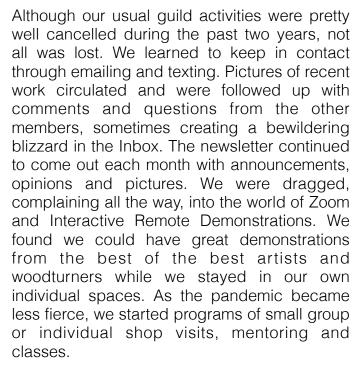


# CHINOOK WOODTURNING GUILD NEWSLETTER

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS VOL 2022, NO 3 Mar. 2022

## PRESIDENT'S MESSAGE

t is wonderful that we will begin face to face, in person, no zoom, meetings on the third Thursday of this month, 17 March 2022, at 7pm at our regular meeting place in the Casa building in Lethbridge. This has been a long time coming; we are two years since our last meeting.



Even though we are starting regular meetings again, we will hold on to some of the lessons of the past year. We expect to have in-person, hands on expert teachers come to our guild, but now that we know how to use Zoom, we will also have remote demonstrators whose camera setups in their own workshops can make their demonstrations clearer than if they were in a crowded room. We will continue with the small group sawdust sessions, classes and

President's Message continued Page 2

## ANNOUNCEMENTS & EVENTS

**17 March 2022** – General meeting at Casa 7pm

**19 March 2022** - Sale of Al Schaaf's woodworking shop contents 1pm for guild members.

**2 April 2022** – Sawdust Session at Casa 10am – 12pm.

The guild has initiated several programs to for members to meet in small numbers outside of the regular monthly meetings at Casa. This is to encourage our woodturners to get to know each other and to build self confidence and skills. These programs have been well received and are ongoing. You can be on multiple lists and attend multiple times.

## 1. Saturday Sessions.

We have begun teaching sessions at Casa for groups of 3 or 4, plus a mentor or two. There will be specific projects, so this is not a sawdust session. When the projects are announced, any of our members may ask to be included. That same project will be taught repeatedly until all interested members have had a chance to attend.

Contact Terry Beaton to register and find out what projects are being taught. 403-381-4552, terry beaton@shaw.ca

# 2. Reciprocal Shop Visits.

To broaden our horizons and promote camaraderie among our members, we have started a program of drawing names of pairs of willing woodturners, who will arrange to

Announcements & Events Continued Page 2

#### PRESIDENT'S MESSAGE Cont.

shop visits even though our regular meetings will proceed as scheduled. The initiatives have been taken up enthusiastically and have allowed our members to meet each other in more intimate settings than a room full of talking turners.

We hated the pandemic, but the lessons learned will enhance our guild going forward. What is it they say about silver linings?

Dan Michener

## **DISPERSAL of AL Schaaf's Tools**

A I Schaaf was a long time member of our guild and served on the Executive for several years.

Al passed away in November 2021 and his family is dispersing his woodworking equipment.

The family have set aside a time for our guild to view and purchase Al's tools.

19 March 2022 at 1pm (Saturday) The contents of Al's workshop will be on display for our members for an hour. Al's garage is in the alley behind 1212 - 6th Ave, S. Items are not pre-priced. This is not an auction. You can make an offer to one of Al's sons who will be on site. Reasonable offers will be accepted. Bring your cheque book!!

As well as numerous small tools the following are also for sale: (there are many items not listed)

- Jointer, 6" about 48"long, floor model
- Drill press, floor model
- Grinder c/w wolverine sharpening jig
- Router table & router, Craftsman
- Delta table saw c/w table extension & excellent fence
- 1hp dust collector
- 9" disc/belt sander
- Chop saw
- Lumber all sorts.

#### **ANNOUNCEMENTS & EVENTS cont.**

visit the other one's workshop and see the tools and tricks of the workspace.

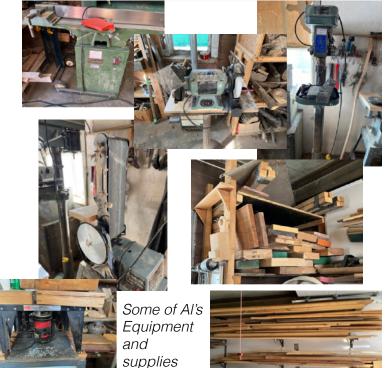
Contact Norm Robinson to agree to a shop visit (text or phone 403-404-4428).

3. **Shop Sawdust visits**. We are inviting members to visit other workshops, in small numbers, to do a half day of turning and talking all things woodturning with a couple of our more experienced members. There is no set program. Turners can bring their own wood and tools for a project of their own or just come with questions and an open mind.

Initially, these turning sessions will be in Dan Michener's workshop which is large enough for 4 invitees and 2 mentors to not be crowded. There are sufficient lathes for all. Some wood is available. The date and time will be agreed on among those who wish to attend.

Contact Dan 403-331-9177 or:

michenerdan@gmail.com to get on the list.



## **INSTANT DISTANT GALLERY**



One of my basket illusions, 6.5"x5" John VandenBerg

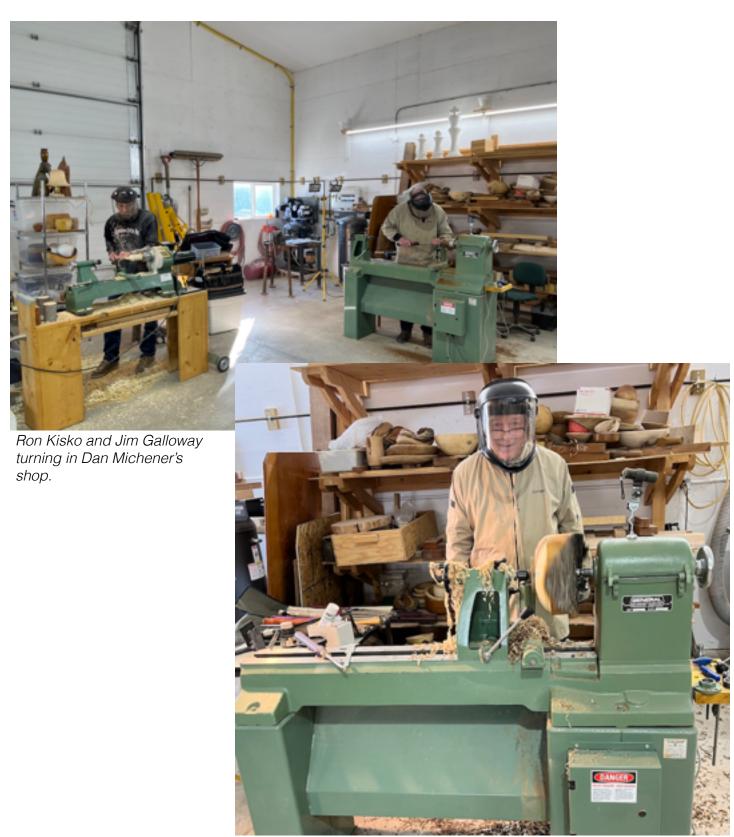


Made from old burl punky wood, I stabilized it and turned it using different coloured dies, with gold flake, 19" in diameter, I call it my donut. John VandenBerg



One of our sons requested a captured ring goblet. I used olive wood and linseed oil for the finish. Steve Munroe

# **SHOP SAWDUST VISITS**

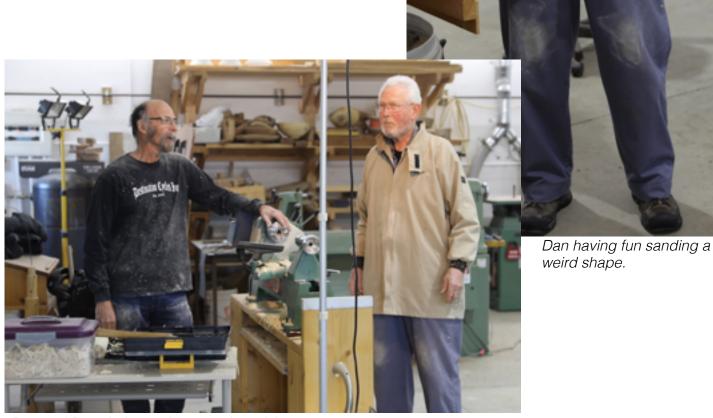


André Laroche turning fresh Black Walnut in Dan's shop.

# **SHOP SAWDUST VISITS cont.**



Ron Kisko and Norm Robinson making a pen at Casa



Ron and Dan during a shop sawdust visit

## **SATURDAY SESSIONS**



Left - Steve Munroe guiding Duey Vandenberg cutting segments at the table saw.

Below - Duey Vandenberg assembling a segmented ring.

In this last month I have had the privilege of attending two mentoring sessions. The first one was out at Dan's shop where we had 1 on 1 tutors. It all started with a great buffet of woods to choose from for our projects.

Dan was tutoring Dwayne Vandenberg, And Steve Monroe was my mentor. What a privilege it was to have such seasoned turners to guide us along. Thank you so much Steve and Dan for volunteering your time and experience and skills with us. It was a great session. Dwayne managed to complete a winged bowl from a crotched branch, And I was well on my way to completing an Elm bowl. I was tickled pink to finally be able to grasp the use of a scraper, and improve my bowl gouge application.

On March 12th there was another mentoring session at Casa. This Session was Part 1 of Making a segmented bowl.

Our tutors were Terry Beaton, Steve Monroe, and Norm Robinson. Thank You. Each one of you have shared Your talents with us

Attendees were myself, Dwayne Vandenberg, Ron Kisco, and Rob Thompson

This was a great session! We all made our own segments after being shown how to do it very safely.

Thank you Steve for having Terry put a clamp on the sled for me. And thank you Terry for getting it done so promptly. I think all of us are very Thankful for that.

Before we left, each one of us had our segments glued together into rings. In Part 2 we will gather at Terry Beaton's house and do some more gluing of the rings together and making them ready for turning.

I truely hope other Turners of our Guild will take the opportunity of attending these sessions as they are totally Awesome

Lorraine Mix

## **BEADS of COURAGE**

Thanks for all your support in the Beads of Courage program. We expect that with Covid restrictions ending we will be needing more boxes for the children. Spring is around the corner so I think we have time to turn some boxes before yard works starts.

Thanks.

John VandenBerg Beads of Courage Coordinator

## **Guidelines for Turned Treasure Boxes:**

- 1. In order to hold the beads, turned boxes for the Beads of Courage program need to be about 6 inches in diameter (5 inches minimum) and 5 inches deep (4 inches minimum).
- 2. If possible, have "Beads of Courage" engraved or burned in the lid, or leave a place to insert a bead.
  - The round bead sizes are: 3/4 + " with a thickness of 5/16" or 1 1/4" with a 3/16" thickness. There is a rectangle bead that is  $3/4" \times 15/16"$  with a thickness of 5/16".
- 3. Make sure the lids are easily removable. Any finials should be easy for a small child to grasp and not too elaborate.
- 4. Finishing:
  - Children who receive these boxes are susceptible to germs/infections/mold. Bowls that have not been properly sealed can harbor mold. Ensure you are using a safe finishing process that does not contain toxic materials. Do not use finishes like linseed or walnut oil that take a long time to outgas.
  - Do not paint Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, stain, and/or burning.
- 5. John (John VandenBerg <a href="mailto:fayjohn@shaw.ca">fayjohn@shaw.ca</a>, ph. 403-380-0141) has the beads to be glued on after the box is finished. He has a limited number of them so will give them out, one per box, when you have a box ready. Contact him to request a bead.
- 6. Please complete a donation form with your finished box or bowl. You can get the forms at the Beads of Courage Canada website, or John VandenBerg will have copies of them.

Dan Michener

# ANDRÉ'S PREFERRED WEB SITES OF THE MONTH

his month is the same last name as February but a different artist. Jerry Bennet (http:// jerrybennettart.com/) is a highly creative wood sculptor and turner. Visit his gallery and you will be impressed by how he is utilizing space to create unique and very impressive works. As a guitarist, some of his creations are inspired by his instrument and others as well. I am particularly touched by the "Opening Act" and "Serenade" pieces. Jerry told Betty Scarpino in an October 2019 interview published in the American Woodturner Journal that he came to woodturning by accident, after his wife received a wood turned pen as a gift. They both discovered woodturning shortly after this event. Pen turners be careful as you might not know yet where your work may carry you. Jerry had the cover page of that American Woodturner issue with his "Twist and Shout" (2013) a 54" tall sculpture. You do not realize the physical size of the work until you see that picture. While visiting his gallery from the web site, note the size of the works. Jerry is also renowned for his segmented work and has developed and commercialized the "Seg-Easy Plates" and the "Wedgie Sled" (www.segeasy.com/), a different side of his abilities. On this second web site you can find different free tutorials and free videos about segmenting turning. Explore, you will have fun.

Emma Cook (www.thetinyturner.co.uk/) is another highly creative turner who is a Registered Professional Turner in the UK. In her gallery you will find scary animals, unique plates and lovely cup cakes. There is also a lot to discover on her web site. As gnomes were popular among makers this past fall, I came across her site as she produces gnome variants that she calls "Gonk" and recently held a "Gonk-a-thon" on her YouTube channel (https://www.youtube.com/channel/

<u>UC5ej8PfAv\_VsgfYI5PWZDIg</u>) where she produced many different Gonks under a time constraint. On her channel, she shows how she creates many distinct products. She is also present on Facebook (<u>www.facebook.com/TheTinyTurner</u>). Enjoy browsing!

I talked about the wonderful Irish turner Pat Carroll (https://www.patcarrollwoodturning.com/) in April 2021. Although I am getting somewhat zoomed out of interactive remote demonstrations (IRD), there is a special event organized by Pat coming up this weekend March 19 & 20 called "Meet the Woodtuner Live". A number of European turners that I am less familiar with and a few expats are featured during this interactive symposium in addition to Harvey Meyer (http:// www.harveymeyer.com/) who will demonstrate turning an hollow form and a wing bowl during two different sessions this time. As we all very much enjoyed his basket illusion presentation to us. Harvey's presentations alone are worth the admission ticket by itself. There will be three parallel presentations on both Saturday and Sunday and since this will be broadcasted from Ireland, the first session starts at 8 am each day. You will find the program and ticket information and a lot more information about the 20 turners involved at www.meetthewoodturner.com/. Demonstrations will be available for 30 days after the event and it starts at 2 pm local time which will be 8 am for us. Make sure to double check the starting time due to the recent time change in Alberta. Do not sit too long as to whether you decide to attend, as this event will start in a few davs.

Enjoy the websites, happy turning and remain safe everyone!

André

## THE AMERICAN ASSOCIATION OF WOODTURNERS

he American Association of Woodturners is a huge source of information on all things related to woodturning. This is a worldwide organization encompassing woodturners of all interests and skills. Many benefits accrue to members. If you are not a member you can check out their website here

## **SUBMISSIONS REQUEST FROM GUILD MEMBERS**

again want to encourage any of you who have a story regarding wood and turning, or anything related, to feel welcome to write up your experience and submit it to me for inclusion in the newsletter.

It has also been quite some time since anyone has written an introduction of themselves to the Guild. Several new members have joined while we have not been able to meet. Please take a few moments to tell us about yourself, your experiences and your dreams and I will include it in an upcoming newsletter. (New members encouraged).

If you are not comfortable writing, contact me and we will work on it together. We would like to know you.

Roy Harker - <a href="mailto:nlharker@gmail.com">nlharker@gmail.com</a>

## **ABOUT THE GUILD**

The Chinook Woodturning Guild was formed in September, 2004. The Guild's main emphasis is skill improvement and camaraderie.

mailing address: % Casa 230 - 8 Street South Lethbridge, AB Canada T1J 5H2

Meetings are at 7 pm the 3rd Thursday each month, Sept through June at the Casa building on 8th Street South in Lethbridge

A map to the meeting location is found on our website.

http://www.chinookwoodturning.org/

Guild meetings are being held on line via Zoom until it is deemed safe to meet face to face again.



President

Dan Michener
403-331-9177
michenerdan@gmail.com



Vice-President
Norm Robinson
403-404-4428
NormRobinson@hotmail.com



Roy Harker ph 587-316-0255 txt 385-245-9449 nlharker@gmail.com



Treasurer
Terry Beaton
403-308-4552
terry\_beaton@shaw.ca



Beads of Courage Chairman John VandenBerg 403-380-0141 fayjohn@shaw.ca

## **Newsletter Contributors:**

Dan Michener

Roy Harker Norm Robinson André Laroche

John VandenBerg Lorraine Mix