

Chinook Woodturning Guild Newsletter



Chapter

Volume 2019, number 6

Feb 2020

Previous issues of our newsletters are available on our web site

<http://www.chinookwoodturning.org>

President's Message

February 2020

One day recently while we were trying to find a trailhead for a bush walk on Bribie Island we wound up in the parking lot of a craft centre. This is in southern Queensland, Australia, about an hour's drive north of Brisbane. Bribie Island is a touristy sort of place a couple of hundred meters off the coast and connected to the mainland by a busy highway bridge.



Dan Michener

Driving slowly around the craft centre, trying to figure out where to park the car, we saw an open shed with what could only be woodworkers and a sign "Bribie and District Woodcrafters". I had to go in and see what was going on. So I wandered inside and said "Hi, I'm Dan and I'm a woodturner from Lethbridge, Alberta, Canada." A boss looking fellow shook my hand and invited me in for a tour and a yarn and we spent the next hour or so being astonished at what was going on Bribie Island.



The Bribri Woodies, as they call themselves, do all types of woodwork from woodturning to cabinetry, small box making, furniture making, carving and pyrography. They have 238 members and a workspace throughout 5 large buildings (which they call sheds). They built their own buildings and the state owns and maintains them. They have a row of full sized lathes, two or three of which were in use, and several of every type of woodworking machine you can think of (well, maybe not a Rose Engine, I didn't think to ask). A 2 story high dust collector stands between the structures and every machine is connected with overhead suction tubes and blast gates. These enterprising guys have talked a local tree remover into dropping off any wood too large to go in the shredder so they have a horizontal bandsaw to make the logs into slabs, a solar kiln to dry the slabs and a whole building of stored, stickered, sorted and labeled wood which they sell cheaply to members and not so cheaply to nonmembers.

The Bribie Woodies have their shops open Monday to Friday every week for members to use. Every member must be accredited on each type of machine before they can use it without direct supervision. Classes are offered on whatever type of woodworking a member wants to learn. Every day there is a volunteer supervisor present who is accredited on all the machines. When there is no supervisor the facility is locked.

These guys and gals have taken volunteerism to a new level and their members include people from all the trades who build and maintain the place to code standards. Still, I didn't figure out how they finance the place, and I doubt that the \$50 membership fee covers the costs.

I am in admiration of their dedication and drive. Check out the Woodies newsletter

https://fb03c52d-34b7-442a-b4e6-64fec8c174d9.filesusr.com/ugd/ff8de5_c3420e73dce1426bb13e032b55524ff9.pdf



»»» <<<

Coming Events

Schedule of Meetings, demos and events

****Regular meetings are held the third Thurs of each month Sept to June**

unless otherwise indicated, all meetings are held in the woodshop at CASA

- a map to the meeting place can be found on our website

2020

Feb

1 Sat, 10am, Sawdust session -

20 **Thurs, 7pm -

Dan Michener and Rob Thomsen will demonstrate the Osmo finish and CA finish

Mar

7 Sat, 10am, Sawdust session -

19 **Thurs, 7pm -

Paul McGaffey will present "Turning Wild Wood"

Apr 4 Sat, 10am, Sawdust session -
 16 **Thurs, 7pm - Kai Muenzer lamp demo.
 17-18 Fri. Kai Muenzer, all day hands on class

May 2 Sat, 10am, Sawdust session -
 21 **Thurs, 7pm -
 23 Sat, 9am - Art Liestman all day demonstration at Casa.
 24 Sun 9:30am - Art Liestman hands on class, all day.

June 6 Sat, 10am, Sawdust session -
 18 **Thurs, 6pm, Casa woodshop. BBQ.

July 4 Sat, 10am, Sawdust session

Aug 1 Sat, 10am, Sawdust session
 Coyote Flats demo, Picture Butte

»»» <<<

Announcements

CORRECTION:

There is an error in the dates mentioned in the Art Liestman demo posters previously published.

The Art Liestman demonstration will be held Saturday, May 23, 2020.

»»» <<<

Hi Woodturners,

We are trying to drum up more interest in attending our feature demo and workshop in May, 2020.

Renowned wood artist and teacher Art Liestman will be in Lethbridge to demo and teach hands-on classes on May 23-24.

Art will put on a demonstration all day on Saturday the 23rd and a hands-on workshop on the Sunday.

I urge you to attend both of these events. It isn't very often that we get to work with someone of Art's calibre. The workshop, for turners of all skill levels, will explore using the "lost wood process" to make items which look as if they could not have been made on a lathe. Cost for the hands-on class is \$200 and includes a fabulous lunch.

Art has offered to put on a second day of classes if we have enough people sign up. If you have already told me you are attending, thank you. However, no registration is final until André has been paid. I will have a cheque for André at the next meeting, you should too.

Contact Dan or André to register.

Dan michenerdan@gmail.com, 403-331-9177

André gplaroach@telus.net, 403-393-5337

Dan Michener

»»» <<<

Teaching the Teachers

On Wednesday and Thursday, February 20-21, eight of our members will meet at GS Lakie school where we will be teaching woodturning to 15 school shop teachers. This is during the teachers convention and the instructing will be all day on both days. We have rounded up 15 lathes, tool sets and face shields. The guild will supply



the wood; we hope some of the teachers will bring their own equipment.

We haven't attempted anything quite like this before, but we were approached by Gord Smith, shop teacher at GS Lakie, who asked if we would be willing. The Chinook Woodturning Guild will receive an honorarium.

This will be a fun time to work together and maybe we'll get a new member or two. Next newsletter will have an article on what happened.

»»» <<<

Chinook Hospital Foundation Christmas tree.

I recently discovered the Chinook Woodturning Guild's 2019 Christmas tree in the back room at Advantage Financial Planners, here in Lethbridge. The tree is completely decorated and wrapped in plastic until next Christmas when it will be brought out to the front again. Ryan Peterson, the boss, explained to me that their company had specifically targeted our tree as the one they wanted at the auction. They are proud of the hand made ornaments and especially the 12 Days of Christmas plaques that Lorraine made.

Ryan says if anyone wants to see the tree they are welcome to come and ask.



»»» <<<

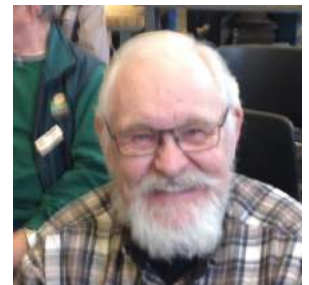
From the Editor

Thanks to Dan, Richard, Kenn and Lorraine for their contributions.

»»» <<<

Meet our Members

name Ken Haase
 member since: March 2017



Hi, my name is Kenn Haase. I was born at a young age in Kincaid Saskatchewan and was raised on a mixed farm, mostly grain. I furthered my education at Eston College, my Education Degree at the University of Manitoba in Winnipeg, a Bachelor of Science Degree in Industrial Arts in Bemidji Minnesota, a Masters Degree in Business Administration at Riverside California. I taught Industrial and Commercial Art at the Assiniboine College in Brandon Manitoba for many years. And later took a swing at selling Insurance, then Real-estate in Edmonton Alberta where I met my lovely wife Donna. Opening a Jewellery store brought us to Lethbridge in 1980. Then I took on the position of Business Manager and Associate Pastor at the Victory Church and later at Dominion GateWay Center, now One Life Church in Lethbridge.

More recently we spent 11 years in Asia, administrating a College in Thailand for 4 years and then doing follow up with graduate students in the 9 different nations they represented for six years. (China, Cambodia, Viet Nam, Malaysia, Burma, Nepal, India, Philippines, & Thailand.). On a return trip back to Canada we also stopped in and visited Egypt, Turkey and Israel.

Since returning to Canada I had busied myself with working for Nixon Honey, McKenzie Seeds and Costco. I had to finally retire this year as I await knee replacement surgery and a back disk fusion.

I have always been fairly handy with my hands and anything constructive and my hobby has been wood carving, but I always

wanted to try my hand at 'turning' so that is where I am at right now. I have quite a pile of practice cast-offs eventually headed for the fireplace. Gradually I am "getting a handle" on some of my tools and lathe and find it very fascinating and rewarding to try different projects.

I really enjoy the Club; it's members and all the interaction and welcome advice. I am looking forward to getting a great deal of satisfaction in my shop for this phase of my senior years.

»»» <<<

Jan 16, 2020 meeting

January 16, 2020 Meeting @ Casa by Richard Shelsen



Getting set up



Roger Wayman_MvNaughton coring tool-popping out a bowl



The me

eting was attended by about twenty-five people and got off to a slow start because Norm Robinson and I experienced technical issues with getting the video up and running properly. Eventually, we started the meeting without the video equipment running and some members were eventually able to get the picture up on the screen. This really punctuates the need for more than one person who knows how to set up the video equipment to be available.

This month Roger Wayman demonstrated the use of the McNaughton coring system on a large log. Because the log relatively wet, having been cut only a week or so prior, Roger struggled somewhat with getting the chips to clear appropriately however I believe he was able to give a solid demonstration on how useful this system could be if one has a drier piece of wood which could provide a number of bowls in decreasing sizes. This presentation, I thought was very well done and very well received.

Following this demonstration a number of pieces were shown through the Instant Gallery and again this was very well received. Pictures of many of these items will be found elsewhere in this newsletter provided by Lorraine. We were unable to choose a person to get the wood which had been brought back because we did not have the list of eligible names so this will need to be done at our next meeting.

Of course the evening included the Instant Gallery with Show & Tell - lots of discussion as well.

Richard Shelsen



»»» <<<

(Feb 1, 2020) Sawdust Session

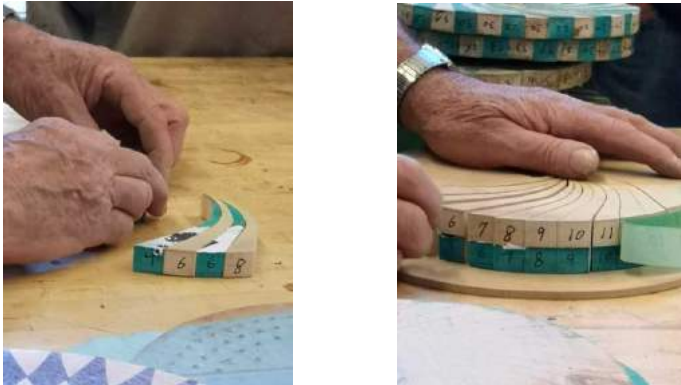
Sawdust Session – February 1, 2020
Casa

This was also relatively well attended. Roger Wayman was again available with the McNaughton coring system but this time, instead of himself using it he allowed other people the opportunity to "test

it out.” In addition to that several lathes and the grinder were also set up which allowed people to practice turning and sharpening their tools.

John vandenBerg brought in some segmenting pieces and helped Lorraine complete a piece

as reported by Lorraine Mix & Richard Shelsen



»»» <<<

Website of the month

We do not endorse any of these sites or products that may be promoted thereon. We merely reference these sites as interesting to check out. It is up to you to determine the quality of information therein.

To our members - if there is a website you have found useful, send the link to the editor so we can make it available to our members through the newsletter.

A word of caution: Not everything you see on the internet is always 100% cosher or safe. For example videos are sometimes uploaded to youtube without experienced oversight and can show techniques and procedures which are unsafe at any level of experience. It is the viewer's responsibility to assess what is or is not safe to do. If unsure, we suggest you err on the side of caution.

Thanks to Roger Wayman and Sam Sampedro of Great Falls Woodturners here is a website with information which should be of interest to a range of turners.

<https://turnawoodbowl.com/> - by Kent Weakley

Here are two pages from the library of articles

How to turn a bowl <https://turnawoodbowl.com/beginner-bowl-turning/>

How to spray lacquer
<https://turnawoodbowl.com/spray-lacquer-illustrated-guide-equipment-system-set-up-technique/>

»»» <<<

Guild Website

<http://chinookwoodturning.org/>

»»» <<<

Beads of Courage

chairman: John vandenBerg

You can find a selection of boxes we have donated to the program on our website. Beads of Courage helps support children facing major surgeries, difficult procedures and long hospital stays away from the comfort of home and their loved ones.

John Vandenberg has, as always presented us with two more of his beehive Beads of Courage boxes complete with a bee attached. He says he has run out of the Pine Beetle wood, so he will have to carry on with some other type of wood.



By John vandenBerg

»»» <<<

Bring Back

Bring Back is a Guild program where at each meeting a member is given a block of wood to turn. The member turns something from the block and brings the result to the next meeting along with a block of wood which is given to a different turner to take home and produce a turning.

Jan Bring Back # =BB-39_Bryan Matthews_Jaan 2020-Mesquite



=BB-39_Bryan Matthews_Jan 2020 - shallow bowl - mesquite

Mesquite that was donated by John Vandenberg last month.



=BB-40_Jan 2020_Iron Wood_ from Bryan Matthews to (Undetermined)

Next month Bring back - Feb 2020:

Bryan has presented a piece of Ironwood for our next month's name draw. We could not draw this month as the draw barrel was not available

Musings by the editor

Something to think about

a famous philosopher/writer was once asked - Why do you write?

He answered **'I write so that I know what I think.'**

Not so silly as it might at first seem. We often think about things in a very informal, even unstructured way as we are driving down the road, doing a mundane task or just letting our mind wander. Not always is it "productive thinking" and that is fine, but often there are bits and pieces of an "aha!!" moment, or the germ of an idea that might lead to a brilliant new turning, the germ of a thought that will lead to a better understanding of some issue we might have been struggling with for some time. Sometimes we jot ourselves a note so that we can get back to it later but you know what mostly happens, it just sort of disappears like a wisp of smoke on the wind.

Many creative people have notebooks full of drawings, short notes, perhaps only a couple of words or maybe a sort of a paragraph. Some kind of notation that when looked at later will bring back the idea that prompted it so it can be developed further at another time. I'll bet that many of those ideas never go any further, there are just too many of them, but at least there is a database of ideas which can be developed.

We all would be well served to have our own set of those notebooks. But back to where I started with this - **'I write so that I know what I think.'**

For many, I know it is for me, it is the act of organizing and writing down my thoughts when they actually start to have a more permanent meaning. Up until then they tend to float about, changing shape and even meaning, depending on various factors and influences. It is a bit like writing out a procedure you use in your turning. You think you have it all sorted out in your head, not that hard to share with someone, and then you try to write it out, step by step. Not quite so easy, takes some work to get all the steps and in the correct order. There are many little nuances which when overlooked make the job more difficult or even unsuccessful. It is when we write it out that we can be more critical, ponder and weigh the "what it says". We can review it, change and clarify it until it actually says what we mean it to say.

In writing, has the advantage that once written down it will not change on its own as it can and often does while still floating in your mind. What you have written will only change when you make a conscious and intentional change to it.

All very good and fine, you say, but what has that to do with me becoming a better turner. There are several practical ways, I'm sure more than the one or two I'll suggest below.

- if you take the time, and document step by step many of your procedures, you will force yourself to focus on the detail and in doing so may even discover something you are doing without realizing it, a skill or technique you can use elsewhere. For example, you might identify a tool, or the presentation angle of a cut that is most effective in a smooth & flowing cut.

- maybe you won't make that little box or ornament again for several years. Put the document in a binder and it will be available for future use or to share with a turning friend.

- critique a piece of your work or a friend's etc. I know the word critique is a swear word to many, but it is how we learn and grow our understandings. Write it down, maybe even follow a formal process (worksheets are available on the internet). That forces you to be more focused and in writing it will not change until you change it so it is there for future review.

- write an article for the newsletter. It doesn't have to be very long, you will benefit, the Guild will benefit and the Editor will certainly thank you.

»»» <<<

Show and Tell Table/ Instant Gallery

Jan 16, 2020

CWG Instant Gallery January 16, 2020:

The Instant Gallery was a bit smaller than usual, but to be expected after the hectic Christmas season.

So here's the line-up for our first Instant Gallery of the new decade.

Terry Beaton made a lovely set of salt and pepper shakers. Terry made the pair with Walnut being designated for the pepper, and the salt shaker being made from figured maple. The pepper shaker does not have the usual hand crank to grind the pepper, so this makes it a very interesting and easy way to tell them apart.

Roy Harker presented a very challenging vessel that has quite a large crack in it which must have made turning a little more difficult. He also made a lovely finial top-dressing for it. The vessel itself was turned from Green Ash, and the base of the finial is made from Walnut while the detail of the finial comes from Lilac.

Ken Hasse was very busy this past month. He brought in three delightful projects, the first being a Cherry goblet with independent rings on the stem, a live-edge winged bowl turned from Pear wood - that is a wood we don't see too often, and lastly a small vessel with a delightful finial made from Pine. He also experimented with dyes on this small vessel. Nicely done.

In addition to two Beadsof Courage boxes John also made a very functional and attractive Mahogany bowl that has a flat bottom and about 10 inches in diameter.

And at last I have finished another project which was turned from Birchwood. It is a fairly plain bowl with a slight curve on the sides and has some very amazing colouring and grain. The walls are about 1/4 inch thick and I did not want to take it down any further as the wood had fissures in it and I felt it may not endure much more stress from the turning. All in all I'm quite happy with it, and looking forward to my next project.

Thank you to all the Turners who contributed to our Instant Gallery this month. Keep those lathes busy.

»»» <<<





Kenn Haase_goblet



John Vandenberg_bowl



Terry Beaton



Kenn Haase_natural edge bowl



Kenn Haase_small lidded box



Lorraine Mix_bowl



Roy Harker_hollow form

2020 Saskatchewan Woodturners Symposium

2020 Saskatchewan Woodturners Symposium July 17(evening) – 18 – 19

2020 SASKATCHEWAN WOODTURNERS SYMPOSIUM July 17, 18, 19

Featuring Master Woodturners from Britain, Canada, and France



Jean E. Escoulen Nick Agar Jason Breach



Michael Hosalek

Also featuring Dale Lowe and Lori Maxim

Registration details can be obtained from
www.southsaskwoodturners.ca

Demonstrations, Wine & Cheese, 2 Lunches, dinner, Social,
Vendors, Auction on Sunday

Instant Gallery: Bring your wood projects for show and sale

Post Symposium hands-on workshop limited space
check registration details

Email: sswguild@gmail.com

Location: Regina Trades and Skills Centre
1275 Albert St. Regina



Saskatchewan Woodturners Guild

AAW ASSOCIATE OF WOODTURNER



WOODTURNING DEMONSTRATION

The Chinook Woodturning Guild
is pleased to host

Art Liestman

Expert woodturner, artist and teacher from Vancouver, BC
Saturday 23 May 2020

Art Liestman has spent a lifetime as a maker of artistic wood creations. His work is available in galleries across North America. Art has contributed many articles to woodturning publications and taught and demonstrated at arts and craft schools, woodturning symposia and local clubs. You can see his work and much more on his website:

<http://artliestman.com/>

There will be an all day demonstration
Saturday, 23 May 2020, 9am – 4pm
Registration: \$60 (Students \$40) includes lunch
(Non-members \$70)

Location:
CASA Building
230 8th Street South
Lethbridge, Alberta
T1J2H2, Canada

Please register to attend by contacting :
Dan Michener 403-331-9177 (michenerdan@gmail.com)
or
André Laroche 403-393-5337 (gplaroche@telus.net)

On the days subsequent to the demonstration, Art will be instructing hands-on workshops covering The Lost Wood Process for all skill levels.
If you want to participate in the workshop, call to inquire.

2020 Saskatchewan Woodturners Symposium

July 17, 18, 19 Regina SK.

The South Saskatchewan Woodturners would like to update members on the upcoming 2020 Saskatchewan Woodturning Symposium. With less than six months to go, our program is being polished up. Friday 7:00 -9:30 (July 17) attendees will start the event with a meet and greet Wine and Cheese reception. This reception will introduce our European master turners to our registrants and guests over some select wines and hors d'oeuvres.

The program will include seven 1.5 hour sessions of three and four concurrent demonstrations in the spacious workshops at the Trades and Skills Centre. We are fortunate to have the Regina Trades and Skills Centre (1275 Albert Steet) open their facilities to host the show. The location has ample parking for all attending.

Coffee will be available during breaks. Lunches will be provided both Saturday and Sunday. Saturday evening after the catered supper there will be another social.

During the show exhibitors will be demonstrating in a room shared with the instant gallery. The instant gallery will consist of up to 3 items from attendees who would like to exhibit their work.

Sunday afternoon after the last session, we will have a panel discussion with the artists, followed by an auction of the work created during the show and other works of the artist.

We have to recognize the many sponsors of the event who are supplying the coffee breaks, room sponsorships, and many items for the event's raffle. The organizing committee would also like to thank the club members who have volunteered their time and expertise to work on the symposium. Without your generous help our club could not successfully host this event.

Attendees coming from outside of Regina will enjoy the Queen City's hospitality, food, entertainment, and tourist attractions. The conference hotel is the Four Points by Sheraton, 2415 Dewdney Avenue, Regina, SK, reservations 1-866-716-8133. Our SSWG website has a direct link to the hotel's reservations to ensure you get the group pricing.

Master Turners



Nick Agar (England)

Nick Agar has become one of the most sought after instructors/workshop leaders and seminar presenters on the world woodturning stage. He is one of the most creative makers in the field and has an unsurpassed knowledge and understanding of the many processes that are now used in this creative medium. Specializing in surface enhancement and renowned for his wall sculptures, his award winning work often incorporates carving, airbrushing, ceramic and metal effects. Nick has inspired many woodturners with his work and has traveled across the world to demonstrate his skills. With more than 25 years experience he has a great understanding of his medium, exposing nature's treasures beneath the bark, burls and intriguing or figured timber for the majority of his work. Inspired by organic forms, pottery, sea life, ancient cultures, and his natural surroundings at his riverside studio, he specializes in hollow forms, large diameter work, and surface enhancement. He is renowned for his wall sculptures in particular. His award-winning work often incorporates carving, weaving, and metalwork.

Presentations: Nick will be demonstrating ceramic effects on wooden surfaces, airbrushing, use of stencils, and his signature "viking sunset bowls".



Jason Breach (England)

My passion for wood started at an early age, and with the love and encouragement of my family I started woodturning as a hobby. My parents were very supportive, enabling me to attend Parnham House for weeklong courses. Leaving school at 17, I attended Buckingham College in High Wycombe from where I graduated aged 21 with a BA HONS in Furniture Design and Management. I enjoy the challenge of making complex items of furniture and worked in this field for 6 years. After I was made redundant I took up a position that enables me both to teach my turning skills but also to hone and develop them further. I have now been there for nearly a decade. I now make a range of turned items ranging from commissions to craft shop regulars; each is produced to the same exacting standards. I create a range of functional items such as fruit bowls and light pulls to purely decorative items such as boxes and other abstract pieces. I also produce solitaire sets where each ball is hand turned in a different timber. Please take a look at my gallery for examples of my boxes, solitaire sets and also other items that I have turned. I have now also added Wedding Cake Toppers to my range.

Presentations:

Jason will be demonstrating how he makes his “Pagoda box” with four footed base and lid, with flowing curves as well as “Orbital Arc boxes”. These boxes are of Art Deco style. His demos will include a wide range of tool techniques, wood selection and safely turning object with square corners.



Jean-François Escoulen (France)

After learning to traditionally turn (table legs, styles, balusters...) parts for cabinetmaking, Jean-François Escoulen moved towards the creation of unique sculptural turnings. His mastery of thin turning and eccentric turning led him to share his knowledge around the world. His encounters with turners of different countries gave him the opportunity to refine techniques and creations. Since 2010, building on his experience and his national and international reputation, Jean-François Escoulen and his wife Monique Escoulen, cabinetmaker, joined to the municipality at Aiguines to start the Jean-François-Escoulen Woodturning School. Jean-François was the main teacher and the director of the school. Jean has won many awards such as “Best Craftsman of France”, teaches at Arrowmont School in Tennessee, and been a presenter at AAW symposiums.

Presentations:

Jean-François will start with turning table legs with a bedan, showing how to replicate legs. Another demo will demonstrate how to set up and turn with an eccentric chuck.



Michael Hosaluk (Canada)

“My love of woodworking is not only for the beauty and mystery of the material, but in the inventing of new techniques and processes to create objects. The materials I use relate to the objects I make. At times a piece of salvaged wood will become a starting point of design. Other times, a design will call for a piece of wood with incredible grain. Using plain wood like birch allows me to approach the objects as a three dimensional canvas. Here, I can apply a variety of surface design techniques to express an idea. My work tells stories from my life, places I’ve been, people I’ve met, architecture, our environment. These stories are interwoven into the objects I create. Craft goes beyond the pleasure of our senses and deals not only with aesthetics, but social and ideological lives.”

Michael Hosaluk is recognized internationally and in Canada as one of the world’s most creative woodturners. Born in 1954, in Invernay, Saskatchewan, Hosaluk is self-taught.

Hosaluk’s work covers a wide range of objects and materials including functional vessels, furniture, and sculptural pieces. His work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture. Hosaluk’s work has been exhibited throughout Canada, in Europe, China, Japan, Australia, and the United States.

Presentations:

Mike will be demonstrating turning techniques of end grain bowls, importances of form, and having fun with tops, balls, offset candle holders, ladles, and combining spindles and vessels.

The symposium committee is excited about having local presentors such as Dale Lowe and Lori Maxim.



Dale Lowe



Lori Maxim



Dale is a juried professional member of the Saskatchewan Craft Council who has had his work accepted in juried exhibitions in and out of Saskatchewan. His work is in private collections in Canada, Mexico and Dubai and recently as part of a gift from the Government of Canada to Queen Elizabeth.

Presentations:

Dale will be demonstrating threading techniques for vessels and boxes.

Lori Maxim

Lori has been a photography instructor for over 20 years, and has developed curriculum for SIAST photography courses. She is presently developing digital presentations for online learning, among many other projects.

Presentations:

Lori's presentation will look at product photography for turners who want to photograph their work.

About the Guild

The Chinook Woodturning Guild was formed in September of 2004. The Guild's main emphasis is on skill improvement and camaraderie.

mailing address: c/o CASA
230 - 8 Street South
Lethbridge, AB
Canada
T1J 5H2

Meetings are at 7:00pm the third Thursday of the month, Sept thru June at the CASA building on 8th Street South in Lethbridge

a map to the meeting location can be found on our website

Executive

President: Dan Michener 403-331-9177
michenerdan@gmail.com



Vice-President Norm Robinson 403-404-4428
normrobinson@hotmail.com



Secretary Richard Shelson 403-381-6670
rselson@shaw.ca



Treasurer André Laroche 403-329-6414
gplaroche@telus.net

Other chairmen

Beads of Courage, chairman John vandenBerg 403-380-0141
fayjohn@shaw.ca



Newsletter Editor Vern Miller 403-892-6729
verntheturner@gmail.com

the Guild is a member of - Allied Arts Council, Lethbridge, the Society of Canadian Woodworkers and a chapter of the American Association of Woodturners