



CHINOOK WOODTURNING GUILD NEWSLETTER

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS · VOL 2022, NO 5 · May 2022

PRESIDENT'S MESSAGE

Look at the instant gallery is enough to make the novice turner turn tail and run. When I first joined the guild, I was shocked at the beauty of the items guys brought to show, while mine looked clunky and dull. I knew I would never put anything out there for everybody to see. But times change and time at the lathe makes a world of difference. Now I am a regular contributor.



We don't want anyone to be intimidated by the stuff they see others making. Never forget that turners only show the pieces they are proud of, not the ones that went flying across the workshop on the final cut or were so heavy and ugly they were tossed in the fireplace. We only get to see the best of the best, not the scrap bin. Woodturning includes such a wide variety of skills that it is unrealistic to imagine anyone is capable, or even interested in, all aspects of the craft. However, it is the mandate of the Chinook woodturners to expose our members to as many aspects of the field as we can, and then the members can pick and choose what takes their fancy.

Fortunately, turners tend to be generous with their time and wisdom, so there is usually assistance and advice just an ask away. Some woodturners talk as if they know everything, and that's a put off for others who may be shy to admit they don't understand. It's all just talk, no one knows it all in this field and there are few single answers.

We will be asking demonstrators to start with the basics, assume the watchers don't know

President's Message continued Page 2

ANNOUNCEMENTS & EVENTS

19 May 2022. Thursday. Chinook Woodturning Guild general meeting. 7pm at Casa. Demo: Basics of Workholding – Dan Michener

Pieces made from Ol' Westy should be brought to the meeting. We will make them available to the Westminster School folks to choose what they like. Pieces not chosen remain with the maker. It is likely that the Westminster Association and/or the Galt Museum will want something from Ol' Westy wood.



4 June 2022. Saturday. Sawdust Session 10am at Casa.

16 June 2022. Thursday. Guild BBQ. Instead of a general meeting, there will be a BBQ to conclude the woodturning season on 16 June, Thursday, at 5-7pm. We will meet in the Baroness Picnic Shelter in Indian Battle Park.

Take 3rd Ave S into the river valley, following the signs for the Helen Schuler Nature Centre. Turn right at the bottom of the hill. The parking lot for the picnic shelter is at the first left. If you get to the Nature Centre, you've gone too far.

BBQ food and drink will be supplied for all members and their significant other(s). There are picnic tables and benches, you may want to bring your own chair. Please bring your own plate and cutlery.

This will be a great time to meet up with old and new friends, talk all things woodturning, relax and solve the woes of the world.

Please reply to me michenerdan@gmail.com or André gplaroach@telus.net that you will be there and if you are bringing a guest, so we can buy the right amount of food.

I hope everybody comes!! Pray for beautiful weather!

**No general meetings or newsletters
in July and August.**

PRESIDENT'S MESSAGE Cont.

what the demonstrator is talking about, then build the demo around that supporting information. And we constantly remind our woodturners that there is rarely a right way to do something in woodturning, there are many right ways, and experienced artisans can get new ideas from fresh faces.

Dan Michener

April General Meeting

The regular monthly meeting was 21 April at 7pm in Casa.

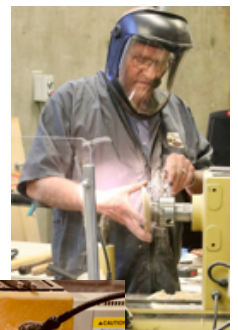
Dan asked the members if they were interested in buying caps and patches displaying the guild's logo. Demos by Steve Munroe and John VandenBerg were the order of the evening, followed by a raffle of wood.



Steve described the processes involved in making his small, segmented vases. He had partially completed pieces for us to look at because segmenting is too long a process to present at a single short demo. Type of wood was discussed as well as orientation before cutting the segments in order to get the desired visual effect in the finished product. He described clamping the segments into rings for gluing and sanding them flat before gluing the rings together to make a stack. The stack then is turned down to the final shape, sanded and finished.



John VandenBerg demonstrated how he prepares a plate for the basket weave illusion. Harvey Meyer showed us this in a Zoom demo in January, and John has mastered the techniques. He showed us how to prepare the surface of the plate, one side only, leaving it thick for greater stability, how to mark off and cut the beads and then burn between the beads with thin counter top laminate while the lathe spins. The back of the plate is done similarly but thinning the disk down to final thickness in small increments to preserve stability while cutting the beads.



April General Meeting cont.

John had cleverly designed jigs for holding a pencil to mark the radial lines which he will subsequently burn. Then he has to colour the cells to achieve the patterned illusion of the basket weave.



After the demos we had a wood raffle of the remainder of **Harold Plumpton's** wood as well as the sample items donated to the guild by the **William Wood-Write company**.

Neil Stewart volunteered to read off the numbers. Some beautiful wood went out the door following the sale. Several indicated that they were excited about the samples from William Wood-Write.



Teaching The Woodworkers

Casa puts on an Introduction To Woodwork class every year. Dave Green, the instructor, asked our guild if we could give his class an evening of woodturning on their last meeting, April 27th. Naturally, we could!

Terry Beaton, Remie Benoit, Roger McMullin, Steve Munroe, Norm Robinson and Dan Michener set up six lathes and hosted the six woodworkers at 7pm. The simple introduction to turning consisted of a quick demo on making a spinning top after which the class went to their lathes and got to work under the watchful eye of their mentors.

This was a grand success. Several finished in time to make a second top and make creative variations on the original. Everyone seemed to have a good time. It was a bit of a revelation to them that woodturning can give great results right away as opposed to cabinet making.

At the end of the evening we had a group photo and a spin-off of the freshly minted tops. Everybody cheered.

Jim Galloway came along to take pictures. Here are the mentors mentoring:



Norm Robinson



Terry Beaton



Dan Michener



Remie Benoit



Steve Munroe

Teaching The Woodworkers cont.



Roger McMullin



The spin-off. Only one still standing.



Proud parents of newborn tops.

INSTANT GALLERY

This is a gallery of pictures of recent work by our members. No information was supplied with many of the pictures. Sorry.
Dan Michener



John VandenBerg



*Got this vase out of that little piece of Russian Olive Dan gave me.
The mushroom is out of the black ash from Ladybug.
Ron Kisko*



*Apple??
Roy Harker*



*Manitoba Maple
Roy Harker*



Norm Stelter

INSTANT GALLERY - cont.



INSTANT GALLERY - cont.



GUILD BUY & SELL

New to our newsletter.

This is for personal equipment of individual members of the guild.

If you have items to include, please send an email to Roy Harker: nlharker@gmail.com

No business advertising!

General International Maxi-Lathe VF

- Variable Speed, 3 speed ranges
- Swing over bed – 14 inch
- Distance between centres – 17 inches
- Comes with stand, 3 inch face plate and an extra 12 inch tool rest
- Asking \$500.00 or best offer

Call me at (403) 308-4552

Terry Beaton



Beaver Rockwell lathe model 3400 in top condition with 1 hp motor.

André Laroche

403-329-6414



12" KING Miter Saw. Duel compound sliding saw with Twin Laser Guide System. Extra 12" blade freshly sharpened.

Mounted in a DELTA Universal Miter Saw/EZ Threading Planer foldable stand.

Asking \$525. OBO.

Phone Kenn Haase at: 403 328 3116



EZ Threading Pro Jig for sale. 10 years old, used twice. Complete kit. \$50

Call Dan 403-331-9177 or email michenerdan@gmail.com



Searching for a **Low-Speed Grinder.**

If anyone has one. Please contact:

Ron Kisko ronkisko@gmail.co

ANDRÉ'S PREFERRED WEB SITES OF THE MONTH

Janice Levi is an extraordinary pyrographer that does wonderful embellishing on her turnings. Her web site named "Right Turn Only" (<http://www.janicelevi.com>) contains superb work embellished with pyrography and color. Make sure that you click on the Galleries tab and visit the pyrography section, you will find some amazing green apples in a variety of green and other color shades. I also like her monochrome square plate. Impressive impact! The Christmas ornament at the bottom right of the page would dress up any tree. More stunning ornaments are found under the Ornaments section under the Galleries tab. Janice is also very well known for her exquisite wooden purses. What a nice idea to inspire anyone in the designing of an incredibly special gift. Time just disappears when you look at all the different sections of her website. She is also very present on the different social media if you like to see her work there.

While looking at different pyrography work, I stumbled on the beautiful work of **Georgianne Jackofsky** (www.georgiannejackofsky.com).

Wander on her web site and you will find many beautiful hollow forms and spindles turned by her brother-in-law, Mike Jackofsky a professional wood turner (www.mikejackofsky.com) that she has delightfully decorated. Of interest, she also adorns gourds with pyrography and inks. This is an amazing site.

I gave you the site for **Mike Jackofsky** above, click on it and you will see an amazing collection of hollow forms and bowls under the Gallery tab. Some are natural while others are beautified by burning or milk paint. All with beautiful form and wood accents. Even the hollow forms with cracks are creating a strong impact. Wonderful work. My preferred works are the hollow forms at the top of the page with milk paint accents and the natural masur birch ones. They are amazing. Which ones do you prefer?

Enjoy the websites, happy turning and remain safe everyone!

André

BEADS of COURAGE

Guidelines for Turned Treasure Boxes:

1. In order to hold the beads, turned boxes for the Beads of Courage program need to be about 6 inches in diameter (5 inches minimum) and 5 inches deep (4 inches minimum).
2. If possible, have "Beads of Courage" engraved or burned in the lid, or leave a place to insert a bead.
The round bead sizes are: 3/4" with a thickness of 5/16" or 1 1/4" with a 3/16" thickness.
There is a rectangle bead that is 3/4" x 15/16" with a thickness of 5/16".
3. Make sure the lids are easily removable. Any finials should be easy for a small child to grasp and not too elaborate.
4. Finishing:
Children who receive these boxes are susceptible to germs/infections/mold. Bowls that have not been properly sealed can harbor mold. Ensure you are using a safe finishing process that does not contain toxic materials. Do not use finishes like linseed or walnut oil that take a long time to outgas. Do not paint Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, stain, and/or burning.
5. John (John VandenBerg fayjohn@shaw.ca, ph. 403-380-0141) has the beads to be glued on after the box is finished. He has a limited number of them so will give them out, one per box, when you have a box ready. Contact him to request a bead.
6. Please complete a donation form with your finished box or bowl. You can get the forms at the Beads of Courage Canada website, or John VandenBerg will have copies of them.

THE AMERICAN ASSOCIATION OF WOODTURNERS

The American Association of Woodturners is a huge source of information on all things related to woodturning. This is a worldwide organization encompassing woodturners of all interests and skills. Many benefits accrue to members. If you are not a member you can check out their website here

SUBMISSIONS REQUEST FROM GUILD MEMBERS

I again want to encourage any of you who have a story regarding wood and turning, or anything related, to feel welcome to write up your experience and submit it to me for inclusion in the newsletter.

It has also been quite some time since anyone has written an introduction of themselves to the Guild. Several new members have joined while we have not been able to meet. Please take a few moments to tell us about yourself, your experiences and your dreams and I will include it in an upcoming newsletter. (New members encouraged).

If you are not comfortable writing, contact me and we will work on it together. We would like to know you.

Roy Harker - nlharker@gmail.com

ABOUT THE GUILD

The Chinook Woodturning Guild was formed in September, 2004. The Guild's main emphasis is skill improvement and camaraderie.

mailing address:
% Casa
230 - 8 Street South
Lethbridge, AB
Canada T1J 5H2

Meetings are at 7 pm the 3rd Thursday each month, Sept through June at the Casa building on 8th Street South in Lethbridge

A map to the meeting location is found on our website.

[http://
www.chinookwoodturning.org/](http://www.chinookwoodturning.org/)



President

Dan Michener
403-331-9177
michenerdan@gmail.com



Treasurer

Terry Beaton
403-308-4552
terry_beaton@shaw.ca



Vice-President

Norm Robinson
403-404-4428
NormRobinson@hotmail.com



Beads of Courage Chairman

John Vandenberg
403-380-0141
fayjohn@shaw.ca



Secretary & Newsletter Editor

Roy Harker
ph 587-316-0255
txt 385-245-9449
nlharker@gmail.com

Newsletter Contributors:

Dan Michener

Roy Harker

André Laroche