers that carry these filters.

2. Any issue with the power switch on your protective shield? The reason is the switch is not dust proof. You can always order a switch from a supplier or find an equivalent at a local supplier (e.g. Hagen). In both case you will have to un-solder the terminals of the old switch and solder the terminals of the replacement switch. A faster and simpler way is to take the switch apart and unscrew the front part from the back portion which is soldered to the small board. Be careful there is a tiny spring. Once the switch opened, remove all dust and wood particles, then replace the spring and screw both sections of the switch and remount it to your shield. A faster way to get going again.

Safety equipment also needs to be maintained to offer expected performance.

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Are you a member of the AAW

You can become a member at

<https://www.woodturner.org/AlreadySignedIn.aspx?registration=1>

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In the News

It was recently announced that Record Power, a British woodworking Equipment manufacturer are re-introducing their presence in the Canadian market place.

<http://stockroomsupply.ca/shop/record-power.html>
www.recordpower.co.uk

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Notes of Interest

You never quite know where or when you will touch another soul, another woodturner. Of course that can happen when least expected and it could be the result of an imprecious word here or there. Perhaps a bad joke as can happen from time to time when the editor is trying to fill some space and is in a silly oak mood.

We received an email from Herman de Vries (Winnipeg), (Papa Herm) founder of Woodturners Association of Manitoba and founder of **World of Woodturners (WoW)** website back in 2001., complimenting our Guild on our activity, the scope of activities, the quality of the work displayed and our newsletter. Papa Herm was not on our direct email list but did receive a copy of our newsletter from time to time from a friend of his who wintered in BC who was also friends of one of our contacts.

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On Dec 17, 2019, at 9:56 AM, Herman de Vries <herm@hdv.net> wrote:

Hi, I am Herman de Vries from Winnipeg, and I wanted to let you know that I received your newsletter in my email a few times.

I am a long time turner (22 years), started the Woodturners Association of Manitoba about 12 years ago, and the World of Woodturners (WoW) website back in 2001. Much of my life has been spent in the company of artists and woodturners, who have to be among the best people on earth.

I just wanted to say that your group of turners is exceptional. I am sure there is an element of the 80-20 rule in your club too, like there is in most, but it sure does not show. The work you show, and the ambitious schedule, is a testament to the dedication of those who lead your club. And that newsletter is one of the finest I have ever seen.

I just wanted to tell you that, and how much I appreciate seeing your

activities. I hope I get the chance, someday, to come and visit your club.

I imagine there may be some of your members who are members of WoW (www.thewows.com), and they will know of me as Papa Herm.

So, thank you from Papa Herm to all of you.

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For a relatively small club/Guild, our reach surpasses our grasp. We have contacts throughout the 4 corners of North American and slowly spreading out from there. We welcome subscribers from throughout the woodturning community - send an email to verntheturner@gmail.com if you want to be added to or deleted from our distribution list.

A word about "WOW" WoW began life as a sub-group on the MyFamily website platform. That was not an ideal platform but was very successful and attracted a large following of some of the best Turners in the World. The time came when the original site was no longer going to meet the needs of WOW.

Papa Herm and many others did everything they could to preserve the years of work from the old site.

The new WOW site is more than just show and tell, much more than a site where you gather cudos. It has taken all the best from the old and blended with the new to be one of the best sites of its kind. It is truly a family devoted to all aspects of wood turning and improvement of the craft. In addition to the galleries, file cabinets and chat areas to name a few, It is a site for learning, inspiration and person growth.

Membership is by invitation only, monitored to maintain civility and bad behavior not tolerated - in other words a very worthwhile site.

If any of our readers are interest in taking a look, send me an email and I will invite you to be a member of WOW.

Papa Herm, we are happy to have you as a member of our family.

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Tip of the Month

The AAW site has an extensive tree/wood identification section available to members. Just one of many resources available.

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I've never tried this so can't speak to whether it will work but sounds worth a try.

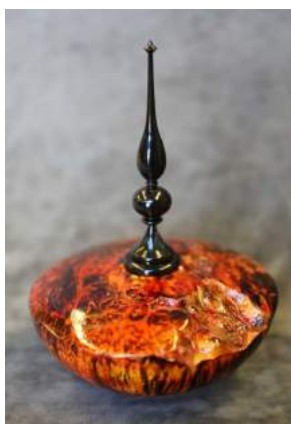
Rather than using double sided tape use a strip of blue painters tape on both pieces. Apply CA glue on one and activator on the other. Stick together and you will have a strong bond that is easy to remove. The tape will peel off and not leave residue.

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Show and Tell Table/ Instant Gallery**Jan 4, 2020 Sawdust Session**

Saeedeh Hashemnia



John Vandenburg



Saeedeh Hashemnia



Saeedeh Hashemnia



Saeedeh Hashemnia

Dec 2019 Meeting

Even though this was not a regular meeting with a Demo, the Instant Gallery was abundant with talent.

It was a pleasure to see Claire Norton who turned a special item for a family member. It is a three-tiered spool caddy with a pincushion on top. This item was made from Maple, and Clair pointed out to us that this particular highlight in the grain is actually referred to as the "glow of a cat's eye in the dark". The high gloss finish enhanced this aspect showing a distinct illusion of depth. We should have taken off the spools so you would get a better view of this grain pattern and glow, but it is still quite visible on the bottom tier. This was quite a treat for our Instant Gallery. Thank You Clair.

Dan Michener was busy making three tall vases. Two are made from spalted Birch and one from Chokecherry. Amazing how rotting wood can have such beauty and character! LOL At last month's wood raffle Dan picked up three bowls that had already been turned. He took them home and re-turned one of them and showed us the results.

Remo Brassolotto made three bowls, two from soft Poplar and the third is turned from Cottonwood which he embellished with a toasted Walnut rim. All three are finished to a sheen that shows off show the grain very nicely.

Terry Sutton has refined his plywood segmented bowl to a new level. He constructed it in a manner that reduced the amount that had to be turned off, thus taking far less toll on his tools, and the need to re-sharpen lessened. Another beautifully finished project.

Norm Stelter presented a Beads of Courage box made with Walnut, Oak, Birch, and Padauk. A very beautifully finished piece. I am sure it will lift the heart and spirit of the child who will receive it. Thank you Norm.

Paul McGaffey brought in three very different projects. One is a rolling pin that he made from leftover pieces of wood in his shop. Good way to get rid of those little pieces. He also turned a natural edge bowl from Green Ash. Paul informed us that Green Ash holds it's bark well.

Paul's challenge piece this month was made from Wild Birch. The challenge from this piece was that it was literally falling apart. As can be seen it became a beautiful work of art.

Paul has challenged us to bring in some wood that we consider to be complete junk and he will show us how to successfully turn it into a masterpiece. I am certainly looking forward to that! Thank You Paul.

John Vandenberg was busy with the challenge of turning the Lignum Vitae branch brought in by Terry Beaton. As always John conquered that challenge with astounding results. Even though John was challenged with the Bring Back piece he still found time to make another Beads of Courage box.

John provided a large piece of wood from a Mesquite tree. Bryan Matthews is the recipient of this next Bring Back challenge.

Happy Turning,

Lorraine Mix



_Dan Michener



Claire Norton



Paul McGaffey



Paul McGaffey



Paul McGaffey



Remo Brassolotto



Terry Sutton



About the Guild

The Chinook Woodturning Guild was formed in September of 2004. The Guild's main emphasis is on skill improvement and camaraderie.

mailing address: c/o CASA
230 - 8 Street South
Lethbridge, AB
Canada
T1J 5H2

Meetings are at 7:00pm
the third Thursday of the month
Sept thru June
at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website

Executive

President: Dan Michener 403-331-9177
michenerdan@gmail.com

Vice-President Norm Robinson 403-404-4428
normrobinson@hotmail.com

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Treasurer André Laroche 403-329-6414
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Newsletter Editor Vern Miller 403-892-6729
verntheturner@gmail.com

Website <http://chinookwoodturning.org/>

the Guild is a member of - Allied Arts Council, Lethbridge, the Society of Canadian Woodworkers and a chapter of the American Association of Woodturners

the Chinook Woodturning Guild is incorporated under the Alberta Societies Act and is a non-profit Society

WOODTURNING DEMONSTRATION

The Chinook Woodturning Guild
is pleased to host

Art Liestman

**Expert woodturner, artist and teacher from Vancouver, BC
Saturday 25 May 2019**

Art Liestman has spent a lifetime as a maker of artistic wood creations. His work is available in galleries across North America. Art has contributed many articles to woodturning publications and taught and demonstrated at arts and craft schools, woodturning symposia and local clubs. You can see his work and much more on his website:

<http://artliestman.com/>

**There will be an all day demonstration
Saturday, 23 May 2019, 9am – 4pm
Registration: \$60 (Students \$40) includes lunch
(Non-members \$70)**

**Location:
CASA Building
230 8th Street South
Lethbridge, Alberta
T1J2H2, Canada**

Please register to attend by contacting :
Dan Michener 403-331-9177 (michenerdan@gmail.com)
or
André Laroche 403-393-5337 (gplaroche@telus.net)

On the days subsequent to the demonstration, Art will be instructing hands-on workshops covering The Lost Wood Process for all skill levels.
If you want to participate in the workshop, call to inquire.

2020 Saskatchewan Woodturners Symposium

2020 Saskatchewan Woodturners Symposium July 17(evening) – 18 – 19

2020 SASKATCHEWAN WOODTURNERS SYMPOSIUM July 17, 18, 19

Featuring Master Woodturners from Britain, Canada, and France



Jean F. Escoulen



Nick Agar



Jason Breach



Micheal Hoseluk

Also featuring Dale Lowe and Lori Maxim

Registration details can be obtained from
www.southsaskwoodturners.ca

Demonstrations, Wine & Cheese, 2 Lunches, dinner, Social,
Vendors, Auction on Sunday

Instant Gallery- Bring your wood piece(s) for show and sale

Post Symposium hands-on workshop limited space
check registration details

Email: sswguild@gmail.com

Location: Regina Trades and Skills Centre
1275 Albert St. Regina

