



CHINOOK WOODTURNING GUILD NEWSLETTER

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS · VOL 2021, NO 3 · MAR. 2021

PRESIDENT'S MESSAGE

Dan Michener, President



Sometime when you are in your workshop and in a reflective mood, take a good look around and ask yourself “what’s going to happen to all this stuff?” Then, do yourself, and your family, a favor. Clean up your workshop, make it safe and get rid of the tools and wood you will never use.

We woodturners love our tools and our pieces of wood. When we begin woodturning we have trouble finding wood to work with, but we learn what to look for and people offer wood which would otherwise wind up in fireplace or landfill. Wood accumulates in the shop, outside the door of the shop, behind the garage where it is nearly forgotten about, but treasured, as it cracks and decays. I’ve seen yards where the accumulated rotting wood is leaning on collapsing fences and eating up the lawn.

A similar thing happens with tools. We all have tools which we got for some distant project, and replaced with a better one, or never used at all, but we have to keep “just in case”. Sometimes they do come in handy, but usually they fill shelves and drawers for years, get buried by shavings and woodworking magazines. Power tools, too, can be winnowed out. Why do I have to keep that cordless drill which still more or less works but I never use because the newer one actually holds a charge?

ANNOUNCEMENTS

- **Glenn Lucas Interactive Remote Demo - 27 March 2021 (Saturday) - 12 noon.** Open to all members of the Alberta guilds and the Great Falls Woodturners.

- **Basket Weave Illusion Challenge ends at midnight 31 March.**

Send pictures of your Harvey Meyer inspired work to Dan Michener michenerdan@gmail.com.



- **Sawdust Session - 7 April 2021 (Wednesday) - 7pm** via Zoom.

- **Joe Fleming IRD - 6 May 2021 (Thursday) - 7pm.** Open to all members of the Alberta guilds and the Great Falls Woodturners.

- **David Ellsworth IRD - 29 May 2021 (Saturday) - 1pm.** Open to all members of the Alberta guilds and the Great Falls Woodturners.



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President's Message - Continued from Page 1

Dealing with simplifying your workshop requires a good look in the mirror. Ask yourself if you are really ever going to turn that cracked and fungus ridden cottonwood log. It isn't even firewood anymore. And that pile of beautiful ash trimmings from the neighbour from 10 years ago? Really?

Whoever has to clean up when you can't do it anymore will thank you for simplifying and when you have got rid of your excess treasure it's a good time to consider removing tripping hazards like power cords and dust collection tubes which

snake around the floor, waiting to snare an unsuspecting foot and bring you down.

I'm in the process of putting in overhead power and dust collection. I'll be able to sweep the floor and roll heavy loads around without swearing at the tubes and lines all over the place, and I won't trip and knock myself out for no good reason. Selling off some tools I won't ever use and rearranging the dust and power lines make the shop look bigger.

Wow! Maybe I should buy some stuff!

How to join a Zoom Meeting

This information is from the Central Alberta Woodturners newsletter.

On desktop, tablet or phone by downloading the app.

1. Download the **Zoom desktop app** on your Mac or PC. <https://zoom.us/download>
2. Open the **Zoom app**.
3. Click **Join a Meeting**.
4. Enter the **Meeting ID** and your **name**, and set **audio/video permissions**.

On desktop, tablet or phone via meeting invite link.

1. Click on the Meeting Invite URL that the host shared via email or text.
2. Open the **Zoom app**.
3. **Approve** the request for **permission** to use your computer's **audio and camera**.

Depending on the meeting's set-up:

- you may enter the meeting right away
- you may need to wait for the host to arrive first or
- you may be placed into a waiting room that the host controls.

THE AMERICAN ASSOCIATION OF WOODTURNERS

The American Association of Woodturners is a huge source of information on all things related to woodturning. This is a worldwide organization encompassing woodturners of all interests and skills. Many benefits accrue to members. If you are not a member you can check out their website here <https://www.woodturner.org/>. *We recommend membership to all our members.*

Eccentric Jewelry Turning - Making Pendants

On February 21, 2021 Alan and Lauren provided a demonstration of their techniques for turning beautiful jewellery. Attendance topped out at 65 turners from the four Alberta Guilds and the Great Falls Guild.

Before starting, the Zenreichs emphasized that safety in their workshop is paramount and the lathe is never started before they have donned their helmets and the dust collector is on.

The demonstration was structured with Alan primarily demonstrating the turning portions and Lauren demonstrating the decoration portion. This made it possible for them to move through the whole process relatively quickly because Alan and Lauren were working on different pieces simultaneously and they switched back and forth between them to keep the process

moving. Alan and Lauren discussed the many issues related to wooden pendant jewelry, including design, choice of wood and assessment of the wood's innate visual characteristics, backing and mounting plates and the best attachment point so the pieces hang as intended. Chains, wires, beads and connectors got a mention; there were suggestions for embellishment with colour and carving and, of course, the beautiful finish.

I believe that all who saw it felt it was a worthwhile demo. Many of the techniques shown involved specialized equipment which the average woodturner may not have in the workshop, however, we have been provided with an equipment list and a recording of the demo for reference. Thank you, Lauren and Alan for this insight into your expertise.

BEADS OF COURAGE

This month I thank Dan for two Beads of Courage boxes.

I'm also sending in a few tops to be given when they give out a box. The Beads of Courage program is hosting an on-line auction on April 22 this year. If anyone would like to contribute something it would be appreciated.

Rae mentioned pens, salt and pepper grinders, vases, etc. Contact me if you have something to donate and I will pick it up and make sure they get it. Last month I donated a few lidded boxes to the Saskatchewan Beads of Courage auction, and they were well received.

The money raised goes to support the program.

Thank you

John VandenBerg



INSTANT DISTANT GALLERY

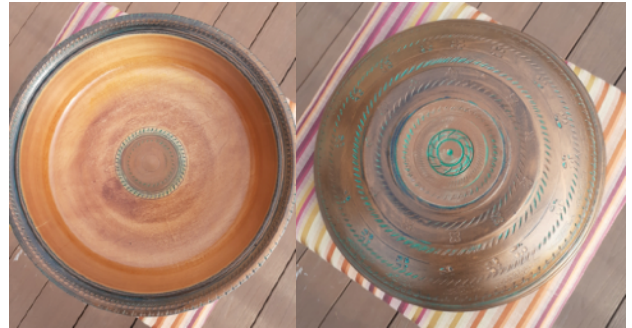


Looking forward to Daylight saving time. Got one clock chomping at the bit.

Remie Benoit



Cattails, 4" high.
Norm Robinson



I like the result from my first try. Will change a couple of things on my next try. Big thing is not to put too much bronze on at once or it gets into the embellishment.

Remie Benoit



My first wing bowl. Silver Birch 9 3/4" x 4 1/2".

Jim Galloway



Maple, insert banding from Lee Valley, 7.5" x 5.25".

Kenn Haase

A log from B C from my niece so I turned her this. Had a few cracks in it so filled them with turquoise.

John VandenBerg



Applewood

Jerome kindly gave me a scrap of applewood, so I turned it into a pen and kinda wanted to show off my rookie efforts. This wood is really beautiful.

Duane Vandenberg

INSTANT DISTANT GALLERY cont.



Basket weave Illusion
Lorraine Mix



My second completed Basket Illusion
(Delusion).
Lorraine Mix



I learned a few things on this one. First it take a lot of time. Detail is important. It challenges your attention span. Mistakes are hard to fix even with a sharp knife. You need a good light to color in your design. I think Harvey made it look easy.
Remie Benoit

"Dream Catcher" Maple 10".
Dan Michener



"Navajo Rug" pattern from a rug
that has been in my family
forever. Elm. 6"H x 5"W
Dan Mitchener



Basket Weave Illusions.
John VandenBerg

ANDRÉ'S PREFERRED WEB SITES OF THE MONTH

To continue with women turners in this month of the International Women's Day, Donna Zils Banfield (<https://livealifelessordinary.com/>) changed careers about 20 years ago to become a full-time woodturning artist. She is known for her beautiful colours, precise pyrography, wood embellishing and beautiful forms. Because of some of her colourful work, seeing it (and almost touching it) convey a much stronger impression than just contemplating a photo, as good as it might be. I had a chance to see some of her work at the Portland AAW meeting a few years ago and I had to change my planned schedule to include her presentations. You will find some of her presentations on the AAW web site (<https://woodturner.org>) if you are a member, but also on YouTube and Vimeo where her presentations to different guilds have been recorded and are available. Some of her work was presented in this past December issue of American Woodturner. She does lovely work. A critical step in her career development is attributed to the opportunity of attending hands-on classes with different leaders of the woodturning field. An opportunity that might become available again soon for us CWG members, I hope. Make sure you stop by her web site for an excellent visit.

A second turner is Andi Wolfe (<https://www.andiwolfe.com>) a turner that incorporated

some of her scientist work as a botanist into the structures and forms of her work. She is well known for her leaf carvings that are just spectacular. She also uses pyrography and colors. She turns different forms from small boxes to wall installations via hollow forms. Recently, she has developed a spectacular hybrid wood-glass work that I really like. When you are visiting a tab on her website, do not forget to click on "next" to discover additional work. She is also a leader of the "Women in Turning - WIT" to promote woodturning among women under the American Association of Woodturners. You can find some videos of her work in different settings on YouTube by searching her name.

As we are getting ready for a real treat this coming Saturday with an Interactive Remote Demo (IRD) by Glenn Lucas from Ireland (<https://www.glennlucaswoodturning.com/>), a visit or a re-visit to his site is very appropriate. I mentioned his site in the September 2020 Newsletter. As previously mention, Glenn had a fabulous demonstration last summer during the 1st virtual AAW Symposium. You do not want to miss it. I am sure that Dan will send reminding messages but put a sticker or two around your shop to remind yourself on Saturday.

Enjoy the websites and happy turning!

André

We are getting shorter and shorter on the **INSTANT DISTANT GALLERY**. We need submissions. Please send pictures of anything you make to Dan (michenerdan@gmail.com).

SUBMISSIONS REQUEST FROM GUILD MEMBERS

I again want to encourage any of you who have a story regarding wood and turning, or anything related, to feel welcome to write up your experience and submit it to me for inclusion in the newsletter.

It has also been quite some time since anyone has written an introduction of themselves to the Guild. Several new members have joined while we have not been able to meet. Please take a few moments to tell us about yourself, your experiences and your dreams and I will include it in an upcoming newsletter. (New members encouraged).

If you are not comfortable writing, contact me and we will work on it together. We would like to know you.

Roy Harker - nlharker@gmail.com

Guild meetings are being held on line via Zoom until it is deemed safe to meet face to face again.

ABOUT THE GUILD

The Chinook Woodturning Guild was formed in September, 2004. The Guild's main emphasis is skill improvement and camaraderie.

mailing address:
% Casa
230 - 8 Street South
Lethbridge, AB
Canada T1J 5H2

Meetings are at 7 pm the 3rd Thursday each month, Sept through June at the Casa building on 8th Street South in Lethbridge

A map to the meeting location is found on our website.

[http://
www.chinookwoodturning.org/](http://www.chinookwoodturning.org/)

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