



# CHINOOK WOODTURNING GUILD NEWSLETTER

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS · VOL 2024, NO. 5 · May 2024



## Spring Demo and Workshop

Dale Lowe - Woodturner and Artist

June 1, 2 & 3, 2024

See Poster on Page 3. Register **Now!**

## Reminder

There will be a truckload of free wood at the demo and hands-on classes.

Lots of Mountain ash, 3"-8" diameter, beautiful wood. Also Russian Olive, Birch and some Apple. Maybe more.

**This excellent wood is only available to you guys who come to the demo on 1 June at Casa and to the classes on June 2 and 3.**

Dan Michener

## ANNOUNCEMENTS & EVENTS

### May 16, 2024 - Regular Monthly Meeting.

7:00 pm - 9:00 pm @ Casa. 230 8th St South, Lethbridge. **Neil Stewart** will be presenting his techniques for turning large cottonwood bowls. Also a presentation by **John Vandenberg** on his methods of turning and decorating a basket weave illusion.

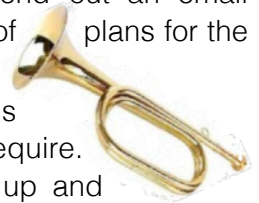
Please bring along your recent projects for the **Instant Gallery**.

### June 1, 2024 - Sawdust Session at Casa.

10 am - noon @ Casa. 230 8th St South, Lethbridge. Steve will send out an email to remind and inform us of plans for the morning.

Tool Sharpening is encouraged as you require. The grinder will be set up and ready to go. If you have any question as to how to accomplish any task, bring your materials and ask for help. Someone will surely know how to help you.

Remember, the best part is sharing some quality time with friends of like interests. Bring something you have made.



### June 20, 2024 - Annual Spring Picnic at

**Baroness Picnic Shelter - Indian Battle Park** 5:00 pm - 7:00pm. Bring your spouse or significant other and enjoy a BBQ and socialization.

### Reminder!

**Sawdust Sessions** will continue through the summer. July 6 and August 3. 10:00am - 12:00pm @ Casa. 230 8th St South, Lethbridge.

## PRESIDENT'S MESSAGE



Hello, my fellow guild members. Another month has gone by, we enjoyed wind, snow, rain and now sunshine. May is truly a month of change in nature and in our own lives. It is time to change our routines, the big switch. camping, gardening, cleaning the yard, etc.

Every month offers opportunities to do something either routine or new. This month we all could try something new. June 1-3, 2024. Mark it on your calendar.

Having said that, I have challenged myself to try something different. With that in mind, I am trying to duplicate a Scalloped Rim bowl, as found in the Woodturning magazine issue #342. I am including a picture comparing my effort to the one in the article.

I am using a MasterCarver Micro-Pro carver, recently purchased from Chipping Away located in ONT. The excitement of purchasing a new tool is gone and the reality has set in. How do I use it? Choices, burs, sanding disks, speed, how do I choose which to buy, how do I start? I can tell you that my first crack at it was certainly a learning experience.

I am putting a lot of hope that Dale Lowe can help me with all those questions.

This meeting Neil Stewart has agreed to share with us his secrets for turning Cotton Wood Bowls. Neil had bowls for sale at the CASA sale in December and maybe you had a chance to see his work.

This week I changed the awning on my trailer, I should have taken it to the dealer. Awning is on but problems with the tensioning spring. Turning wood has taken a pause till I can solve this problem.

Many You-tube videos.

See you all at the May 16 meeting.

Remie Benoit

President



The Chinook Woodturning Guild of Lethbridge presents:

# Dale Lowe

## WOODTURNER and ARTIST



**Saturday 1 JUNE, 2024**

Dale Lowe is a Regina based woodturning artist whose work is strongly influenced by his Saskatchewan roots. His embellished woodturnings are in many private collections and are part of a gift from The Government of Canada to Queen Elizabeth II.

### **Demonstration**

**Saturday 1 June 2024 9am – 4pm**

**Registration: (includes lunch) \$60, Students \$30,  
nonmembers \$75.**

**Location: Casa Building 230 - 8<sup>th</sup> St. South  
Lethbridge, AB, T1J 5H2, Canada**

### **Registration:**

Terry Beaton 403-308-4552 ([terry\\_beaton@shaw.ca](mailto:terry_beaton@shaw.ca))

Remie Benoit 403-394-5750 ([remiebenoit@shaw.ca](mailto:remiebenoit@shaw.ca))

(Registration will also be accepted at the door)

### **Hands-on Workshops - Open to All skill levels**

**Sunday & Monday, 2 – 3 June 9am – 4pm**

Turn a candle stick and then carve, texture and colour it.

Registration for Dale's full-day hands-on workshop is \$150. Nonmembers \$175.

Classes will have about 6 participants and will be held in Dan Michener's workshop, about 20 minutes north of Lethbridge. Every participant will have a lathe to work on.

Bring your tools, face shield and smock, we will have spares if you don't have them.

Wood will be provided. Lunch is included.

**Do not miss this opportunity to learn from and be inspired by  
a fine Canadian artist!**



## APRIL MONTHLY MEETING



Ray Routhier brought in a few items and demonstrated his expertise in carving birds. Even though it is not wood turning, some of his techniques could easily be beneficial to guild members who enjoy embellishing their work.

We would appreciate if anyone in the guild could recommend someone who might be willing demonstrate their work to us if it could be of interest our work.



*An example of Ray's bird carving.*



## APRIL INSTANT GALLERY



*Gavel of Rosewood and Bloodwood.  
Steve Munroe*



*Multi-axis bowl. Walnut and bloodwood African Blackwood.*



*Paul McGaffey's Olive Challenge.*



*Another beautiful Basket Illusion. Vandenberg must be a Navajo name.  
John Vandenberg.*



*Paul McGaffey's backyard landscape.*



*Cattails.  
Remie Benoit.*



## MAY SAWDUST SESSION



*This is what Sawdust Sessions are for - solving the deep problems.*



*Lorraine is back in the saddle making a trivet under Steve's tutelage.*



Yellowstone Woodturning Symposium

September 20, 21, 22-2024

At the Roaring 20's Auto Club- 7400 Grand Avenue-Billings, Montana

Early Registration must be received by mail Before September 1<sup>st</sup> \_  
Lunch will be provided Saturday and Sunday: Fabulous door prizes!!!  
Michael Roper Demonstrator

Registration Form:

Name \_\_\_\_\_

Address \_\_\_\_\_ City-State \_\_\_\_\_

E-mail \_\_\_\_\_ Phone \_\_\_\_\_

Check One of the options below:

Early Registration                    \$90.00 \_\_\_\_\_ Due before September 1<sup>st</sup> 2024

Non Turning Spouse ½ Price    \$45 \_\_\_\_\_ Due before September 1<sup>st</sup> 2024

One Day Registration                \$45.00 \_\_\_\_\_ (Either Fri, Sat, or Sun)

Late registration                    \$100.00 \_\_\_\_\_ (Paid After 9/1/24 or at the door)

Payment: Make Check payable to Yellowstone Woodturners Club

Mail to:    YWT Registration  
              Post Office box 21836  
              Billings, Mt 59104

If you have questions, please call Sam Angelo club President  
1-307-431-5395 or email [samandcheryle@gmail.com](mailto:samandcheryle@gmail.com)

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## ANDRÉ'S PREFERRED WEB SITES OF THE MONTH

We are extremely fortunate to host, in Lethbridge, **Dale Lowe** from Regina for our demonstration and hands-on weekend on June 1-3. Dale is an outstanding turner and his work is present in Canada, North America and around the world. You can find some of Dale's works on his Instagram channel [www.instagram.com/dalelowe4/](https://www.instagram.com/dalelowe4/).

Dale has a beautiful collection of different works including hollow forms, bowls, platters, tea pots, basket illusions and even a flock of snowmen. It is difficult to identify preferred ones as they are all beautiful with perfect forms and a variety of impeccable finishes varying from shiny (as recently demonstrated by Brian) and more conventional soft oil finishes, all appropriate to the different works.

My preferred piece today is the open carved and textured walnut form. It is beautiful as the twisted carved surface sets an impression of movement. With the twisted tail, I am not sure if it represents a fruit or an animal mutant or a hybrid between the two. But obviously, a very stunning piece. There are three images of this fabulous work located about 1/3 up on the Instagram page. The unique support for this piece is very appropriate. The apple with the caterpillar is amazing and then next to it are two burl hollow forms in shiny black with yellow and white accents which would be stunning in any house or museum. Just lovely! The tea pot with a basket illusion theme is wonderful and again unique. Another amazing work with its very own personality. The boxes are very nice and I prefer the one with the blue cabochon and accents. What is your preferred one? The lidded burl vase (just before the boxes) is very impressive and perhaps quite large as it does not appear to quite fit inside the picture frame. What a gorgeous work. The last two pieces, possibly from Manitoba maple, an open vase and a bowl have perfect shapes and are just begging to be held. Remember, with Instagram, when you click on the image sometimes you can find additional information and different view of the work.

On Dale's pages at the Saskatchewan Craft Council (<https://saskcraftcouncil.org/project/dale-low/>) and at the Tradition Hand Craft Gallery (<https://traditionshandcraftgallery.ca/artists/dale-low/>), you will find additional stunning works. A piece that puzzles me is the one I would call a "modern hornpipe." Quite a creative piece with placement of beautiful leaves on the surface.

I am running out of space to point out other splendid works of Dale. Make sure that you visit the different sites and you will be enchanted by your discoveries. Dale has done diverse types of work with a variety of finishes and colors, sometimes including surface treatments and all with the utmost quality. The variety of works will entice all of us to learn and develop new skills.

I am sure after viewing Dale's body of works you will want to see it in person, gently handling his works, exchanging with Dale and learning new tricks when he will be presenting his demonstration and hands-on sessions on June 1-3. I will be there and I am looking forward to meeting you all.

Enjoy the Instagram link and the websites. Stay safe while you are in the shop.

André



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## THE AMERICAN ASSOCIATION OF WOODTURNERS

The American Association of Woodturners is a huge source of information on all things related to woodturning. This is a worldwide organization encompassing woodturners of all interests and skills. Many benefits accrue to members. If you are not a member you can check out their website here <https://www.woodturner.org/>. *We recommend membership to all our members.*

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### SUBMISSIONS REQUEST FROM GUILD MEMBERS

I again want to encourage any of you who have a story regarding wood and turning, or anything related, to feel welcome to write up your experience and submit it to me for inclusion in the newsletter.

It has also been quite some time since anyone has written an introduction of themselves to the Guild. Several new members have joined while we have not been able to meet. Please take a few moments to tell us about yourself, your experiences and your dreams and I will include it in an upcoming newsletter. (New members encouraged).

**If you are not comfortable writing**, contact me and we will work on it together. We would like to know you.

Roy Harker - [nlharker@gmail.com](mailto:nlharker@gmail.com)

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### ABOUT THE GUILD

The **Chinook Woodturning Guild** was formed in September, 2004. The Guild's main emphasis is skill improvement and camaraderie.

mailing address:  
% Casa  
230 - 8 Street South  
Lethbridge, AB  
Canada T1J 5H2

**Meetings** - 7 pm - 3rd Thursday each month, Sept through June @ Casa building on 8th Street South in Lethbridge

**Sawdust Session** - 10:00 - 12:00 1st Saturday each month @ Casa. Interested individuals are Welcome.

A map to the meeting location is found on our website.

<http://www.chinookwoodturning.org/>



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