



CHINOOK WOODTURNING GUILD NEWSLETTER

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS • VOL 2020, NO 8 • Oct. 2020

PRESIDENT'S MESSAGE

Dan Michener, President



In the spring, when meetings closed down and we had to fall back on other means of keeping in contact, many of us thought that by June or July everything would be back to normal. Some of us figured we'd just wait out the pandemic and we wouldn't have to learn how to use Zoom. Who would have predicted then, that now in October the outlook for normal face to face meetings is just as distant as it was six months ago.

As a consequence of being forced into virtual meetings, we have become better at watching and participating in remote demonstrations and are starting to recognize that they have several advantages over the face-to-face demos of the past. It turns out that we can get top of the line demonstrators, good camera work and clear descriptions for a fraction of the cost of bringing in a demonstrator. The remote demonstrator has the advantage of working in their own workshop with their own equipment and their own wood so there are relatively few snafus and they can, and do, concentrate on teaching us.

Obviously, having a live, in person demonstrator is a special event, and we will start that again when it seems advisable. However, in the last year or two some demonstrators were already giving remote demos to groups. Now technology has leapt over that phase and the groups are individuals in their own

Continued on Page 2

ANNOUNCEMENTS

- **Membership fees** are now due. This year dues are reduced by approximately 1/3rd. Regular members pay \$50, Family memberships are \$84 and Students pay \$32.50.

Mail your dues to:

Chinook Woodturning Guild

c/o Casa

230 8th St. S., Lethbridge, AB

T1J 5H2

Or : Contact André to make alternative arrangements to pay. gplaroch@telus.net, 403-329-6414.



- Craig Timmerman will host an IRD (interactive remote demo) for our guild and the other guilds in Alberta on 22 October, 2020. The topic will be winged bowls. There will be a Winged Bowl Challenge following the demonstration. Email a picture of a winged bowl made using Timmerman's techniques and you will be entered in a draw to win.
- The Great Falls Woodturners will join us as guests of the Chinook Woodturning Guild for the Craig Timmerman remote demo.
- The Allied Arts Council has announced plans for an online Christmas At Casa Sale. If you want to post items in this sale, there is an information letter available from the AAC.
- The Regional Hospital Foundation will not hold a Christmas Tree Auction this year. As a result, the guild will not be making ornaments and decorating a tree as we have in the past.
- The Allied Arts Council shop will sell our handmade spinning tops for the benefit of the Lethbridge Food Bank. We will make a delivery of tops to the AAC shop in early November.

So make some tops!

COMING EVENTS

Schedule of Meetings, Demos and events

OCTOBER	Craig Timmerman Demo	October 22	7:00 PM	(Zoom)
NOVEMBER	Sawdust Session	November 7	10:AM	Zoom)
	Monthly meeting	November 19	7:00 PM	(Zoom)
DECEMBER	Sawdust Session	December 5	10:00AM	(Zoom)
	Monthly meeting	December 17	7:00 PM	(Zoom)

Guild Meetings are cancelled due to the COVID-19 health crisis. CASA is closed to large group gatherings.

President's Message

homes. It is clear that Zoom demos are here to stay and will continue long after the pandemic has died down. This is the future, like it or not!

Woodturners who thought they'd wait out COVID-19 may as well get acquainted with Zoom and join us for our meetings, sawdust sessions and remote demonstrations. If the technology is frustrating, you are not alone. Get someone to help. Maybe your guild fellows can help or know someone who can help.

See you at the next meeting.

Guild Insurance

Dan Michener

Disclaimer: I am not an insurance guy and Colleen Samila is not an insurance agent, this is what we believe to be the situation re. woodturners guild insurance. If you are teaching woodturning for money you should investigate further.

The Society of Canadian Woodworkers is the organization which arranges group insurance for many woodturning guilds in Canada. Most of us have little idea what we are insured for, yet insurance is the largest single cost to our guild. Liability insurance protects us against issues arising from accidents during our guild activities. Our guild has cancelled damage insurance to cover our lathes and equipment because it is expensive and the deductible is greater than the value of most of our possessions.

Some members of our guild teach or instruct or mentor nonmembers. They should know if they are covered by our insurance policy or if they need to purchase Instructors Insurance as an add on to the Guild policy at a cost of \$75 per person. (Avoid approaching your home owners insurance company and telling them you are teaching woodturning at home. They may cancel your policy forthwith.)

Colleen Samila, a woodturner herself, has done a marvelous job of arranging insurance to be available to woodturners in Canada. A recent letter from her outlined guidelines for those instructing or mentoring woodturning. She says the most frequent questions she is asked concern instructors insurance so she has summarized frequent situations.

Below is reprinted from her letter:

"Plain and simple: if you are teaching for money or teaching a non-member of your specific

woodturning/woodworking club (any 3rd Party – a friend, another member's friend, a neighbour) – **you must purchase the Instructors Insurance.** This will extend the current General Liability coverage to pick up occurrences of Bodily Injury or Property Damage, while conducting this operation. Subject to the rules associated around Instruction as laid out by the Association.

Instructors Insurance will always only allow one to one teaching.

Scenarios that occur where there seem to be questions:

1. In the club meetings, where a member is teaching a member such as a skills night for club members to learn – you are covered without the requirement of the Instructors Insurance.
2. A club member teaches a club member in either one's home **with no money exchanged**, called mentoring – you are covered without the requirement of the Instructors Insurance.
3. A demonstration where a turner is on a lathe, safety precautions are in place, public is watching and not partaking in the demonstration – you are covered without the requirement of the Instructors Insurance.
4. A demonstration where a turner is on a lathe, individuals who are not members of your specific woodturning/woodworking club are watching and **allowed to try their hand at turning – Instructors Insurance Required.**
5. A turner has a member of their specific woodturning/woodworking club at either's house, and **money is exchanged for teaching purposes - Instructors Insurance Required.**
6. An event is held where both members and non-members of your specific woodturning/woodworking club will be present, teaching/instructing will occur – **one to one only - Instructors Insurance Required."**

Was it Christmas in October?

Yes, it was for a woodturner. I had discussed with Suzi Tomita about a particular design for an outboard turning jig for my lathe and showed him a few images. After some considerations, Suzi came out with an original “beefy” design and showed up in my shop a few days after with some yellow mustard hardware (Photo 1). The vertical bar has a height adjustable foot and is adjustable on the X and Y axis for a perfect position of the tool rest support. Now my 14” bowl looks like a miniature bowl. This outboard system enables turning a piece of 48” diameter. I am now looking for a gargantuan piece of wood. But this is not all, a few days later Suzi showed up with a multi-direction adjustable tray (Photo 2) which is attached to the outboard arm so I have now a safe and solid shelf to securely place gouges, pencils, rules and sander.

Thanks Suzi with your skillful help on this project!

André Laroche



Photo 1



INSTANT DISTANT GALLERY



My first attempt at a Pepper Grinder. Made from a branch of E-yew (spelling??) Wood that a neighbour brought home from Vancouver Island. I had never heard of such a species. Can anyone clue me in? It was a fairly corrupt branch with moss permeating to pretty well the core but I managed to get this out of it. He gave me a more substantial log too, very dry. It is a very hard wood, sanded to 800 grit and finished with Orange Oil and Bee's Wax.
Kenn Haase



Maple
Rob Thomsen



Slimline pens out of corian. I learned a bit from my first attempt where I had some gaps in the seams of the corian. This time I have not found any.
Rob Thomsen



birch elm spruce ?? ?? elm elm spruce
Jim Galloway

INSTANT DISTANT GALLERY cont.



Lathe crafted hollow form turning from a B.C. E-Yew wood pile 11" Diameter log. This has a 4" girth and is 10" tall including all. The log tuned out to be bone dry and proceeded to fly apart growth ring after growth ring, and this was all I was able to salvage with a very patiently controlled crack, experiencing multiple explosions and implosions mended with Titebond III wood glue and CA glue. I'll see my way out . . .
Kenn Haase



Lathe turned Ornamental Crab, "different shape for shape sake", artificial plant vase. Rolled edge hollow form 9.5" tall, 4" girth. Practicing in-between Fall cleanup etc. etc.

Kenn Haase



Tea set
Suzi Tomita



For lack of other inspiration, another Ornamental Crab hollow form vase rendition, I like to show off the natural saturated grain throughout. Not up to some of the fancy stuff you guys are able to "Turn" out.
Kenn Haase



I finally got around to some fun. In March I turned the walnut vase on the left and had a piece of the kitchen sink left over. It has been lying around doing nothing (very lazy wood) so I decided to try maple. They are about 9" deep and 4" or 5" in diameter. I chose maple to increase the contrast and dropped the largest diameter (waist??) a couple of inches.

My wife prefers the walnut but I prefer the maple. I think it is a cleaner design.
Roy Harker

INSTANT DISTANT GALLERY cont.



I decided to make some quaichs. They are made in pairs, so I wound up with 3 pairs. They are about 7" long. Osage orange and Walnut. Beeswax/mineral oil finish.
Dan Michener



Scott's pine (*Pinus sylvestris*) wing bowl 7.25" width x 4.25" depth x 2.75" tall.
The branch was turned a bit off-centre to preserve some bark on the front side. Salad bowl finish and buffed. -
André Laroche



Cottonwood (*Populus spp.*) bowl 13.5" diameter and 3.25" tall. Walnut oil and buffed.
André Laroche



Norm Stelter



Norm Stelter



Norm Stelter

LOST WOOD CHALLENGE

The Lost Wood Challenge invited Alberta woodturners to make a piece using the techniques demonstrated by Art Liestman in his interactive remote demo on August 27th 2020.

The winner of the
Lost Wood Challenge,
chosen by random selection, is
Geoff Sykes
from the
Edmonton Woodturners Guild.

Congratulations Geoff!

There were 11 participants, several with more than one piece, exhibiting a beautiful diversity in concept. Below are the entries which were received. Five members of the Edmonton Woodturners Guild, three from the Calgary Woodturners Guild and three from the Chinook Woodturning Guild sent in photographs of their work.

Thank you to all.



John VandenBerg
Chinook Woodturning



Dan Michener, Chinook



Wilf Talbot
Calgary
Woodturners Guild



Geoff Sykes,
Edmonton
Woodturners Guild



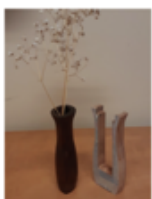
Gordon Spratt
Edmonton Woodturners Guild



Bert Delisle
Edmonton



John P Wispinski, Edmonton



Terra Garneau,
Edmonton
Woodturners Guild



Doug Drury, Calgary Woodturners Guild



Norm Olsen
Calgary
Woodturners Guild



André Laroche
Chinook Woodturning Guild

ANDRÉ'S PREFERRED WEB SITES OF THE MONTH

At the end of August, I surely enjoyed The Lost Wood interactive remote demonstration presented by Art Liestman from Coquitlam, BC to the woodturners across Alberta. I also participated to the Lost Wood Challenge put forward by our Guild. If you have misplaced your reference for Art's web site here it is <http://artliestman.com/>. A chance to see again some of his spectacular works!

Keeping with beyond the round concept, the work of Barbara Dill is obvious. On her web site, <https://www.barbaradill.com/>, you can see her multi axis work and its evolution from her classical candle holders to her current Wave hollow forms. She started woodturning by taking a class at Arrowmont School of Arts and Crafts (<https://www.arrowmont.org/>) with Michael Hosaluk and was hooked on turning. Barbara also took an Arrowmont class with Art Liestman on therming turning. Her interest about multi axis turning was to understand and predict the results she could obtained. Once she reached that understanding, she was quick to share her new knowledge within videos on YouTube (<https://www.youtube.com/channel/UCqwPkdGrWcuHfcRicoskacQ/videos>) and in her recent book entitled "MULTI AXIS SPINDLE TURNING: A SYSTEMATIC EXPLORATION" (Schiffer Publishing Ltd.) published in May 2018. If you ask, you will find copies of her book among some of our members. Recently, she was featured on Trent Bosh's Virtual Woodturning Demos site and this interview about her woodturning career is freely accessible (<https://virtualwoodturningdemos.com/archived-free-behind-the-scenes-interview-with-barbara-dill/>).

A least a thick book could be written about Michael Hosaluk (<http://michaelhosaluk.com/>) as he had a great influence on generations of woodturners with his visionary and out of the box works over the years. Numerous leading woodturners report have been profoundly influenced by Michael Hosaluk. Visiting his web site is always a very invigorating experience. We all remember the stimulating demo and hands-on sessions with Michael who visited us in May 2017.

Enjoy the websites and happy turning!

André

ABOUT THE GUILD

The Chinook Woodturning Guild was formed in September, 2004. The Guild's main emphasis is skill improvement and camaraderie.

mailing address:

% CASA

230 - 8 Street South

Lethbridge, AB

Canada T1J 5H2

Meetings are at 7 pm the 3rd Thursday each month, Sept through June at the CASA building on 8th Street South in Lethbridge

A map to the meeting location is found on our website.

<http://www.chinookwoodturning.org/>



President

Dan Michener
403-331-9177
michenerdan@gmail.com



Treasurer

André Laroche
403-329-6414
gplaroch@telus.net



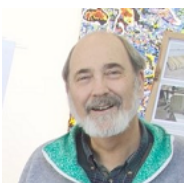
Vice-President

Norm Robinson
403-404-4428
michenerdan@gmail.com



Beads of Courage Chairman

John Vandenberg
403-380-0141
fayjohn@shaw.ca



Secretary

Richard Shelson
403-381-6670
rshelson@shaw.ca

Newsletter Contributors:

Dan Michener
Rov Harker

André Laroche

Guild Presentation

Making a Winged Bowl

An Interactive Remote Demonstration
Thursday, 22 October, at 7pm.

Craig Timmerman

of

Armadillo Woodworks
in Austin Texas

Craig is a professional woodturner/artist who owns Armadillo Woodworks in Austin Texas. Check out his website here <https://www.armadillowoodworks.com/>. He was featured in the Virtual AAW Symposium last summer where his demonstration was clear, to the point and entertaining. His demo for us will be via Zoom so we can ask questions and make comments during the show. Questions and comments during a Zoom presentation are a great help to the presenter, who is working alone with little feedback, so you are encouraged to chime in now and then. Following the meeting, there will be a recording of the demo available to members on Craig's private YouTube channel.

Craig Timmerman is inviting you to a scheduled Zoom meeting.

Invitations will be emailed to all eligible guilds and clubs.

We are pleased the Chinook Woodturning Guild, the Central Alberta Woodturner's Guild, The Calgary Woodturner's Guild and the Edmonton Woodturner's Guild are attending. The Great Falls Woodturners will be attending as guests of the Chinook Woodturning Guild.

The meeting will be open 30 minutes ahead of time
to allow for socializing and working out problems.

WINGED BOWL CHALLENGE

The Chinook Woodturning Guild issues the Winged Bowl Challenge to all members of the clubs and guilds who attend Craig's demo.

Craig will be showing us pictures of a variety of winged bowls to inspire our imaginations using the techniques he will demonstrate. Following the demo, if you email in a picture of a winged bowl you have made, you will be entered in a draw for a valuable prize of \$20 worth of foam backed sandpaper.

Please include your name and the club or guild of which you are a member.

Email the pictures to: michenerdan@gmail.com.

Dan Michener
Pres. Chinook Woodturning Guild
P.O.Box 99
Picture Butte, AB, Canada
T0K1V0
Ph 403-331-9177

michenerdan@gmail.com

Chinook Woodturning Guild website: <http://www.chinookwoodturning.org/>